

JFK Q&A - One Location | Low Budget | Contained Historical Mystery/Drama | One-Hour TV

LOGLINE

At a cozy bookstore in a quaint mountain town, a casual author hosts an event for his newest book, *JFK Q&A*. There will be coffee, cookies, and contention, as it doesn't take long for the discussion to become a riveting debate about history, evidence, and the lies Americans are expected to believe.

THE STORY

Coffee. Cookies. Contention. On the scenic back patio of the beloved Brookside Bookstore, JFK assassination researcher **Gary B. Haley** meets a small audience with copies of *JFK Q&A*, a 1/24th scale model, and answers.

What begins as a friendly meet-the-author event quickly becomes a lively discussion that triggers tempers.

Guests ask questions that have divided historians, researchers, and the American public for more than sixty years. Was Oswald connected to the CIA? Was Kennedy's motorcade route changed? Why were Secret Service agents ordered off the presidential Lincoln? Could one bullet really cause seven wounds? Was there a shooter on the grassy knoll? And finally: **Did Lee Harvey Oswald assassinate President Kennedy—yes or no?**

Gary answers with patience, archival evidence, maps, witness statements, film analysis, a 1/24th scale model of Dealey Plaza, including Kennedy's Lincoln, and sometimes with humor. The audience does not simply listen; they challenge him, argue with one another, defend long-held beliefs, reconsider theories, and gradually realize that both the official story and many popular conspiracy claims contain serious problems.

Gary's conclusion is provocative: Oswald was not innocent, but he was not the assassin. He may have been manipulated into bringing his rifle to work, only to discover that someone else had used the building as a sniper's nest and left him behind as the perfect patsy. The identity of the actual shooter may be lost to history, but the larger mystery remains—who hired him, why did LBJ frame Oswald, and why did the government help preserve the lone-gunman story?

By sunset, the guests leave with signed books, changed assumptions, and more questions.

WHY PRODUCERS AND DIRECTORS SHOULD NOTICE

JFK Q&A is a performance-driven, contained historical mystery designed for maximum screen value at a controlled cost. The entire one-hour television script unfolds in **one primary location**: a visually rich bookstore patio surrounded by mountains, foliage, waterfalls, books, and mismatched chairs.

Historical material can be presented through a monitor, maps, photographs, newspaper headlines, documents, public-domain footage, stylized archival inserts, and simple practical demonstrations rather than costly period recreations. The manageable cast, concentrated schedule, limited company moves, and contained setting support an estimated micro-budget of **\$105K** or an independent-budget of **\$431K**.

The screenplay combines the tension of a courtroom drama, the accessibility of a live Q&A, and the momentum of an unfolding mystery. Humor, conflict, and personality prevent the material from becoming academic, while each audience member gives viewers a different way into the story: skeptic, veteran, newcomer, researcher, believer, and doubter.

One location. Low budget. One hour. The most haunting mystery in history: closer to being solved.