
A LIMITED SERIES IN SIX PARTS

BELIEVABLE

a psychological family thriller



PRESS & SUBMISSION KIT

Loglines · Synopses · Statements · Bio · Specs

Created & written by Jesper K. Lassen · July 2026

LOGLINES

The show in one breath.

ONE LINE

A dying mother. A father who sells belief for a living. And the teenage daughter taking his miracles apart.

LOGLINE

A world-famous mentalist raises his two children to believe they are developing real abilities — a desperate bid to save their dying mother — until his seventeen-year-old daughter begins dismantling the hidden methods behind the miracles that made her.

TWO-SENTENCE

Felix Hale can make anyone believe anything. When his wife begins to die, he turns that gift on his own children — raising them to believe they have powers real enough to save her. His seventeen-year-old daughter, Maya, is the one who stopped believing, and she starts pulling the miracles apart, one wire at a time. What she finds is that the methods were fake — but everything they built is real: her mother's peace, her brother's hope, and the sharp, watchful person the lie made of her.

SYNOPSIS

The story, at three lengths.

SHORT SYNOPSIS · ~50 WORDS

To save his dying wife, celebrated mentalist Felix Hale raises his two children to believe they have real, awakening powers. When belief publicly humiliates her younger brother, seventeen-year-old Maya begins dismantling the miracles of her childhood — and discovers the fakes were holding up the only real things she has.

PILOT SYNOPSIS · “RED OR BLACK”

The pilot, “Red or Black,” opens on Felix Hale doing the impossible for a blind man at a sold-out show — calling cards, red and black, again and again — while his seventeen-year-old daughter Maya watches from the wings, cataloguing methods she can't quite catch. At home, the Hale house is a warm machine: a dying mother the family gathers around each night for a “healing,” a younger brother, Eli, who believes with his whole heart, and a father whose every trick is an act of love. When Eli tries to move a card in the schoolyard and belief humiliates him in public, Maya crosses the yard and protects him the only way the family knows how — with a lie so practiced it frightens the counselor who overhears it. That night, alone, Maya reaches for the ability she was promised her whole life. Nothing comes. And then, when she has finally stopped trying, something moves — leaving her, and us, unable to say whether the most dangerous thing in the house is the lie, or the possibility that it's true.

SERIES OVERVIEW • ~450 WORDS

The complete story.

Seventeen-year-old Maya Hale has spent her whole life inside her father's world. To everyone else, Felix Hale is a beloved mentalist and behavioral expert whose shows, seminars, and psychological systems make people believe they are capable of the impossible. At home, he is something more complicated: a father training his children to believe the impossible may be theirs.

As his wife Clara's illness worsens, Felix's private training intensifies — focused now on Eli, Maya's thirteen-year-old brother, who appears to be showing small signs of progress. Maya loves Eli, but his success opens an old wound: she has trained longer than anyone, and she has never truly succeeded. She wants out. She wants a normal life. And then she watches belief humiliate her brother in public, and she chooses him — pulling him back inside the family's system with a lie so practiced it frightens the school counselor who overhears it.

From there, Maya begins to pull the thread. One by one she uncovers the machinery behind the miracles of her childhood: a code taught to a blind man, a voice engineered into her own glasses, a healing light with a machine behind it. Each answer costs her more than the last — because the fakes were holding real things up. Her mother's peace. Her brother's hope. Her own idea of who she is. And all the while the clock runs down on Clara, and an outside world she was raised to fear closes in on the family, threatening to make her lie come true.

By the end, the illusions collapse and Clara is gone, and Maya is left with the reversal at the heart of the series: the methods were fake, but everything they made is real. She has to decide what to do with a truth that could free her brother or break him — and what her own relationship to belief will be, now that she knows exactly what it's worth, and exactly what it can do.

SEASON ONE · SIX EPISODES

At a glance.

1 “Red or Black”

Belief humiliates Eli in public; Maya protects him with a lie so practiced it frightens a school counselor — and is left alone with the fear that her father might be right.

2 “Invited”

Felix heals a failing team not with a trick but by truly seeing it; a joyful thank-you from the blind couple explains nothing; Maya starts hunting the methods in her own home.

3 “Transmit”

Chasing the one thing she believed was real, Maya finds the technology hidden in her glasses — and learns her father has been living inside her mind.

4 “The Light”

Maya dismantles the nightly healing ritual and finds the machine behind it; then the blind couple proudly send a video of themselves performing the miracle for friends — and Maya sees Grace's hand. The first miracle was a trick too.

5 “Clara”

Felix's last attempt to save his wife with belief fails against the one system he can't control; the illusions collapse; and in the wreckage, someone finally says her name.

6 “Believable”

The methods were fake, but the person they made is real. Maya must decide whether to take her brother's belief apart — or let it hold him together.

THEMATIC STATEMENT

What it's about.

BELIEVABLE is about belief — as a gift, a weapon, and a cage. Its central question is whether the limits we live inside are real or taught, and its moral line is consent: the same illusion that hands a stranger wonder can quietly cage a child who was never asked. Each episode tests the question on a different person — the invited blind man who keeps his miracle, the son whose certainty shatters in public, the daughter who takes the wires out one at a time — building to the reversal the series is built on: the methods were fake, but the person the lie made is real. The illusion ends where Maya decides it does.

PERSONAL STATEMENT · THE WRITER

Why I have to make this.

I am a mentalist. For more than a thousand nights I have stood on a stage and, for real, done the things this show is about — I have watched a manufactured experience put genuine confidence, genuine calm, genuine joy into a stranger, and watched them carry it out the door and into their life. I have been on that stage since I was seven years old, writing my own work and performing it as a story from beginning to end; in Denmark I have my own documentary series on the national broadcaster, DR. So I did not research this world. I live in it.

BELIEVABLE comes from the one question that has followed me through every one of those rooms: which of our limits are real, and which were simply taught to us? Felix Hale asks it with love and no permission. He turns the most beautiful thing I know how to do on the people he cannot save, and never stops to ask whether they agreed to it. Across six hours the question sharpens episode by episode — a blind man given wonder, a boy given a certainty that breaks in public, a girl given a voice inside her own head — until it lands on the only honest answer the show has: the line between healing and harm was always consent.

I know this method in my own hands. I want to tell the story of what it costs — and what, in spite of everything, it builds.

CREATOR BIO

Jesper K. Lassen

SHORT · ~55 WORDS

Jesper K. Lassen is a Danish mentalist and writer-performer known nationally as ‘the Danish Mentalist.’ He has performed more than a thousand self-written live shows, has been on stage since the age of seven, and is the subject of his own documentary series on Denmark’s national broadcaster, DR. BELIEVABLE is his first scripted television project.

EXTENDED · ~150 WORDS

Jesper K. Lassen is a Danish mentalist, writer, and performer known across Denmark as ‘the Danish Mentalist.’ He has spent more than a thousand nights on stage performing narrative shows he wrote and built himself — full evenings of mentalism staged as story, beginning to end — and has been performing since the age of seven. His work is the subject of his own documentary series on DR, the Danish national broadcaster.

Unusually for a writer working in this world, every method in BELIEVABLE is real, and Lassen can perform any of it live, in the room, for anyone who asks. That first-hand authority — the psychology, the stagecraft, the felt experience of watching a manufactured moment change a real life — is the foundation of the series. BELIEVABLE is his first scripted television project: a six-hour limited series built from the inside of a craft he has practiced his entire life.

FORMAT & SPECIFICATIONS

FORMAT	Limited series · 6 episodes · closed-ended (one season, complete arc)
LENGTH	Approx. 50 minutes per episode (one-hour drama)
GENRE	Psychological family drama / grounded thriller
SETTING	Present day; an affluent town north of New York City
LANGUAGE	English
COMPARABLES	The moral gravity of BREAKING BAD · the grief and dark wit of AFTER LIFE · the close-up unease of SHARP OBJECTS
STATUS	Pilot (“Red or Black”) and series bible complete; Episodes 2–6 outlined and ready to break to script
CONTACT	[representation]

Single-source copy: every logline, synopsis, and statement here is drawn from the same wording as the pilot, bible,

and deck, so the project reads as one voice across every submission.