



FROM EXECUTIVE PRODUCER JOSHUA OPPENHEIMER
AN INUK JØRGENSEN SHORT FILM

THE QUIET INVASION



A black and white photograph of an offshore oil rig and storage tanks. The rig is a complex structure with multiple levels, cranes, and a tall derrick. It is situated on a platform with several large, white, cylindrical storage tanks in the foreground. The tanks are arranged in a row, and a rocky breakwater is visible in the foreground. The text "DRILL BABY, DRILL!" is overlaid on the left side of the image, in a stylized, pixelated font. The background shows the ocean and a clear sky.

DRILL
BABY,
DRILL!

In present day Greenland, as global powers circle the Arctic for military dominance, minerals, and strategic control, Greenlanders grapple with a growing fear: that their homeland may once again become territory to be claimed rather than a nation to be heard. Against the backdrop of rising geopolitical tension and renewed American interest in Greenland, the short film explores what an invasion feels like in the 21st century - not always through armies, but through influence, exploitation, dependency, and the slow erosion of sovereignty.

Length: 3:15 min

Genre: Documentary, experimental

Specs: stereo/5.1, 2:35:1 (digital)

www.inuks.dk/Invasion

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THE DIRECTOR

Known for his award-winning and often provocative short films on hot topic issues from Greenland, Inuk has a long background in the filmmaking scene of the world's largest island. Educated from the university of Aarhus, Denmark, he has been making home movies and short animations since childhood and even today has a focus on aesthetic images and personal stories that touch upon the identity, history, and culture of the Greenlandic Inuit people.



Inuk Jørgensen

SELECTED FILMOGRAPHY

the Bottle Cleaner (2006)

Greenland Adventure Race(2007)

Home (2018)

Hedtoft (2019)

In the Shadow of the Tugtupite (2020)

Where Dreams Are Forgotten (2023)

Entropy (2024)





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