

2Day Film Challenge 2026

Participant Pack

Presented by LAMDA, London Film School and RD Studios

Welcome

Welcome to the 2Day Film Challenge 2026.

Created by LAMDA, London Film School and RD Studios, the 2Day Film Challenge is a worldwide filmmaking competition designed to celebrate creativity under pressure.

Teams from around the world will have just 48 hours to write, shoot and edit an original short film before submitting it for the chance to be screened at our live LAMDA gala event in London.

Whether you are an experienced filmmaker or making your very first short film, this challenge is designed to push your creativity, encourage collaboration and provide an opportunity to showcase your work to industry professionals.

Please read the Festival Rules and Team Leader Agreement below carefully. By signing this Participant Pack and submitting your film, the Team Leader confirms they have read, understood and agree to be bound by these terms.

We cannot wait to see what you create!

Key Dates

Registration Deadline
2nd July 2026 at 23:59 BST

Brief Release
3rd July 2026 at 19:00 BST

Submission Deadline
5th July 2026 at 19:00 BST

Top 20 Announcement
10th August 2026

Top 10 Finalists Announcement
24th August 2026

Gala Screening & Winners Ceremony
19th September 2026

Submit Your Film

Completed films must be uploaded to FilmFreeway before the submission deadline. If your FilmFreeway submission requires a Vimeo or YouTube link, please ensure it is accessible and downloadable where required.

All submissions must be received before 19:00 BST on Sunday, 5th July 2026.

Judging Process

All submitted films will first be reviewed internally by the Festival team based on creativity, storytelling, originality and technical ability.

A Top 20 shortlist will be announced on 10th August 2026.

The shortlisted films will then undergo a second internal review process, with the final Top 10 films selected to be presented to the industry judging panel.

The Top 10 finalists will be announced on 24th August 2026.

Gala Screening & Winners Ceremony

The Top 10 finalists will be invited to attend the live gala screening and winners ceremony at LAMDA in West London on 19th September 2026.

Finalist films will be screened to a live audience of filmmakers, judges and industry guests before the winning teams and Grand Prix winner are announced.

Festival Rules & Requirements

Eligibility

The Festival is open worldwide.

Participants under the age of 18 must have a Team Leader aged 18 or over.

All participants must work in accordance with British Summer Time (BST).

Film Length

Films must be between three and five minutes in length, including the opening title card and end credits.

Production Requirements

Writing, filming and editing must all take place within the official 48 hour challenge period.

Previously filmed footage may not be used unless it is properly licensed stock footage.

Pre existing props, costumes, equipment and locations may be used.

Language

Films may be submitted in any language.

Films not in English must include English subtitles.

Title Card Requirements

Each film must begin with five second black card followed by five second title card showing:

- Your Team Name
- Your assigned line of dialogue
- Your chosen prop

These ten seconds are included within the overall runtime.

To help you meet this requirement, a title card template has been provided (attached separately). Simply add your Team Name, assigned Line of Dialogue and chosen Prop into the template before including it as the second five-second card in your film.

Required Challenge Elements

All films must include the mandatory challenge elements provided within the official brief.

This includes:

- One mandatory Line of Dialogue
- One of the two Prop options, from which one must be selected and incorporated.
 - One is a more everyday household object, and the other is a more unusual creative prompt. Choose whichever inspires you most. You only need to include one of the two props in your final film.

Rights & Clearances

Participants are fully responsible for securing all necessary rights and permissions relating to their film.

This includes:

- music
- footage
- filming locations
- artwork and imagery
- cast and crew permissions
- trademarks and logos
- parental consent for participants under 18

By submitting a film, the Team Leader confirms that all necessary rights, permissions and licences have been obtained and grants the Festival permission to screen and promote the film in accordance with this Participant Pack.

Disqualification

The Festival organisers reserve the right to disqualify any entry that:

- breaches Festival rules
- contains unlawful or offensive material
- infringes copyright or intellectual property rights
- is deemed unsafe, discriminatory or inappropriate

Team Leader Agreement

1. Grant of Rights

By participating in the Festival, the Team Leader grants the Organisers a non exclusive, royalty free, worldwide licence for the duration of copyright to exhibit, distribute, reproduce, promote and publicly display the submitted film across all media and platforms.

Ownership of the Film remains with the submitting team.

2. Team Leader Responsibilities

The Team Leader confirms they are responsible for ensuring their team complies with all Festival rules and requirements.

The Team Leader confirms that all cast, crew and contributors have consented to participate in the Film and that all necessary appearance releases, parental consents, location permissions and other permissions have been obtained where required. Copies of such permissions must be retained by the Team Leader and provided to the Organisers upon request.

The Team Leader agrees that:

- all information submitted is accurate
- all required permissions and releases have been obtained
- all content used within the Film is original or properly licensed
- all participants are aware the Film may be screened and promoted by the Festival

3. Representations & Warranties

The Team Leader represents and warrants that:

- all necessary permissions, licences and clearances have been obtained
- all participants appearing in the Film have consented to participation
- all filming locations have the necessary permissions where required
- the Film does not infringe the rights of any third party

4. Indemnity

The Team Leader agrees to indemnify and hold harmless the Organisers against any claims, damages or liabilities arising from participation in the Festival or breach of this Agreement.

5. Governing Law

This Agreement shall be governed by and construed in accordance with the laws of England and Wales.

Guidance On Music & Stock Footage

Using Music In Your Film

Participants are responsible for ensuring any music used within their Film is properly licensed for public screening and promotional use.

Royalty free does not always mean free, so please review all licence terms carefully.

Recommended music platforms include:

- YouTube Audio Library
- Free Music Archive
- Epidemic Sound
- Artlist
- PremiumBeat

If you work with a composer, ensure you have written permission allowing the music to be used, screened and promoted as part of the Festival.

Using Stock Footage

Properly licensed stock footage may be used within submissions.

Films that rely heavily on stock footage may receive lower marks for originality, as the Festival celebrates original filmmaking created during the challenge period.

Recommended stock footage platforms include:

- Pexels
- Pixabay
- Videvo
- Storyblocks
- Adobe Stock

Participants are responsible for ensuring all footage licences allow:

- public screening
- promotional use
- perpetual use where required

Frequently Asked Questions

Can I make the film on my phone?

Yes. Any camera or recording device may be used.

Can I take part on my own?

Yes. Teams can range from solo filmmakers to groups.

Can I prepare before the brief is released?

Yes. You are encouraged to organise cast, locations, equipment and schedules before the challenge begins.

However, writing, filming and editing must take place during the official challenge window.

Can I use copyrighted music or footage?

Only if you have secured the appropriate licences and permissions.

Do films need subtitles?

Films not in English must include English subtitles.

Do I have to use both props?

No. You'll receive two prop options. Simply choose one and incorporate it into your film.

Can I submit after 7pm Sunday 5th July?

No. Late submissions cannot be accepted.

Team Leader Submission Checklist

Before submitting your Film, please ensure:

- Runtime is between three and five minutes.
- Opening title card has been included.
- Mandatory Line of Dialogue has been included.
- One assigned Prop has been included.
- Vimeo or YouTube permissions are enabled (if applicable).
- Signed Participant Pack has been uploaded.
- The film has been submitted before the deadline.

Parent / Guardian Consent For Under 18 Participants

This section only needs to be completed if your team includes participants under the age of 18.

I confirm that I am the parent or legal guardian of the participant named above and consent to their involvement in the Film and Festival.

Name/s of Under 18 Participants: _____

Parent / Guardian Name: _____

Signature: _____

Date: _____

Team Leader Signature

By signing below, I confirm that I have read and agree to the Festival Rules and Team Leader Agreement contained within this Participant Pack.

Team Name: OKABAE

Team Leader Name: Katharina Bändl

Signature: *Katharina Bändl*

Date: 5.7.2026

Contact

If you have any questions before or during the challenge weekend, we'd be happy to help.

info@2dayfilmfestival.co.uk