Dear Programming Committee,

I am thrilled to submit my film, *In Between*, for consideration to your upcoming film festival.

We are specifically submitting to festivals that are dedicated to amplifying queer voices and acting as a premier platform for LGBTQ+ storytelling. Your festival provides the perfect environment for a film that pushes beyond traditional tropes to explore the true, often messy nuance of queer life, body image, and self-acceptance.

In Between is an 84-minute gay romantic dramedy that asks what happens when the person rejecting you is yourself?

Nick, a gay man in his early 30s, feels trapped between society's beauty standards and his own desire to find real love. Rejected by lovers for being "too much" or "not enough," Nick cycles through dating apps, flings, and heartbreak, questioning his own worth. When he meets Beau, a charismatic British Adonis who seems different, Nick allows himself to hope, until Beau's shame and fear of judgment shatter that illusion. Torn between loneliness, toxic connections, and the guidance of his loyal friends, Nick struggles to embrace therapy, self-love, and the possibility of genuine intimacy.

As an actor stepping into the roles of writer and director for the first time, I created this film as a personal declaration. Tired of waiting for leading roles for someone who looks like me, I chose to create my own. What began as a love letter to myself evolved into a deeply universal story. It speaks to anyone, well beyond the queer community, who has ever felt "not good enough" or trapped in between who they are and what the world expects of them.

The film is picture locked, and in the final stages of sound mixing and color grading. The music licensing and composing is also in its final stages, but the tone of the music will remain the same regardless of final touches. We will have a final deliverable DCP by August, well ahead of the quality check for the festival.

An electronic press kit (EPK) and trailer are available upon request. Thank you so much for your time, your dedication to independent queer cinema, and for considering *In Between* for your 2026 program. I look forward to hearing from you.

Warmly,

Nicholas Molencupp Writer/Director/Producer - *In Between*