

FLOORS APART — \$35,000 GRANT BUDGET

Single-location short film, Mumbai high-rise | 6 shoot days | 20–25 minute runtime

Assumption: exchange rate (₹ per USD)

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Category	Line Item	Notes	Amount (USD)	Amount (INR)	% of Grant
Development	Script refinement & story consultant	Continuity pass, dialogue polish	\$550	₹45,650	
	Casting workshops & auditions	Venue hire, casting director day rate	\$500	₹41,500	
	Development — Subtotal		\$1,050	₹87,150	3.0%
Pre-Production	Location scouting & society/RWA permissions	High-rise access, NOC, shoot permit fees	\$1,000	₹83,000	
	Equipment & shoot liability insurance	6-day production cover	\$700	₹58,100	
	Cast rehearsals & workshops	1 week, rehearsal space hire	\$400	₹33,200	
	Pre-production coordination (line producer, 3 wks)	Scheduling, budgeting, vendor booking	\$700	₹58,100	
	Pre-Production — Subtotal		\$2,800	₹232,400	8.0%
Cast	Lead actress — Devika (performance fee)	6 shoot days + 1 rehearsal day	\$1,800	₹149,400	
	Lead actress — Reshma (performance fee)	6 shoot days + 1 rehearsal day	\$1,800	₹149,400	
	Supporting cast, 6 actors (avg. \$275 each)	Avinash, Ryan, Iyer, Rustom, guard, school staff	\$1,650	₹136,950	
	Cast — Subtotal		\$5,250	₹435,750	15.0%
Crew (6 shoot days)	Director / DOP combined fee	Below-the-line package rate	\$1,900	₹157,700	
	1st Assistant Director	Scheduling & set discipline	\$700	₹58,100	
	Sound recordist + boom operator	Location sync sound	\$900	₹74,700	
	Gaffer + 2 electricians	Lighting crew	\$1,100	₹91,300	
	Grip + 2 assistants	Rigging, dolly/track ops	\$800	₹66,400	
	Production designer + art assistant	Set dressing, RWA signage design	\$1,000	₹83,000	
	Costume & makeup, incl. prosthetics/FX	Miscarriage effect, continuity looks	\$900	₹74,700	
	Script supervisor / continuity	Daily continuity notes	\$350	₹29,050	
	Production manager / coordinator	On-set logistics	\$700	₹58,100	
	Runners / production assistants (3)	General set support	\$400	₹33,200	
	Crew (6 shoot days) — Subtotal		\$8,750	₹726,250	25.0%
Equipment & Technical	Camera package (body + lenses, 6 days)	Cinema camera rental, e.g. Blackmagic/RED	\$2,200	₹182,600	
	Lighting package	LED fixtures, modifiers, stands	\$1,300	₹107,900	

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	Grip package	Dolly, track, C-stands, flags	\$800	₹66,400	
	Sound recording gear	Mixer, lavs, boom, recorder	\$550	₹45,650	
	Monitors, comms & video village	Director/DOP monitoring	\$400	₹33,200	
	Equipment & Technical — Subtotal		\$5,250	₹435,750	15.0%
Location, Art & Wardrobe	High-rise location fee	Residence, lobby, service lift access, 6 days	\$1,800	₹149,400	
	Set dressing & signage props	RWA notices, lobby dressing	\$400	₹33,200	
	Wardrobe	Sarees, corporate wear, uniforms	\$600	₹49,800	
	Special effects materials	Blood/miscarriage effect supplies	\$350	₹29,050	
	Location, Art & Wardrobe — Subtotal		\$3,150	₹261,450	9.0%
Logistics	Transport	Crew & equipment vehicles, 6 days	\$900	₹74,700	
	Catering	Cast & crew meals, 6 days	\$1,200	₹99,600	
	Accommodation	Out-of-station crew, if required	\$350	₹29,050	
	Logistics — Subtotal		\$2,450	₹203,350	7.0%
Post-Production	Editor (4 weeks)	Offline & online edit	\$1,400	₹116,200	
	Colorist / color grading	Final grade, DI	\$700	₹58,100	
	Sound design & final mix	5.1 or stereo final mix	\$1,100	₹91,300	
	Original score composition	Custom score, licensing	\$650	₹53,950	
	VFX cleanup & titles	Minor cleanup, credits	\$350	₹29,050	
	Post-Production — Subtotal		\$4,200	₹348,600	12.0%
Marketing & Festival Delivery	Festival submission fees	10–12 festivals	\$500	₹41,500	
	Poster / EPK / key art design	Press kit assets	\$350	₹29,050	
	Subtitling & delivery masters	DCP/ProRes deliverables	\$200	₹16,600	
	Marketing & Festival Delivery — Subtotal		\$1,050	₹87,150	3.0%
Contingency	Contingency reserve (3%)	Unforeseen costs buffer	\$1,050	₹87,150	
	Contingency — Subtotal		\$1,050	₹87,150	3.0%
GRAND TOTAL			\$35,000	₹2,905,000	100.0%