



BEST SCREENWRITING

DIVERSITY IN CANNES

SHORT FILM SHOWCASE

2026



BEST ACTRESS

DIVERSITY IN CANNES

SHORT FILM SHOWCASE

2026



LA
SHORTS
INTERNATIONAL FILM FESTIVAL

2026



OFFICIAL SELECTION
AiF
ACCRA INDIE FILMFEST
2026
★ ★ ★



OFFICIAL SELECTION
**Toronto Pan African
Film Festival**
2026



OFFICIAL SELECTION
**So Reel Film
Festival**
2026



OFFICIAL SELECTION
**Silicon Valley African
Film Festival (SVAFF)**
2025

TILL DEATH

A FILM BY **YANA BILLE-CHUNG**

NANCY MA **ROSIE LEE HOOKS** **KIERAN ROBERTS**



TILL DEATH

Running Time

20 minutes

Writer/Director

Yana Bille-Chung

Exec Producer

**Kamron Shariaree
Abbie Chung
Yana Bille-Chung**

Produced By

**Martina Lee
Constance Ejuma**

Production Company

Mina Sawa

Edited by

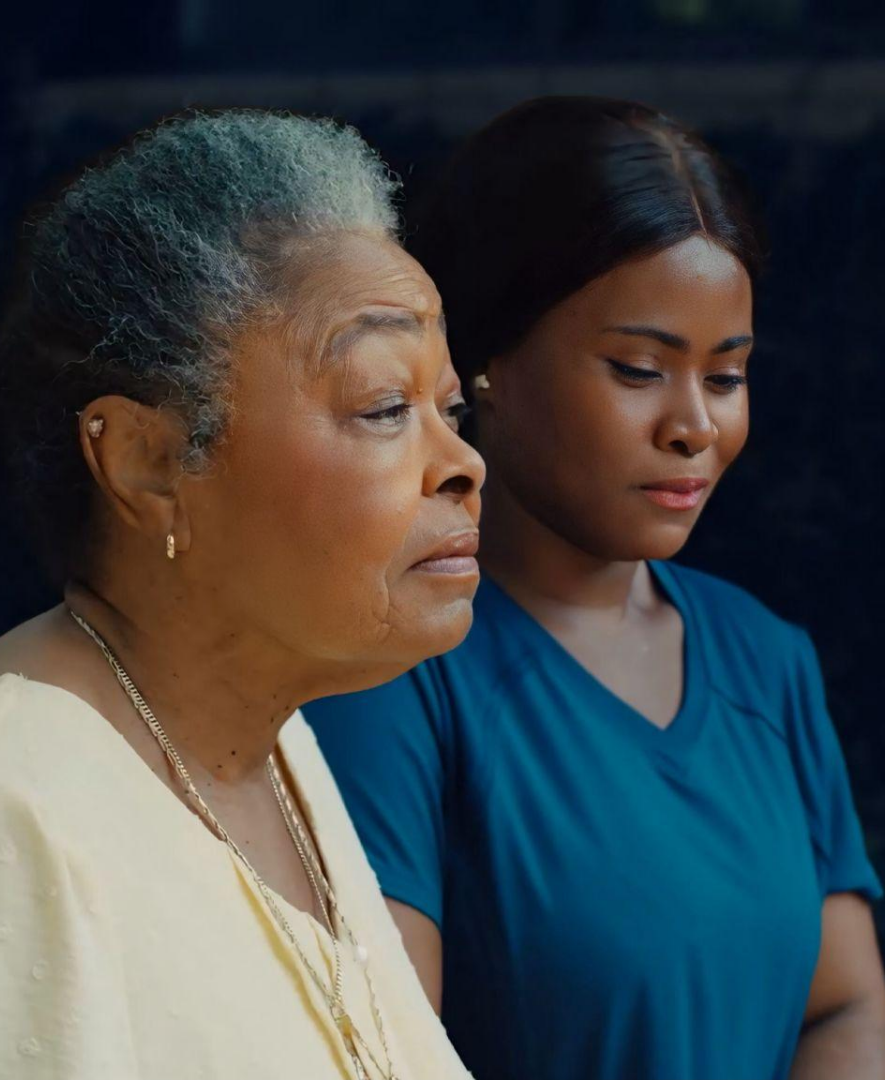
Sandrine Isambert

Cinematographer

Jacki Moonves

Composer

Karen Martin



LOGLINE

A young couple secures their dream home on the condition that its frail octogenarian owner stays until she dies. Instead, she flourishes in their company, slowly driving the once kind wife to the brink of insanity.

SYNOPSIS

When a kind young couple is offered the chance of a lifetime to purchase their dream house from an ailing octogenarian at a fraction of its asking price, they eagerly accept. However, the deal comes with a significant catch: the older woman must live with them until her death, at which point the house will become theirs.

Three years later, with a toddler, a dog, and another child on the way, the octogenarian remains alive and more vibrant than ever. Meanwhile, the young woman grows increasingly unstable. Tensions reach a breaking point after an accident that leaves the young woman to face a harrowing decision: to help the older woman or...

CAST



Nancy Ma as ***River Daniels***

Nancy Ma is an actor, playwright, and filmmaker from Chinatown New York. She is a 2023-2024 National Arts Club Artist Fellow. Theatre: Support (On The Verge, Ojai Playwrights), Memorial (Pan Asian Repertory); Three Little Girls Down a Well (UTR/The Public); Home (Latino Theater Company). TV: "Bull," "Hacks," "Barry."



Rosie Lee Hooks as ***Mrs. Campbell***

Rosie Lee Hooks is an accomplished actress, singer, filmmaker, and arts administrator with over 40 years of experience in the creative arts. She is the Director of the Watts Towers Arts Center Campus, where she oversees exhibitions, museum education, and cultural programming. A founding member of the D.C. Black Repertory Theatre Company and The Black Ensemble Theatre Center at LATC, Hooks has toured the U.S. and Europe as an actor and is a three-time NAACP Image Award recipient.



Kieran Roberts as ***Alex Daniels***

Kieran Roberts is an American actor known for his diverse roles in television and film. He has appeared in hit TV series like FBI: International and For Life and starred alongside Kevin Hart and Mark Wahlberg in Me Time. Kieran earned critical acclaim for his performance in the award-winning film Four on the Mantle and the Peacock TV series Bust Down.

WRITER/DIRECTOR

Yana Bille-Chung

Originally from Yaoundé, Cameroon, Yana Bille-Chung is an LA-based filmmaker. She has written, directed, and produced films screened at domestic and international film festivals, such as the Los Angeles Short Film Festival, SXSW, and Venice Circuito Off. After graduating from USC's School of Cinematic Arts, she was hired as an assistant to Oscar-nominated showrunner Michael Green on the critically-acclaimed Starz television series, *American Gods*. Yana is a 2018 associate of the Investigative Reporting Project at U.C. Berkeley's School of Journalism. She is a writer on the Netflix series, *Blue Eye Samurai* and is an inaugural 2023 Peace Studio fellow.



EXEC PRODUCER, Kamron Shariaree

Kamron is a versatile executive producer and game creator dedicated to supporting creatives in realizing their visions. With a Master's in Public Health, Kamron has a deep passion for human behavior and criminal justice reforms, which informs and enriches his diverse projects.



PRODUCER, Martina Lee

Martina Lee is an award-winning writer/director whose film **Blueberry** made it into a number of festivals and aired on both domestic and international broadcasting channels. She was a 2019 Film Independent Project Involve directing fellow where she directed her sophomore film, **Black Boy Joy**. The film has been in over a dozen film festivals and won multiple awards including winner of an NAACP award in 2021. She became an episodic TV director in 2022 and is currently developing a TV show with Warner Brothers.



PRODUCER, Constance Ejuma

Constance Ejuma is an award-winning actress, writer, producer and digital media executive. She is best known for **Ben & Ara**, a feature film in which she starred and subsequently received an AMAA award for her efforts as a producer. In 2019, she received a Screen Actors Guild Award for her role as a stunt performer in **Black Panther**. In addition to appearances on shows like *FBI: Most Wanted*, *Seal Team*, *The Good Doctor* and *Scorpion*, Constance has been featured in music videos for Beyonce and Jennifer Lopez.



DIRECTOR'S STATEMENT

I'm drawn to stories that pry beneath the surface in search of emotional and psychological truth. ***Till Death*** asks how long we can maintain the image of being "good people" when no one is watching.

It starts with a deceptively simple bargain: an expectant couple buys a dream house on condition the elderly owner stays until she dies. The wife leaps; what feels like a windfall may be a pact with the devil. But who is the devil - the lonely, ailing woman, or the young mother curating her social clout? The film refuses easy answers. Good intentions fray; a home becomes a quiet battlefield. Through two women in opposition, we witness the fragility of our social selves against private impulses - our hunger to be seen, touched, to matter. I wasn't after a black-and-white tale, but a nuanced, empathetic, darkly funny study that invites viewers to squirm, laugh inappropriately, and recognize themselves.

I trap them in co-dependence: the elder starts frail; the younger arrives hopeful; by the end their energies invert. Structured in four seasonal chapters - spring's brightness sliding into winter's dark - the shifts echo in performance, wardrobe, camera, palette, score. Making it was sustained by a generous community - something my two characters never quite find.





PRESS

"Yana Bille-Chung doesn't play judge and jury here. She's here to tell a story, and it's a story she tells well."

Richard Propes, [THE INDEPENDENT CRITIC](#)

"...a funny short film about who people say they are versus how they actually carry live their lives."

Ben Haskin, [BIG BEN'S REVIEWS](#)

"...funny, awkward, occasionally outrageous, and manages to squeeze a surprising amount of story and character into just twenty minutes"

Carl Burgess, [SCREEN CRITIX](#)

"It's the Hugh Hefner conundrum."

Alan Ng, [FILM THREAT](#)

TILL DEATH

A film by
Yana Billé-Chung



FILM FESTIVALS

Official Selections: LA Short International Film Festival

Silicon Valley African Film Festival

Diversity in Cannes Short Film Showcase

So Reel Film Festival

Accra Indie Film Fest

Eudaimonia Film Project

Toronto Pan Afrikan Film Festival

Awards: 2026 Best Screenwriting - Diversity in Cannes

2026 Best Actress - Diversity in Cannes

CAST

River Daniels

Alex Daniels

Mrs. Campbell

Ivy Daniels

Angela Sharpe

Physical Therapist

Nancy Ma

Kieran Roberts

Rosie Lee Hooks

Hanalei Roberts

Audrey Drake

Damarise Ndamo



CREW

Writer & Director

Executive Producers

Producers

Director of Photography

First Assistant Director

Production Designer

Editor

Assistant Editor

Composer

Sound Editor

Re-recording Mixer

Production Sound Recordist

Yana Bille-Chung

**Kamron Shahriaree
Abbie Chung
Yana Bille-Chung**

**Martina Lee
Constance Ejuma**

**Jacki Moonves
Pam Matew
Talal Al Azm
Sandrine Isambert
Pratyush Dubey
Karen Martin
Borja Sau
Gred Ripes
Chris Ortega**

First AC

Steadicam Operator

Costume Designer

Hair & Make-up Designer

Runner Driver

Script Supervisor

Grip

Still Photographer

EPK

Electricians

Art PA

Art Painter

Colorist

VFX

Tejas Raghuram

Jazz Wheeler

Beryl Brachman

Kim Anderson

Eric Baird

Lia Durham

Jimmy Hutton

Jean-Marc Enongene

Constance Ejuma

Marquis Ewing

Martin Baird

Adi Dorsey

Sam Elias

Pat Fitzgerald

Jordan Katnik

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