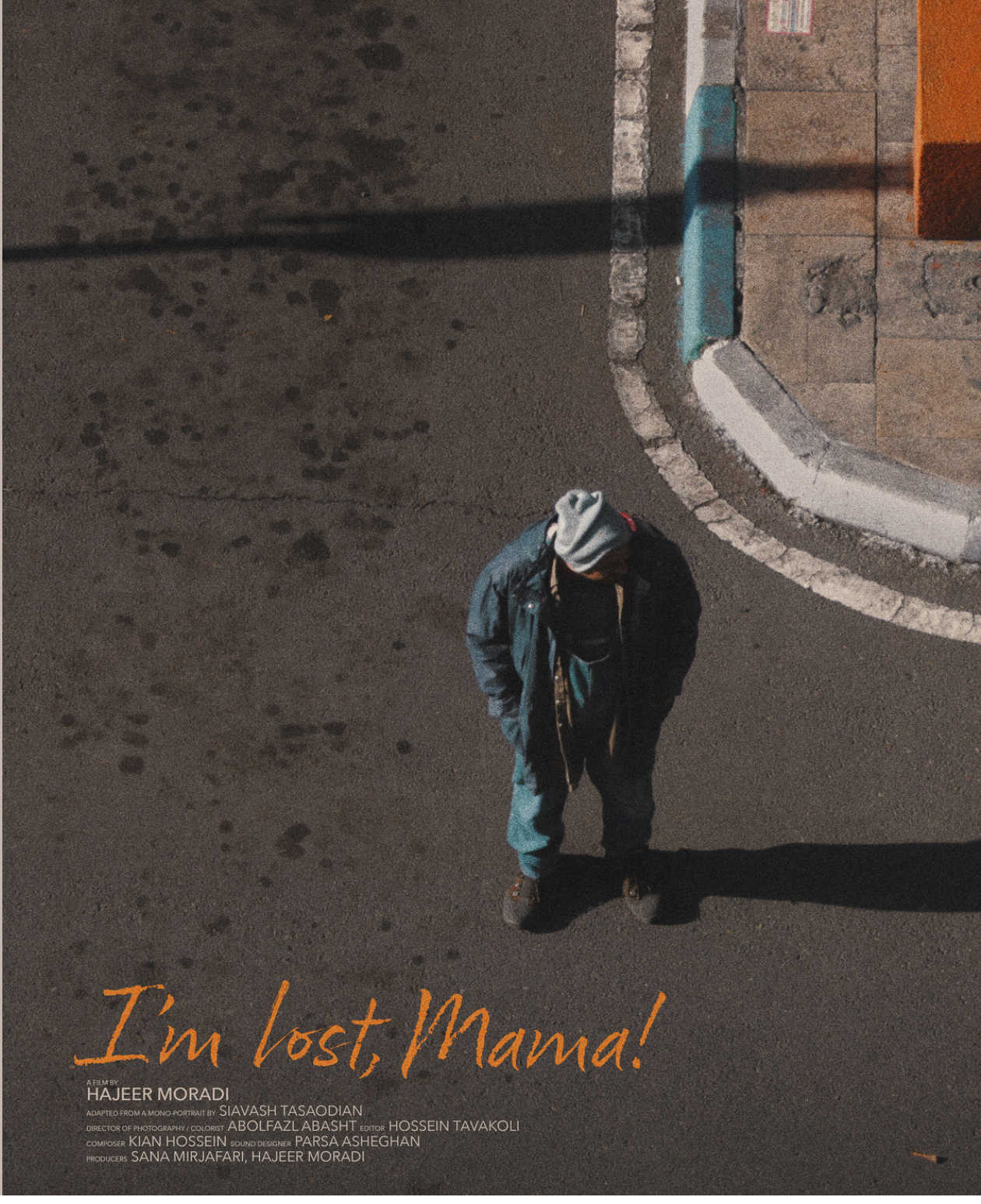


I'M LOST, MAMA!

Experimental / Poetic / Portrait
Short film
2026 / Iran



SYNOPSIS

The film follows the daily routine of a painter, from his home to the streets of Tehran and the familiar places that shape his everyday life. No longer able to paint, he drifts through his days in a state of contemplation, gradually growing distant from those around him and from life itself.

His lingering gaze opens onto bodies within the landscape, stray animals roaming the city, and fleeting gestures that quietly echo his inner world. Moving between observation and reverie, the film traces an overwhelming sense of longing and estrangement.

I'm Lost, Mama! is an experimental portrait shaped by looking, stillness, and the fragile relationship between the human body and the world around it.



Running Time 15 min
Aspect Ratio 16:9
Sound Stereo / 5.1 Surround
Color
Budget 1000 \$

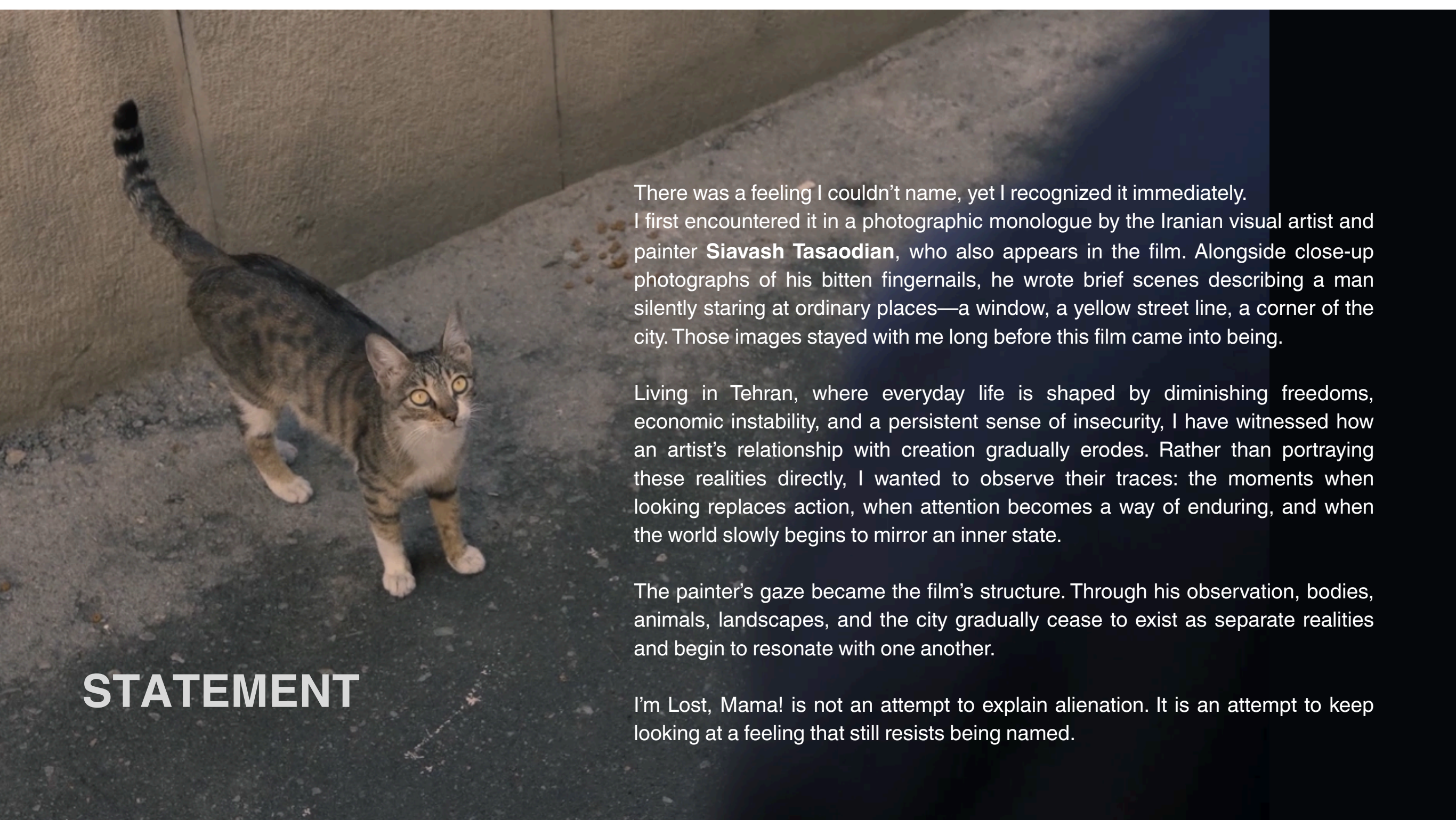
CAST AND CREW

Director Hajeer Moradi
Adapted from a mono-portrait by Siavash Tasaodian

Director of photography / colorist Abolfazl Abasht
Editor Hossein Tavakoli
Sound Designer / Mix and Mastering Parsa Asheghan
Composer Kian Hossein
Poster Designer Armin Rangani

Cast
Siavash Tasaodian
Hajeer Moradi (Performer)
Arsam azimi (Child Actor)
Nasrin Sayari

Producers
Hajeer Moradi
Sana Mirjafari



STATEMENT

There was a feeling I couldn't name, yet I recognized it immediately. I first encountered it in a photographic monologue by the Iranian visual artist and painter **Siavash Tasaodian**, who also appears in the film. Alongside close-up photographs of his bitten fingernails, he wrote brief scenes describing a man silently staring at ordinary places—a window, a yellow street line, a corner of the city. Those images stayed with me long before this film came into being.

Living in Tehran, where everyday life is shaped by diminishing freedoms, economic instability, and a persistent sense of insecurity, I have witnessed how an artist's relationship with creation gradually erodes. Rather than portraying these realities directly, I wanted to observe their traces: the moments when looking replaces action, when attention becomes a way of enduring, and when the world slowly begins to mirror an inner state.

The painter's gaze became the film's structure. Through his observation, bodies, animals, landscapes, and the city gradually cease to exist as separate realities and begin to resonate with one another.

I'm Lost, Mama! is not an attempt to explain alienation. It is an attempt to keep looking at a feeling that still resists being named.

DIRECTOR BIOGRAPHY

Hajeer Moradi is an Iranian/Kurdish actor, performer, and filmmaker. He has worked across feature films, short films, theatre, and performance as both an actor and director. His artistic practice explores embodiment, memory, and the relationship between human beings and their environment.

In 2020, his short film "Savaneh (Incidents)" won the Best Experimental Film Award at the **Eurasia** International Film Festival (Russia).

In 2024, he was nominated for Best Supporting Actor at the 8th **Malaysia** International Film Festival for his performance in "In the Land of Brothers".



Contact



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