

JFK FYI: A LONG-OVERDUE LIST OF SUSPECTS

Historical Mystery / Political Drama

TV Series Pilot

LOGLINE

The stories of those who probably should have been suspects in the assassination of John F. Kennedy.

THE STORY

The Kennedy assassination did not begin in Dealey Plaza.

Through a compelling series of interconnected historical vignettes, **JFK: PEOPLE WHO SHOULD HAVE BEEN SUSPECTS** explores the people, decisions, and secret relationships that helped create the dangerous world surrounding America's thirty-fifth president.

The story follows Carlos Marcello from a clever New Orleans street thief to a feared organized-crime boss. Joseph Kennedy Sr. builds wealth and influence through Prohibition-era connections. John F. Kennedy survives the destruction of PT-109 and emerges as a war hero, although some members of his crew remember the event differently.

As the Cold War intensifies, President Eisenhower, the CIA, anti-Castro Cubans, military leaders, politicians, and organized crime become entangled in covert operations and assassination schemes. The Kennedy brothers publicly target Marcello. Richard Nixon suffers a humiliating political defeat. Former allies, mobsters, intelligence officials, and powerful government figures accumulate reasons to fear or resent the rising Kennedy administration.

With each chapter, another possible suspect emerges.

PRODUCER APPEAL

Rather than retelling the familiar events of November 22, 1963, this screenplay reveals the decades of ambition, corruption, betrayal, and political conflict that came before them.

The project combines historical drama, organized crime, wartime action, political intrigue, dark humor, narration, and archival imagery. Its vignette-based structure creates an expansive story while allowing major historical events to be presented economically through focused dramatic scenes, montages, photographs, and news footage.

The screenplay targets audiences drawn to American history, true crime, political conspiracy, the Mafia, the Cold War, and the enduring Kennedy mystery. It offers the political intrigue of **JFK**, the underworld scope of **The Irishman**, and the historical character drama of **The Crown**.

Bold, provocative, and designed to generate conversation. **JFK FYI: A LONG-OVERDUE LIST OF SUSPECTS**