



PRACTICE OF REAL NATURE

My name is Silvia Marcantoni Taddei. I was born in 1994. I am nonbinary. My pronouns are she/they. I started making multimedia art in 2019 with Massimo Sannelli. Our dual name is AnimaNoctis: we are the-souls-of-the-night, the ones who escaped the unimedia night of our former lives.

Post-porn is the ultimate genre we came to release.

My acts are a kintsugi (=pouring real gold in the breaches) on my past and the recording of my present. I have been exposed/hidden against my will. Now I choose for myself how to expose/hide myself, before everyone else does it for me.

In my porn movies, you will only see me having sex with my partner in life: Massimo. The 2 of us work like 1 single actor.

I am very sexual and my partner too is very sexual. None of us thinks it is a disease or a fault. So our porn art is not fiction: it is a dappled set of explicit documentaries.

The sex you watch happened in our lives. It was not made just to film it. We sexually live *and* film. That's why Massimo and I use our true names and full faces. That's us.

Sex flows like breath in everyday actions and art actions: art and love are the reasons why I go on and the reasons why I make porn. Sometimes there is really nothing more than celebrating the possibility of making and being.

My colors are heavy black-&-white or acid throbbing rainbows. Different colors=different feelings. Black-&-white is not necessarily serious or sad, a bright palette is not necessarily cute or euphorical.

As movies feature my real sexual life, you will not see pain in my works: I come from a story of bullying and sexual harassment, so I don't think pain is erotic at all.

I do trust my audience.