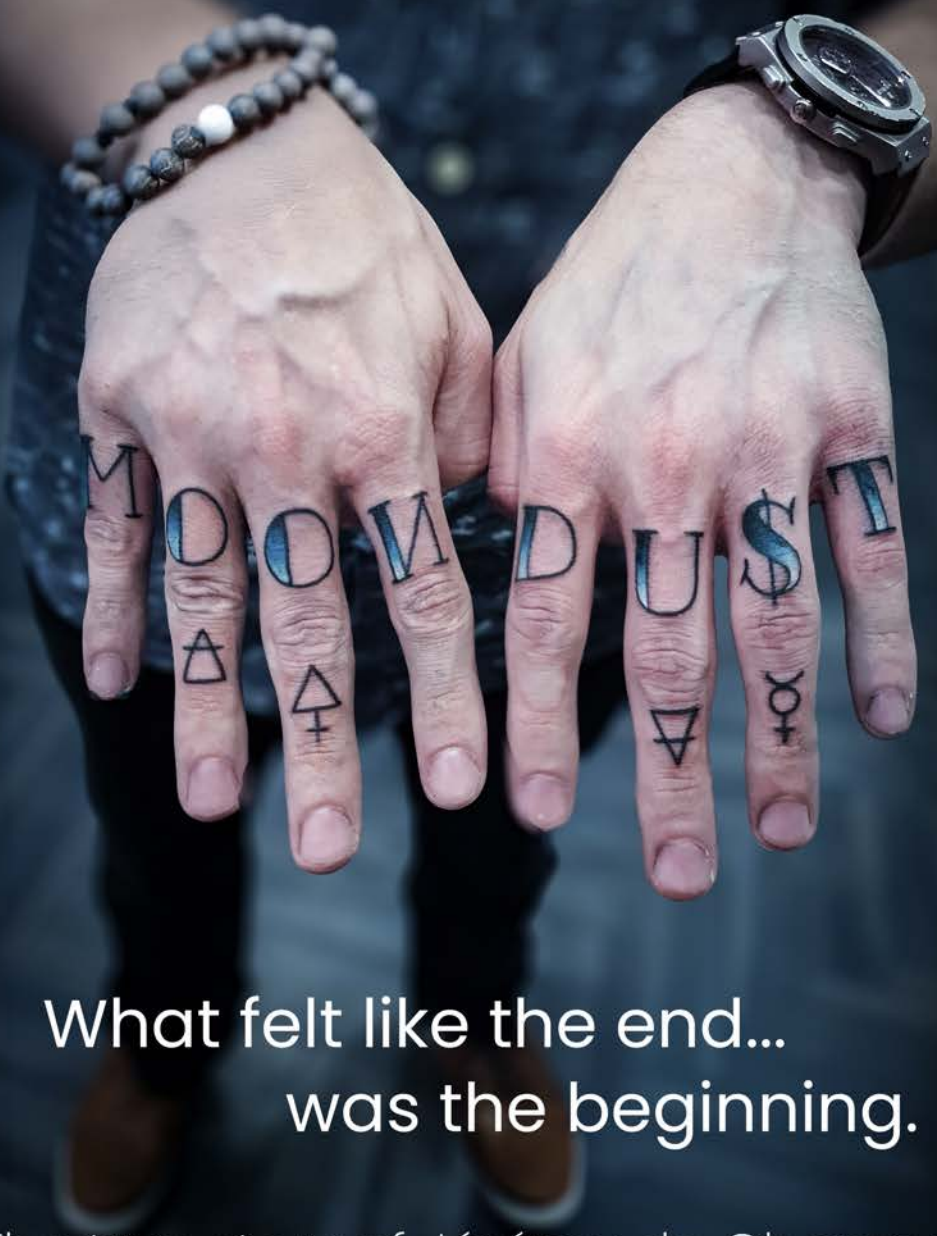


BRUNO DE CHAMPRIS & SK'WAL FILMS
PRESENT
MOON DUST
A FEATURE DOCUMENTARY

A close-up photograph of a person's hands held together, palms facing each other. The fingers are tattooed with the words 'MOON DUST' in a stylized, outlined font. On the left hand, the 'M' is on the thumb, 'O' on the index, 'O' on the middle, 'N' on the ring, 'D' on the pinky, 'U' on the thumb, 'S' on the index, and 'T' on the middle. On the right hand, the 'M' is on the thumb, 'O' on the index, 'O' on the middle, 'N' on the ring, 'D' on the pinky, 'U' on the thumb, 'S' on the index, and 'T' on the middle. Below the letters, there are various symbols: a triangle on the left index, a triangle with a cross on the left middle, a triangle on the right index, and a triangle with a cross on the right middle. The person is wearing a beaded bracelet on the left wrist and a watch on the right wrist.

What felt like the end...
was the beginning.

The true story of Jérémy de Champris

FESTIVAL PRESS KIT

Raindance Film Festival Premiere - 24 June 2026 - The VUE Piccadilly, London

A life rebuilt from zero.

MOON DUST is a feature documentary about the collapse of a promising future and the ten-year reconstruction of a life from zero. In 2014, Jérémy de Champris was a young French sound artist preparing to build a career in music when a devastating road accident left him in a six-week coma, followed by more than twenty surgeries, rehabilitation, and permanent injuries including single-sided deafness. Waking up to a body and a life he no longer recognized, Jérémy began the long process of rebuilding his body, identity, and sense of purpose. In 2018, still fragile and far from fully recovered, he moved to Tokyo - not simply as a destination, but as the stage he chose for his rebirth. MOON DUST follows his extraordinary human journey from survival to reinvention, as he learns to live again, walks again on his own two feet, graduates from a local Tokyo art school ten years after the accident, and reaches not the end of his story, but the beginning of a larger life built from everything he survived.

**PREMIERE**

Raindance Film Festival Premiere
24 June 2026 - 5:45 pm
The VUE Piccadilly, London

FILM

Feature documentary
Directed by Bruno de Champris
Presented by Bruno de Champris & SK'WAL
Films

TAGLINE

What felt like the end... was the beginning.

MOON DUST

Feature documentary

Not a return to who he was, but the beginning of a larger life built from everything he survived.

MOON DUST is a feature documentary about the collapse of a promising future and the unexpected ten-year reconstruction of a life from zero. In 2014, Jérémy de Champris was a young French sound artist with a future in music. Raised between France and Dubai, he had just graduated in Audio Production and was preparing to build a professional life around sound, independence, and creative ambition. But on November 11, 2014, a devastating road accident changed everything.

After six weeks in a coma, more than twenty surgeries, and a long period of rehabilitation, Jérémy woke up to a body and a life he no longer recognized. Among his permanent injuries was single-sided deafness - a brutal loss for someone whose future had been built around music. He also had to face double vision, severe physical limitations, and the long, uncertain process of learning how to live again.

For many, this would have been the end of the story. But MOON DUST follows what happens after the fall: the slow, difficult, and often lonely journey of a young man forced to rebuild not only his body, but his identity, his purpose, and his place in the world.

In 2018, still fragile and far from fully recovered, Jérémy made a radical decision: he left everything behind and moved to Tokyo, Japan - not simply as a destination, but as the stage he chose for his rebirth. A country whose visual world had fascinated him since childhood became the place where he would attempt to start again from the ground up.

More than a recovery story, MOON DUST is a film about the long road back to life. It captures the rare journey of someone who lost almost everything that defined his future, then spent more than a decade becoming someone new - not to return to who he was, and not simply to belong somewhere else, but to begin again with a wider sense of what his life could become.



Jérémie de Champris

Artist - musician - creator

Jérémie de Champris is a multi-talented artist whose creative journey began at an early age, driven by a passion for drawing and music. Picking up the guitar at just 10 years old, he quickly developed a strong artistic identity, expressing himself through intricate sketches, graffiti, performance, and sound. Alongside his artistic pursuits, he was also a karting driver, embracing speed and precision from a young age.

In 2009, Jérémie moved to Dubai, where he deepened his creative path by studying Audio Engineering at SAE Institute. Immersed in music, he performed as a guitarist and bass guitarist in a cover band, playing concerts and gaining valuable stage experience. Over time, he expanded his skills into music production and composition, shaping a versatile artistic profile.

He graduated from SAE in October 2014, marking what seemed to be the beginning of a promising creative career. Just three weeks later, on November 11, he was involved in a devastating road accident that left him with single-sided deafness, among other permanent injuries. The accident became a profound turning point, forcing him to rebuild from the ground up and reshaping not only his path as an artist, but his entire existence.

After the accident, Japan was no longer simply a place he wanted to visit. Against the advice of those around him, he chose it as the place of his rebirth - the spark that ignited his recovery, his transformation, and the life he was determined to build.

KEY IDENTITY

Origin

French, born and raised in Essonne (Paris southern outer-suburbs).

Turning point

Road accident on November 11, 2014

Permanent injury

Single-sided deafness, Cerebellar syndrome (Ataxia), Diplopia (double vision), Partial taste & smell inhibition

Creative fields

Music, Art, Graffiti, Design, Graphic Design

The Journey

From sound to silence, from recovery to reinvention, from Dubai to Tokyo.





Bruno de Champris

aka B2CHAM - Film Director / VP Specialist / Writer

Bruno de Champris, aka B2cham, is a French senior film director with more than 35 years of international production experience. A graduate of ESRA cinema school in Paris, he spent two decades in the extreme sports film industry, shooting elite athletes around the world and specializing in mountain, sea, aerial, action, and automotive productions.

He is one of the creators of the European tour Les Nuits de la Glisse and co-directed the feature film Pushing The Limits in 1994. His background as a high-level athlete - including skateboarding, skiing, surfing, skydiving, and racing - gave him a close understanding of high-risk environments and action storytelling.

Based in Dubai since 2005, Bruno brought his disruptive filmmaking vision to major brands and large-scale events across the Middle East, including the launch ceremony of the Burj Khalifa, the Dubai World Cup on a 120-meter screen, and the inauguration of the Dubai Tramway. He is also a virtual production specialist and has helped develop high-end VP studios in the region.

For MOON DUST, Bruno takes on one of the most personal and challenging productions of his career: the true story of his own son.

EXPERIENCE

35+ years of international production across sports, action, automotive, events, and virtual production.

AWARDS

International award-winning director, including ProMax USA recognition for sport promotion.

PERSONAL FILM

MOON DUST follows the true story of his own son, Jérémy de Champris.

Selected Images

Portraits, documentary stills, director images, poster, and logo material supplied for press use.



Jérémie in kimono - portrait



Tokyo observation deck



Behind the scene, Tokyo



Tokyo night exterior



Bruno directing - B&W



Bruno de Champris - portrait

MOON DUST

Press & Release Information

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FILM INFORMATION

MOON DUST

A feature documentary

Presented by Bruno de Champris &

SKWAL Films

True story of Jérémy de Champris

JÉRÉMY DE CHAMPRIS / SMITH PEARLSON LINKS

Instagram	https://www.instagram.com/smith.pearlson/
Spotify	https://open.spotify.com/artist/70jflmFduYZrldp5ZyucZk
Apple Music	https://music.apple.com/jp/artist/smith-pearlson/1783554563
YouTube	https://www.youtube.com/@SmithPearlson
LinkedIn	https://www.linkedin.com/in/j%C3%A9r%C3%A9my-de-champris-60081b140/
Linktree	https://linktr.ee/smithpearlson

"What felt like the end... was the beginning."

MOON DUST - Festival Press Kit