

INT. MUSEUM BASEMENT, SUPPLY CLOSET - NIGHT



**Scene 4 | Medium Shot**

Guard opens door of closet, in frenzy he grabs supplies. (POV is from Inside the closet looking out, facial reaction coverage).

SHOT  
4

INT. MUSEUM BASEMENT, MAIN ROOM - NIGHT



**Scene 5 | Medium Wide Shot**

Table is now parallel to the painting, rags, tools, and condiments are organized in a row. The Guard is in smock and gloves.

SHOT  
5



**Scene 5 | Close Up**

Guard squeezes mustard into coffee can, pours in a shot of wine, mixes with dowel rod, dips rag in mixture.

SHOT

INT. MUSEUM BASEMENT, MAIN ROOM - NIGHT



**Scene 5 | Medium Close**

Guard dips rag in mixture, climbs chair to work on painting (POV of Guard shot through plexi, he uses putty knife as stencil).

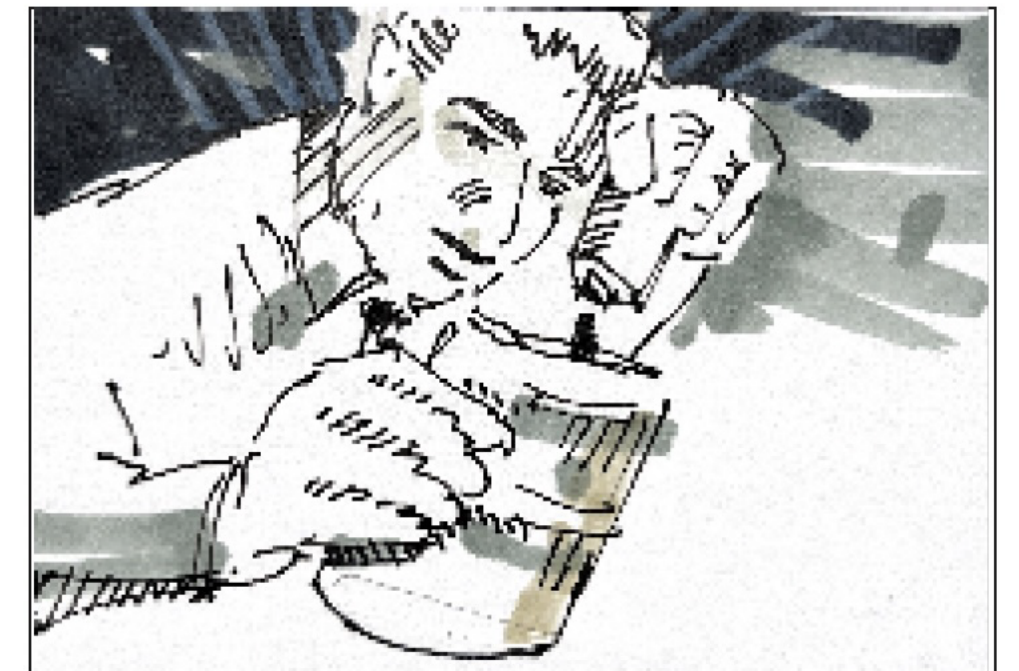
SHOT  
5A



**Scene 6 | Medium Wide Shot**

Guard leans over table in concentration, his tools are in disarray, his hair is crazed and his moves are frantic.

SHOT  
6



**Scene 6 | Medium Close**

(Guard reactions) He thickens mixture with tomato paste, takes a sip of wine, climbs chair to return to his work.

SHOT  
6A