

UNDER THE MIDNIGHT SUN



BY LISA HAMMER

UNDER THE MIDNIGHT SUN

***FEMALE-RAGE, BODY-HORROR,
DARK-COMEDY FEATURE FILM
FROM THE AWARD-WINNING
PROOF-OF-CONCEPT SHORT FILM.***



SHORT FILM SUMMARY

A TROUBLED YOUNG WOMAN, COAXED BY THE INCESSANT DEMONIC VOICE OF HER TALKING CHICKEN HANDBAG (KEVIN CORRIGAN), EMBARKS ON A DISTURBING OBSESSION WITH STALKING AND EATING HER FAVORITE COUNTRY SINGER, MANDY FANDANGLE, (GABRIELLE STERBENZ/WHEATUS) IN AN ATTEMPT TO GAIN HER POWER AND TALENT, AND FIX HER OWN HELLISH LIFE.

GENRE

HORROR, NOIR THRILLER,
DARK COMEDY

VISUAL STYLE

DARK, CINEMATIC



THE FEATURE CONTINUES

AFTER CONSUMING HER HERO, EMILY'S LIFE IMPROVES DRAMATICALLY, AND SHE REALIZES THAT SHE MUST CONTINUE TO FEED HER FLESH-HUNGER IN ORDER TO THRIVE. AS THE BODIES PILE UP, A CORRUPT COP FINDS MANDY'S DISCARDED PARTS FLOATING IN A SUITCASE IN THE EAST RIVER OF NYC. THE COP TRACKS EMILY DOWN AND HE BECOMES OBSESSED, STALKING HER RELENTLESSLY. BUT THE COP HAS BITTEN OFF MORE THAN HE CAN CHEW...



WATCH THE TRAILER





EMILY

(RUBY AND SASHA RECHLER)

EMILY IS A YOUNG WOMAN TRAPPED IN A CYCLE OF RAGE, FRUSTRATION, AND ALIENATION. SHE WORKS A MONOTONOUS JOB IN A WAREHOUSE (ONE OF THREE JOBS), WHERE HER ONLY CONFIDANT IS AN INANIMATE, RUBBER CHICKEN-PURSE CALLED CHICKENBAG. CHICKENBAG, WHO "SPEAKS" TO EMILY THROUGH INNER MONOLOGUES ONLY SHE CAN HEAR, WARNS HER OF THE STUPIDITY AND MEDIOCRITY OF HUMANITY, WHICH REFLECTS EMILY'S OWN DISDAIN FOR THE MUNDANE "IDIOTS" AROUND HER.

AS HER BITTERNESS GROWS, EMILY CONFRONTS HER OBNOXIOUS COWORKERS, HER INSANE BOSS, SEVERAL SUCCESSFUL, SNOBBY CLASSMATES, "FRIENEMIES", VAGRANTS, PROPRIETORS, AND PERVY MEN. HER JEALOUSY AND ANGER BOIL OVER UNTIL SHE SNAPS.

SHE COULD BE SEEN AS A SOCIOPATH, A FEMME FATALE, OR AN ANTI-HERO. HER MENTAL STATE ALSO REFLECTS THE BLEAKNESS OF OUR CURRENT COLLECTIVE TRAUMA.

CHICKENBAG

(KEVIN CORRIGAN)

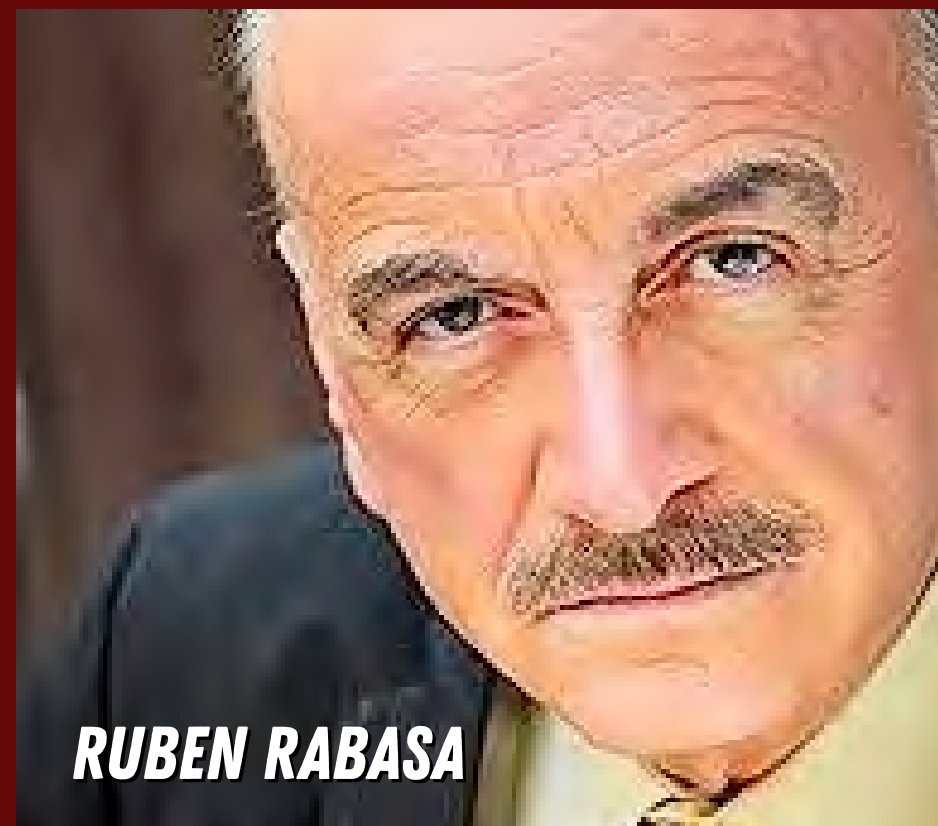
CHICKENBAG APPEARS BOTH AS THE SUBCONSCIOUS AURAL HALLUCINATION OF A TROUBLED WOMAN, AND AS A SNIDE, DEMONIC VOICE, PERSUADING HER TO DO HORRIFIC THINGS. THE AUDIENCE IS FREE TO DECIDE.

HE IS A MISANTHROPIC RUNNING COMMENTARY ON THE RIDICULOUS CHARACTERS SURROUNDING EMILY, AND ALSO A FOUNT OF COLLECTIVE HUMAN URGES THAT ARE USUALLY SUPPRESSED. HE REFLECTS MANY OF OUR UNHINGED INNER THOUGHTS THAT WE KEEP TAMPED DOWN TO AVOID JAIL TIME.





MICHAEL SHANNON



RUBEN RABASA



EVE PLUMB

DETECTIVE DENNEY (THINK: MICHAEL SHANNON)

DETECTIVE BRIAN DENNEY IS A CORRUPT NYPD OFFICER WHO FINDS BODY PARTS FROM EMILY'S CANNIBALISTIC ACTIVITIES FLOATING IN VARIOUS SUITCASES IN THE EAST RIVER. THROUGH HER CARELESS OVERSIGHT, HE CAN TRACK HER HISTORY THROUGH HER LUGGAGE TAGS. FINDING HIS PSYCHOTIC SOUL-MATE, HE BECOMES OBSESSED WITH STALKING EMILY UNTIL THE VERY END.

MR. BATISTA (RUBEN RABASA)

MR. BATISTA CAME TO THIS COUNTRY FROM CUBA WITH NOTHING. HE BUILT HIS PROMOTIONAL FLYER BUSINESS FROM SCRATCH. HE SEES HIS EMPLOYEES AS FAMILY, AND EVEN THOUGH HE CONSTANTLY CHASTIZES AND THREATENS TO FIRE EMILY OR DOCK HER PAY, HE ALWAYS FALLS FOR HER CROCODILE TEARS AND GIVES HER PREFERENTIAL TREATMENT.

EVE PLUMB

EVE PLUMB IS STARRING IN A BROADWAY SHOW. EMILY'S FRIENEMY FROM COLLEGE, AUDREY O'HARA (A TOTAL BITCH) IS EVE'S CO-STAR, THUS BRINGING EMILY'S RAGE AND REVENGE INTO EVE'S ORBIT, WITH DIRE CONSEQUENCES.



MANDY FANDANGO

(GABRIELLE STERBENZ OF WHEATUS/"TEENAGE DIRTBAG")

MANDY IS A GLAMOROUS, GORGEOUS, AND TALENTED COUNTRY SINGER WHO IS THE EPITOME OF WHAT EMILY WANTS TO BECOME.

MANDY FLOATS ON STAGE IN A HAZE OF 1950'S GLITTER AND RHINESTONES, SINGING HER WOEFUL SONG "MIDNIGHT SUN" (AN ORIGINAL WRITTEN BY STERBENZ FOR THE FILM)

CHICKENBAG CONVINCES EMILY THAT MANDY'S SONG WAS WRITTEN ABOUT HER, AND THAT MANDY IS ENJOYING THE FAME THAT SHOULD BE EMILY'S.

MANDY IS THE FIRST IN A LINE OF VICTIMS WHOM EMILY WILL KILL AND CONSUME, TO GAIN POWER, TALENT, AND GLORY, AND TO ESCAPE HER HELLISH LIFE.

EMILY IS PROBABLY NOT MANDY'S ONLY STALKER, BUT SHE IS THE LAST ONE TO SEE HER ALIVE.

THE CAVALCADE OF ASSHOLES IN EMILY'S LIFE:



CO-WORKERS THAT SHE LIES TO



COLLEGE FRIENEMIES LIKE AUDREY O'HARA...



PERVERTS AND NE'ER-DO-WELLS



WHO ARE MORE SUCCESSFUL THAN HER



EVERYONE, BASICALLY





CHICKEN BAG (V.O.)
(WHISPERING) EMILY, YOU HEAR THAT SONG?
SHE KNOWS YOUR PAIN. LIFE IS A DEATH MUSEUM
AND SHE IS THE ONLY LIGHT OUT OF THE TUNNEL.





THE SETTING: GRITTY NEW YORK



DARK ALLEYS AND CRUSTY, OLD DINERS OF BROOKLYN



HEATHERS



NAKED LUNCH

INSPIRATION



WHATEVER HAPPENED TO BABY JANE?



THE BAD SEED



CARRIE



TAXI DRIVER

VISUAL STYLE



FILM NOIR



MANDY

THE LARGER STORY UNFOLDS:

EMILY HOLDS A GRUDGE. WHEN HER HIPSTER ROOMMATES EXCLUDE HER, SHE PUTS POISON IN THEIR FOOD. WHILE WORKING IN TIMES SQUARE AS A COSTUMED CHARACTER, SHE RUNS INTO SUCCESSFUL FORMER CLASSMATES. HER RAGE AND JEALOUSY SPILL OVER, AND SHE EXPLODES AT THEM WITH PARANOID DELUSIONS, BRAGGING THAT SHE HAS A ONE-WOMAN SHOW COMING TO BROADWAY.

SHE MANIPULATES HER MALE CO-WORKERS AND GOES HEAD-TO-HEAD WITH PERVERTS AND NE'ER-DO-WELLS. SHE SCREAMS INCOHERENTLY TO CHICKENBAG IN A BROOKLYN DINER, AND ALMOST GETS 911 CALLED BY THE OWNER AFTER A FOUL TIRADE. SHE STALKS A BARISTA NAMED MARCUS, "HER BOYFRIEND", WHO IS ABOUT TO BAN HER FROM HIS CAFE.

SHE ABDUCTS AND EATS HER IDOL, MANDY, TO "BECOME" HER, APPEARING AT THE SAME CLUB WEARING MANDY'S SCALP, DRESS, BOOTS AND PLAYING HER GUITAR. EMILY'S CACOPHONOUS, TONE-DEAF NOISE PERFORMANCE ASSAULTS THE EARS OF THE HIPSTERS IN THE CLUB, BUT THEY EVENTUALLY WARM TO HER "PERFORMANCE ART" AND SHOWER HER WITH APPLAUSE AND FAME. NOW SHE HAS THE POWER SHE HAS SOUGHT FOR SO LONG! SUDDENLY, HER LIFE TURNS AROUND; SHE HAS GAINED MANDY'S POWER AND FEELS INVINCIBLE!

WHEN HER ROOMMATE COMES HOME UNEXPECTEDLY, EMILY IS STILL CLEANING UP THE BLOODY MESS, EVENTUALLY DUMPING MANDY'S BODY PARTS IN A SUITCASE IN THE EAST RIVER. THE ONLY PROBLEM IS THAT EMILY LEAVES HER LUGGAGE TAG INSIDE THE BLOODY SUITCASE. A CORRUPT COP FINDS IT AND BEGINS A TIRELESS SEARCH FOR HER, OBTAINS (ILLEGALLY) HER PRIVATE CRIMINAL AND PSYCHOLOGICAL RECORDS, AND BECOMES OBSESSED WITH HER, CIRCLING HER NEIGHBORHOOD DAY AND NIGHT IN HIS SQUAD CAR.





EMILY GHOSTS HER ROOMMATES AND MOVES IN WITH A MOUSY, VEGAN ARTIST, ONLY TO TORTURE HER WITH CONTAINERS OF BLOODY MANDY-MEAT FOR DINNER. SHE TORMENTS HER NEW ROOMMATE CONSTANTLY, STEALS HER THINGS AND KICKS THE NEIGHBOR'S KID DOWN THE STAIRS BECAUSE HE WON'T SHUT UP.

SHE SNEAKS INTO EVE PLUMB'S THEATER AND PUTS CRUSHED GLASS ALL AROUND AUDREY'S DRESSING ROOM, AND A NOOSE IN EVE'S ROOM.

SHE IS A MONSTER. BUT IT'S EVERYONE ELSE'S FAULT, ISN'T IT? CHICKENBAG AGREES. "THE LUNATICS WILL NEVER UNDERSTAND YOUR DIVINE HALO!"

EVENTUALLY, EMILY RUNS OUT OF MEAT AND MUST KILL AGAIN OR RISK SLIPPING BACK TO HER POWERLESS SELF. THIS TIME, SHE TAKES MARCUS HOSTAGE IN HIS APARTMENT, DRUGGING HIM AND SLICING BITS OF HIM TO EAT LIKE DELI MEAT. MEANWHILE, DETECTIVE DENNEY IS GETTING CLOSER TO FINDING EMILY. EACH MURDER PRODUCES ANOTHER SUITCASE OF BLOODY PARTS AND ANOTHER, NEWER LUGGAGE TAG, NARROWING DOWN HER LOCATION.

EVERY TIME DETECTIVE DENNEY RAIDS HER LAST KNOWN ADDRESS, EMILY HAS ALREADY KILLED AND FLED THE SCENE. BUT THE VIOLENT COP NEVER GIVES UP. EVENTUALLY THEIR PATHS CROSS, BUT HAS HE BITTEN OFF MORE THAN HE CAN CHEW WITH THIS PSYCHOTIC SOUL-MATE?

STORY STRENGTHS



ULTRA GORE



FEMALE RAGE



**STRONG DIALOGUE
AND SHARP QUOTES**



PLOT TWISTS

A woman with dark hair and a red rose in her hair is lying in bed, covered with a white sheet. She has a red mustache drawn on her upper lip. The room is dimly lit with blue light, and several lit candles are on the bed. Red roses are scattered around her. In the top left corner, there is an inset image of a woman with curly hair and a red rose in her hair, smiling.

MANDY
EMILY! YOU NEED HELP!

EMILY
MY MOTHER USED TO SAY THAT TOO.

EMILY
IMAGINE A WORLD WHERE YOUR
HEART IS A RADIO,
ECHOING IN THE DEAD LANDS BEFORE YOU
WERE BORN AND AFTER YOU DIE.

“THE SHORT FILM IS QUITE INTENSE; IT CONVEYS A MESSAGE OF DESPERATION—WHAT HAPPENS WHEN HUMAN BEINGS LACK THE ABILITY TO COMMUNICATE AND EXPRESS THEIR FEELINGS.” – RUBEN RABASA

Thank you Dread Central!

DREAD CENTRAL

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'Under The Midnight Sun': Kevin Corrigan Joins Cast For New Cannibalism Film

Mary Beth McDonough1 Jan 16, 2025



Coming soon from writer and director Lisa Hammer is *Under The Midnight Sun*, a short film about a woman, her demonic chicken purse, and a cannibalistic desire to consume her favorite country singer. Yes, you read that right. Hammer is currently filming this absurd and surreal story and she needs our help as the film is still raising funds!

Official Selection

Siff

SWEDISH INTERNATIONAL FILM FESTIVAL

2026

UNDER THE MIDNIGHT SUN

CHICKENBAG IS PLEASED!



Award Winner

London Women Film Festival

2026

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Kevin Corrigan joins the cast of 'Under The Midnight Sun' from Writer/Director Lisa Hammer.

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From an introduction by Lisa Hammer: "I can't tell you the amount of times I've cried watching *Under The Midnight Sun*. The role of a girl with dissociative identity disorder, triggered by the violent acts of her sibling (chicken-handling), she embarks on a disturbing obsession with her favorite country singer—ending her until the lines between reality and fantasy blur, and she consumes her in a twisted act of devotion."

Kevin Corrigan (The Romance: Penelope) has been cast as the voice of the character "Chickenbag."

UNDER THE MIDNIGHT SUN

by LISA HAMMER

THANK YOU

2025

Semi-Finalist

Short Screenplay

REEL

Intelligence

CHICKENBAG IS PLEASED.

UNDER THE MIDNIGHT SUN



OFFICIAL SELECTION

Purgatory Film Festival

2025

Thank you

THANK YOU!

UNDER THE MIDNIGHT SUN

SCREENPLAY BY LISA HAMMER

OFFICIAL SELECTION

SINISTER

HORROR FILM FESTIVAL

2025

THANK YOU!



FINALIST

COVERAGE INK - SHORT

DAYS OF THE DEAD

FILM FESTIVAL - INDIANAPOLIS

2025

TO OUR AMAZING CAST, CREW AND ALL OUR WONDERFUL SUPPORTERS! THE FOOTAGE IS IN THE CAN. AND THANKS TO DAYS OF THE DEAD FOR RECOGNIZING OUR SCRIPT! NEW ANNOUNCEMENTS COMING SOON!

UNDER THE MIDNIGHT SUN

by LISA HAMMER

2025

OFFICIAL SELECTION

HORRORIGINS

FILM FEST

THANK YOU

UNDER THE MIDNIGHT SUN

by LISA HAMMER

THANK YOU

LOS ANGELES FANTASIA FEST

UNDER THE MIDNIGHT SUN

by LISA HAMMER

FINALIST

13HORROR.COM

FILM & SCREENPLAY CONTEST

2024

HEY! WE WON A THING!

UNDER THE MIDNIGHT SUN

WINNER

BEST SHORT SCRIPT

INDEPENDENT HORROR MOVIE AWARDS

2024

by LISA HAMMER

HEY! WE WON A THING!



UNDER THE MIDNIGHT SUN

by LISA HAMMER

OFFICIAL SELECTION

Milan Indie Film Festival

2025

UNDER THE MIDNIGHT SUN



OFFICIAL SELECTION

Filmshort Creative Award

2025

Thank you

UNDER THE MIDNIGHT SUN



Quarter-Finalist

Filmmatic Horror Screenplay Awards

2025

Thank you

OUR FIRST LAUREL FOR THE SCRIPT UNDER THE MIDNIGHT SUN!



FINALIST

London Women Film Festival

2024

NEW UPDATE:



OFFICIAL SELECTION

Film Basement Horror Film Awards

2025

by LISA HAMMER

THANK YOU!

UNDER THE MIDNIGHT SUN

SCREENPLAY BY LISA HAMMER

OFFICIAL SELECTION

Days of the Dead International Film Festival

2025

COMPARABLES





CHICKENBAG (V.O.)
EMILY, NOW YOU SEE THE FIRE IN THE MIDNIGHT SKY,
THE TRANSMISSIONS WAITING BENEATH THE
SILHOUETTES OF FILTHY RED HEARTS.
AND I, I SHALL REMAIN,
EVER YOUR FAITHFUL SERVANT!

AAAAH!
MIDNIGHT SUN!
AAAAH!
MIDNIGHT SUN!

Writer/Director Lisa Hammer



LISA HAMMER IS A NY INDEPENDENT FILMMAKER BEST KNOWN AS THE VOICE OF TRIANA ORPHEUS ON ADULT SWIM'S CARTOON "THE VENTURE BROS." AND FOR HER SURREALIST, GERMAN EXPRESSIONIST FILMS, LUSH MUSIC VIDEOS AND EXPERIMENTAL HORROR-FAIRY TALES AND DARK COMEDIES. HAMMER'S FILM, "EMPIRE OF ACHE" IS INCLUDED IN THE "JOANIE4JACKIE" COLLECTION OF FEMINIST FILMS, CURATED BY MIRANDA JULY, RECENTLY ACQUIRED BY THE GETTY MUSEUM. HAMMER WAS PART OF THE "MASTERS OF SUPER-8" MOVEMENT IN THE 90'S, WHICH QUICKLY MADE HER AN ART-HOUSE DARLING. HER SUPER-8 FEATURE FILM, "PUS\$BUCKET", SCREENED ALL OVER THE WORLD, CAUSING NEAR RIOTS AND LANDING ON BLOCKBUSTER AND TOWER VIDEO'S TOP MIDNIGHT MOVIE LISTS. HAMMER CONTINUED TO THRIVE IN THE NEW YORK ART-HOUSE FILM SCENE, AS WELL AS HAVING A DUAL CAREER AS LEAD SINGER IN TWO PROMINENT GOTHIC ROCK BANDS. HAMMER DIRECTED DAME DARCY'S NYC 90'S TV SHOW "TURN OF THE CENTURY," WITH GUEST STARS COURTNEY LOVE AND THURSTON MOORE, AND THE 2000'S CULT CLASSIC "THE POX SHOW" WITH GUEST STARS H. JON BENJAMIN, JONATHAN KATZ, STEVEN SEVERIN (SIOUXSIE AND THE BANSHEES) AND EVE PLUMB.

HAMMER'S FILMS HAVE WON AWARDS AT DOZENS OF FILM FESTIVALS WORLDWIDE AND SHE HAS HAD ONE-WOMAN SHOWS AT THE OLYMPIA FILM FESTIVAL, PERTH INTERNATIONAL FILM FESTIVAL, AND THE DUGLUN ART MUSEUM IN SHANGHAI, CHINA. HER FILMS HAVE BEEN INCLUDED IN GALLERIES, MUSEUMS, SCHOOLS, ART-HOUSE THEATERS, ROCK AND MULTI-MEDIA EVENTS ALL OVER THE WORLD. PAST PROJECTS INCLUDE A BIOGRAPHICAL ROCK AND ROLL SERIES "MAYBE SUNSHINE" (ROKU/SEEKATV) AND A MUSICAL COMEDY FEATURE FILM "THE SISTERS PLOTZ" WITH EVE PLUMB (SCREENED AT NYWIFT/ANTHOLOGY FILM ARCHIVES/THE EGYPTIAN THEATER). SHE HAS ENJOYED YEARS-LONG COLLABORATIONS WITH JAMES MERENDINO (SLC PUNK), BEN EDLUND (THE TICK/SUPERNATURAL) AND DOC HAMMER (VENTURE BROS.) ON VARIOUS PROJECTS. HER SERIES "TURN OF THE CENTURY" WAS RECENTLY ACQUIRED BY NIGHTFLIGHT+.

HAMMER IS EXECUTIVE PRODUCER AND EDITOR ON A NEW FEATURE FILM "MONTAUK," STARRING MOLLY RINGWALD, CHARLIE TAHAN AND SADIE CALVANO TO BE RELEASED IN 2025, AND ASST. EDITOR ON A COMEDY FEATURE "OUT OF ORDER" STARRING BROOKE SHIELDS, SANDRA BERNHART, LUIS GUZMAN AND BRENDAN ROUTH, FOR RELEASE IN 2025. SHE IS CO-CREATOR WITH JAMES MERENDINO OF THE DARK COMEDY HITMAN SERIES "GREAT KILLS" (AMAZON). SHE IS EXECUTIVE PRODUCER AND EDITOR OF "LUKE AND EMMA AND A GAS STATION ON FRANKLIN AVENUE", WORKING WITH DIRECTOR LEVI WILSON, WHICH IS BEING DEVELOPED AS A FEATURE FILM AND WAS ACQUIRED BY AMC+. HAMMER RECENTLY WORKED WITH CATHY MORIARTY, LOU DIAMOND PHILLIPS, BAI LING AND ERIC ROBERTS ON SEASON 2 OF "GREAT KILLS" AND AS PRODUCER ON ANOTHER INDIE FILM.

HAMMER WAS RECENTLY HONORED AT A SCREENING OF HER FILM "EMPIRE OF ACHE" FOR "FUTURE IS FEMALE" AT THE NIGHTHAWK CINEMA, AND IS FEATURED IN HEIDI HONEYCUTT'S BOOK "I SPIT ON YOUR CELLULOID" AND THE FRENCH FILM JOURNAL OPTICALSOUND N° 09. HER AWARD-WINNING SCREENPLAY "GHOSTAPUS" AND NEWEST FEATURE SCRIPT "HIPPOCAINE" ARE CURRENTLY IN DEVELOPMENT, AS IS HER EXPERIMENTAL HORROR FILM "UNDER THE MIDNIGHT SUN" STARRING KEVIN CORRIGAN (GOODFELLAS) AND WHEATUS SINGER GABRIELLE STERBENZ. HAMMER IS ALSO COLLABORATING ON SEVERAL PROJECTS WITH PROLIFIC INDIE FILMMAKER DYLAN MARS GREENBERG (TROMA).



DIRECTOR OF PHOTOGRAPHY – LEVI WILSON

LEVI IS A D.P., WRITER, DIRECTOR, AND JACK-OF-ALL-TRADES INDIE FILMMAKER. HE HAS BEEN WORKING IN THE FILM INDUSTRY FOR OVER 20 YEARS ON STUDIO PRODUCTIONS AND INDEPENDENT PROJECTS. HIS LATEST SHORT FILM, "LUKE & EMMA AND A GAS STATION ON FRANKLIN AVE", WAS ACQUIRED BY THE AMC NETWORK. WHILE DEVELOPING HIS SHORT INTO A FEATURE FILM HE IS ALSO SERVING AS THE DIRECTOR OF PHOTOGRAPHY FOR "UNDER THE MIDNIGHT SUN" FROM LISA HAMMER, "SUH BUH DUH" WITH LOU DIAMOND PHILLIPS, AND THE SERIES "GREAT KILLS" (AMAZON/TUBI/BLOODSTREAM) WITH CATHY MORIARTY, ERIC ROBERTS AND BAI LING, DIRECTED BY JAMES MERENDINO (SLC PUNK).



PRODUCER – DAREN HICKS

A SEASONED PRODUCTION MANAGER AND PRODUCER WHOSE CAREER IS DEFINED BY HER WORK ON AMBITIOUS, LARGE-SCALE FILMS, MOST NOTABLY JAMES CAMERON'S AVATAR SERIES, AS WELL AS TRANSFORMERS, STARSHIP TROOPERS, TEENAGE MUTANT NINJA TURTLES, IRON MAN 3, ROAD HOUSE, AND MORE. HICKS HAS PLAYED A CRITICAL ROLE IN GUIDING PROJECTS FROM PRE-PRODUCTION THROUGH DELIVERY WHILE BALANCING CREATIVE VISION WITH LOGISTICAL REALITY.

WATCH THE SHORT FILM



Under The Midnight Sun private screener, (2026, 31 min, Lisa Hammer)

Lisa Hammer

UNDER THE MIDNIGHT SUN



Ruby and Sasha Rechler
Kevin Corrigan
Gabrielle Sterbenz
Ruben Rabasa
Eve Plumb

WRITER
AND DIRECTED BY
LISA HAMMER



Watch on  YouTube



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