

When childhood friends from Vietnam reunite in Canada after years apart,
a long-buried truth threatens to fracture the once-close bond between them.

EPK

Country of Production: Canada

Completion Date: 30 June 2026

Genre: Drama

Runtime: 10:54

Dimensions: 3996 x 2160 (4K DCI Flat)

Aspect Ratio: 1.9:1

Audio Mix: Stereo

Languages: English, Vietnamese

Captions: SDH Closed Captions, English Subtitles

Explicit Content: No

Directed by Nathalie Cocq

Screenplay by Khairul Hafizh Said & Allison Simpson

Produced by Allison Simpson

Sheridan College Institute of Technology and Advanced Learning

Glass Houses

SHORT SYNOPSIS

Two estranged friends are reunited in Toronto when Tí moves from Vietnam to live with Mai. As they navigate the unfamiliar distance between them, diverging memories risk overturning their efforts when a truth, long-buried by time, is brought to surface.

LONG SYNOPSIS

Two estranged childhood friends are reunited once more in Toronto when Tí moves in with Mai, bringing with her an unassuming gift from Vietnam. As they attempt to navigate the unfamiliar distance that has grown between them, diverging memories of their youth threaten to overturn their relationship when a truth – long-buried by time – is brought to surface: one singular act of carelessness that may have set into motion the forced displacement of Mai's family.

DIRECTOR'S STATEMENT

Glass Houses seeks to connect with both the Vietnamese-Canadian diaspora and migrant communities whose lives have been inevitably shaped by their forced displacement from home. Through an intimate story of re-connection, we navigate the lingering consequence of a choice made in youth and the question of forgiveness through those many years apart.





DIRECTOR
NATHALIE COCQ

Nathalie Cocq is an emerging Canadian filmmaker dedicated to intimate, character-driven storytelling that explores the ties between community and self. Influenced by her Vietnamese-Chilean heritage, she navigates cross-cultural identity and belonging, and their impact on personal relationships. Dedicated to uplifting marginalized voices on and off screen, she seeks to tell stories responsibly and with care for lived experiences, encouraging compassion and connection across differences.

PRODUCER & SCREENWRITER
ALLISON SIMPSON

Allison is a film & television professional based in the Greater Toronto Area, with a background in creative development, production, and project management. She specializes in coordinating and supporting projects from development through delivery. During her studies, Allison completed a Development Internship at Scythia Films, where she evaluated scripts, conducted creative research, and supported the company's development slate. She also contributed to the Story Team for Beast Games, collaborating on story development and editorial support for the series.



SCREENWRITER & CINEMATOGRAPHER
KHAIRUL HAFIZH SAID

Khairul Hafizh Said is a director of photography based between Toronto and Singapore. He takes a story-first approach to cinematography that foregrounds the narrative and its characters within, striving to create rich, colourful worlds with a distinctive visual style. He writes in his time off, weaving together stories largely inspired by the endlessly varied, multifaceted cultures of the nooks he grew up in, and the places he would eventually come to call home.



PROMOTIONAL MATERIAL

- Poster: https://drive.google.com/file/d/1WbRSZ_VxoaEF19TujL91e9ka-PXRN3i5
- High-resolution stills: https://drive.google.com/drive/folders/1mDUdPWubSB4bxlMP9qH_gn8GUtiWamUV
- Trailer (Online): <https://gumlet.tv/watch/6a504793e37922e1f59f5328/>
- Trailer (Download): https://drive.google.com/file/d/1RN_5itWHX1sXUDlNs-n1Fu3m5RatwCsx
- Socials: @glasshouses.film (Instagram)

Contact: throwingstonesfilm@gmail.com

