



glitterbomb

PINK BOOTS PRODUCTIONS PRESENTS DEBORAH LEE SMITH IN "GLITTERBOMB"
WITH JEN BOSWORTH-RAMIREZ AND NICK BREDOSKY MAKEUP ARTIST ASHLEY STANSBURY MUSIC BY SEAN BARRETT
SOUND ENGINEER NICOLAS OSORIO ASSISTANT DIRECTOR SARAH J. EAGEN CINEMATOGRAPHY BY SAMUDRANIL CHATTERJEE
PRODUCED BY DEBORAH LEE SMITH WRITTEN BY SHANNON CORBEIL AND BRIAN LEAHY DIRECTED BY BRIAN LEAHY



synopsis

Lee is well-poised before a life-changing job interview... an interview that should be a walk in the park for someone of her talent... but minutes into her virtual meeting, glitter begins pouring out of her inexplicably.

Although she does her best to carry on with the interview, tiny, shiny particles are pooling at her bare feet and engulfing her toes. In this moment, Lee must acknowledge the shiny, shimmering elephant in the room, or else risk being buried in a mound of unresolved issues... and glitter.



Lee goes PALE. Something is very wrong.

LEE (CONT'D)

(Stealthily, Lee reaches a hand between her legs. From her POV: Her fingertips are bathed in GLITTER. She rubs the sparkly shit between her fingers. Moving her hand away, she sees a pool of glitter forming on the seat between her legs. In vain, she tries to keep it from spilling onto the floor.)

CECILIA

You know, I'm curious to see - if you were to dive into more residential work, if you would find that the impact is just as powerful with a young family who occupy that space every day. I think we all innately want that larger scale - I know I do - but sometimes it's just not meant to be.

CECILIA (CONT'D)

I feel like I lost you. Did you freeze up on me?

LEE

(looking up)

Sorry. I'm not sure what's happening.



snapshot

format	Short Film
genre	Drama
runtime	10 minutes 30 seconds
filming location	Covina, California
camera	Arri Alexa
aspect ratio	1.37:1 (Academy)
cast & crew size	19
completion year	2026
website	glitterbombfilm.com
contact	glitterbombfilm@gmail.com

click to access press stills & poster



from the producer

When I tell people that *Glitterbomb* is based on a true story, the most common response I hear is: “What?! Which part...?”

Believe it or not, *Glitterbomb* is based on my own miscarriage in the Fall of 2023, and about the absurd expectations society puts on women, even in the most traumatic moments of our lives. Because we're filmmakers, we did what we always do: We turned that trauma and absurdity into art. I learned about my miscarriage just nine weeks into my first pregnancy, and the prescribed medication kicked off a two-month-long ordeal that ended in a Game of Thrones-esque bloodbath while at home alone in the middle of a virtual interview. This gory yet strangely comical scene became the inspiration for *Glitterbomb*.



from the writer / director

What I loved about the *Glitterbomb* concept from day one was its contradictions. It's based on a true story—but also fantastical. It's part drama, part horror, and part dark comedy. It's a film about loss and miscarriage, but it's also strangely about celebration and the complicated feelings we feel when tragic events finally and inevitably come to an end.

As someone whose work has explored grief and mental illness, I believe that film as a medium (and independent film in particular) has the power to help us weather difficult transitions, process complicated feelings, and navigate life's contradictions. Witnessing those transitions on screen—or watching five pounds of glitter gush from the lead character's orifice—is that little fucked-up dose of humanity that we needed to feel less alone in this world.



social impact

Despite how common miscarriage can be, it is still surprisingly difficult for women to open up about it, even to their closest friends and relatives. Although miscarriage impacts close to 30% of pregnancies, most women wrongly believe that it occurs in 5% or fewer pregnancies, reinforcing the false narrative that miscarriage is an outlier.

With *Glitterbomb*, we hope to change the narrative and the statistics. We are kickstarting a long overdue conversation about the complicated feelings around miscarriage and the severe lack of discussion about women's clinical health, women's mental health, and infertility. As part of the social impact campaign for this film, we are currently collecting other miscarriage stories and showcasing them on our website to encourage conversation.



bio: deborah lee smith

Deborah Lee Smith is an award-winning actor, Emmy-nominated producer, writer, and founder of Pink Boots Productions. Her portfolio of work includes six features that she has produced and acted in, including *Here Awhile* and the action-thriller *Last Three Days*. Her most recent film, *Butterfly in the Sky*, is a documentary about *Reading Rainbow* that premiered at the Tribeca Film Festival and is now available on Netflix.

Deborah is also a vocal mental health advocate and the founder of More Than You See, a non profit organization and podcast dedicated to sharing stories and resources surrounding mental health. She is currently in development on three feature-length narrative projects with a focus on stories about women choosing unconventional paths. Learn more about Deborah's film and advocacy work at www.pinkbootsproductions.com.



bio: brian leahy

Brian Leahy is a Los Angeles-based writer, filmmaker, and the founder of Paper Cut Productions. His most recent short film, *5 Stages of Grief* (writer/editor), was awarded the SHIFT Creative Fund grant. Additional credits include: *Made Public* (writer/editor), which screened at more than 40 festivals worldwide and garnered more than a dozen awards; the award-winning short film *Waffles* (writer/editor); the short film *Proxy* (writer), which secured distribution with HBO; and the web series *The Junior League of Superheroes* (writer/lead).

Brian has also scripted two educational series for those suffering with Obsessive-Compulsive Disorder (OCD) and generalized anxiety: *The Noise in Your Head*, and *OCD & The 6-Moment Game*. He is a graduate of NYU's Tisch School of the Arts and the Atlantic Theater Company Acting School.



credits

directed by	Brian Leahy
produced by	Deborah Lee Smith
story by	Shannon Corbeil
written by	Shannon Corbeil & Brian Leahy
cintematography by	Samudranil Chatterjee
edited by	Lex Benedict and Brian Leahy
music by	Sean Barrett
starring	Deborah Lee Smith
with	Jen Bosworth-Ramirez
	Nick Bredosky
sound engineer	Nicolas Osorio
makeup artist	Ashley Stansbury
colorist	Vijey Adithya
assistant director/script supervisor	Sarah J. Eagen
first assistant camera	Karson Holbrook
second assistant camera	Denis Kirkman-Moriarty
gaffer	Patrick Hyatt
grip	Sean DeMars
swing	Lorraine Yang
production assistants	Emily Nash
	Loc Sondheim



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