



KHARMA UNIVERSE

COMPLETE PILOT · PRESS KIT · 2026

WATCH IN 4K
<https://www.youtube.com/watch?v=dWilr-uUPeM>

TITLE	KHARMA Universe — Complete Pilot
DIRECTOR	Marcello Luigi Raso
RUNTIME	14 minutes 17 seconds
FORMAT	4K · English · Italy · 2026
GENRE	Science Fiction / Epic
IP	Registered — WGA Writers Guild of America

LOGLINE

A broken space explorer, crushed by debt and haunted by the disappearance of his son, is forced into a mission beyond the edge of the known universe — by the very enemy that took everything from him.

SYNOPSIS

KHARMA is a Sci-Fi opera where Star Wars meets Game of Thrones. In a distant future, humanity has discovered that it is not alone. Alien civilizations, ancient races and artificial intelligences coexist in a complex galaxy, where space exploration has opened up new opportunities... and new conflicts. In this fragile balance, knowledge of the universe is intertwined with mysterious cosmic energies, capable of interacting with space and time.

The exploration of unknown worlds is controlled by Discovery Interstellar Planet (DIP), but the best licenses are reserved for rich and noble elites who rarely undertake missions themselves, subcontracting the risks to low-level operators. It is in this world that we find Captain Biceky — a veteran space explorer, holder of a last-degree DIP license, crushed by debt and carrying a wound that never healed: his son, taken from him during a planetary attack years ago, never found.

The story begins in the shadows of KHARMA — the capital planet of the known universe. The Twins, reptilian alien loan sharks originally from Kenter who now operate out of KHARMA, are looking for Biceky. He owes them everything. They find him where they always find him: at the casino, losing again. But instead of collecting the debt, they deliver him somewhere unexpected — to the House of Vulsar.

Racheta — the iron-handed patriarch of the most powerful dynasty in the known universe — makes the Captain an offer that cannot be refused. His debt: erased. His DIP license: renewed. And something far more valuable: news of his missing son. In exchange, Biceky must travel beyond the Ereb Line — a region beyond the edge of the known universe that no chart has ever mapped — and bring back whatever he finds there. No questions asked.

The Captain has no choice. He never did. Together with Jack — his pilot, irreverent and fearless — he sets course for Planet DIP-X14, an uncharted frozen world at the edge of everything. What they find beneath the ice changes everything: a gigantic pyramid structure belonging to an unknown civilization, older than any recorded in history.

But they are not alone. The Manhunters — Alpha and Omega, lethal cybernetic hunters who answer to no one — have arrived on the same frozen world, drawn by the same coordinates. During a total eclipse, a portal opens in the ice. From beyond the known universe emerges a Sunwalker — an enigmatic entity bearer of secrets linked to the cosmic energies that govern space and time.

What follows is a race against time across the frozen surface of DIP-X14. Jack manages to seize the Sunwalker's containment capsule before the Manhunters can secure it. He escapes across the frozen lake under a raging blizzard while Alpha and Omega cut down everything in their path. The Captain, waiting aboard the ship, hears Jack's voice crackle through the comms — and gives the only order that matters: received.

The retrieval of the Sunwalker will set in motion a chain of events destined to intertwine alien races, ancient powers, corporate guilds and artificial intelligences — in a universe where science, spirituality and power collide. For the Captain, the mission is only the beginning. Somewhere out there, beyond the Ereb Line, his son is still waiting.



House of Vulsar · Alpha Manhunter in the blizzard · KHARMA Universe (2026)

DIRECTOR'S STATEMENT

I have been building the world of KHARMA for thirty years. Not because I was waiting for the right budget or the right studio — but because the tools to make it real simply did not exist yet. Artificial intelligence changed that.

KHARMA Universe is my attempt to prove that a single filmmaker with vision, determination, and the right tools can create a cinematic sci-fi universe without asking permission from anyone. Every frame of this pilot was built using AI — from the characters to the environments to the sound design — guided by thirty years of story development and a clear directorial vision.

The tone I aimed for is serious, layered, and human — closer to *Andor* than to spectacle. A universe where no one is purely good or purely evil, where power is quiet and ruthless, and where the most important story is always a personal one. A father looking for his son. Everything else — the politics, the factions, the cosmic energies — is the world he has to survive to get there.

This pilot is the beginning. The universe is already built. I just needed the world to be ready to see it.

— Marcello Luigi Raso · AI Director & Screenwriter · Italy 2026

DIRECTOR'S BIO

Marcello Luigi Raso is an Italian AI filmmaker, screenwriter, and director working at the forefront of AI-driven independent cinema. He first gained international visibility with an AI fan series dedicated to the *Predator* universe, which reached millions of views across YouTube and TikTok — establishing him as one of the most recognized AI directors in Italy and among the top practitioners globally.

KHARMA Universe is his original sci-fi IP — a fully developed multi-season series with a registered WGA copyright, a complete series Bible, and an active pilot currently in production. The project represents thirty years of world-building finally made visible through the tools of artificial intelligence.



The Last Hand Casino District · Omega Manhunter · KHARMA Universe (2026)

PRODUCTION STILLS



The DIP Ship · Solar Eclipse — Planet DIP-X14 · KHARMA Universe (2026)



Vulsar Guard · Captain Biceky · KHARMA Universe (2026)

PRODUCTION TOOLS

Director & Screenwriter	Marcello Luigi Raso
Image Generation	Midjourney · NanoBanana 2 · NanoBanana Pro
Video Generation	Seedance 2 · Runway · Act Two · Kling Omni
Voice	ElevenLabs
Soundtrack & Music	Suno
Editing & Post-Production	DaVinci Resolve
IP Registration	WGA — Writers Guild of America

SCREENER — 4K

<https://www.youtube.com/watch?v=dWilr-uUPeM>

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