



J. Barrick Griffiths

Los Angeles, California
Award-winning screenwriter

J. BARRICK GRIFFITHS is most noted for his work as a music copyist, orchestrator, and arranger for Barry Manilow (1999 to present). As a novelist and screenwriter since 2016, he has created an original detective saga based on his fictional detective, Chase MacCrae, which includes 3 novels and 5 screenplays featuring the dynamic hero. He has also written a fourth novel and an accompanying screenplay – “The Voice” - based on a true story involving Stefano Magaddino and the 1960’s Buffalo Mob, and 15 other screenplays including four scripts co-written with others and one script ghost written for a group of writers.

Accolades as a screenwriter:

“ESCAPE FROM KOLYMA” writer (unproduced screenplay, currently available)

WINNER	Feature Screenplay	03/21/26	Action Thriller Crime Adventure Film Festival Private Room
WINNER	Best Thriller Screenplay	06/12/26	Hollywood Stage Script Film Festival (June 2026)
WINNER	Feature Screenplay	01/14/26	India Chicago International Film Festival
WINNER	Feature Screenplay	04/22/26	Tamizhagam International Film Festival
WINNER	Feature Screenplay	04/25/26	Poombukar Independent Film Festival
WINNER	BEST WRITER	05/04/26	Thilsri International Film Festival
WINNER	Feature Screenplay	05/04/26	Thilsri International Film Festival
WINNER	BEST WRITER	05/15/26	Sittannavasal International Film Festival
WINNER	Feature Screenplay	05/15/26	Sittannavasal International Film Festival
Official Selection	Feature Screenplay	02/12/26	Finecoin Independent International Film Festival
Official Selection	Feature Screenplay	05/09/26	Bridge Fest
Honorable Mention	Feature Screenplay	02/02/26	Caravan International Film Festival
Honorable Mention	Feature Screenplay	05/15/26	Beyond Border International Film Festival

“THE ELEVATOR” writer (unproduced screenplay, currently available)

WINNER	Feature Screenplay	01/22/26	Australian International Cineverse Screenplay Awards
WINNER	Feature Screenplay	11/11/25	Rohip International Film Festival
WINNER	Feature Screenplay	01/04/26	International Independent Film Awards
WINNER	Feature Screenplay	03/24/26	Chicago Script Awards
FINALIST	Feature Screenplay	01/30/26	Berlin International Screenwriting Festival
Official Selection	Feature Screenplay	02/12/26	Tokyo Film and Screenplay Awards
Official Selection	Feature Screenplay	08/22/25	Lumière International Film Festival
Official Selection	Feature Screenplay	03/12/26	Hollywood Best Indie Film Awards
Official Selection	Feature Screenplay	04/15/26	Hollywood International Indie Film & Screenplay Awards
Official Selection	Feature Screenplay	05/14/26	New York Film & Actress Awards

“ONE MORE MOUNTAIN” co-writer with DeLayne Haga (unproduced faith-based screenplay, currently available)

WINNER	Feature Screenplay	2020	Hollywood Jumbo Screenwriting Contest
FINALIST	Feature Screenplay	2020	The Script Lab Screenplay Contest (top 25 of 13,000 entries)
SEMI-FINALIST	Feature Screenplay	2020	Filmatic Screenplay Awards
SEMI-FINALIST	Feature Screenplay	2020	Los Angeles International Screenplay Awards
QUARTER-FINALIST	Feature Screenplay	2020	Showcase Script Competition

“THE VOICE” writer (unproduced screenplay, currently available)

WINNER	Feature Screenplay	02/23/25	Athvikvaruni International Film Festival
SEMI-FINALIST	Feature Screenplay	09/08/24	Los Angeles International Screenplay Awards
SEMI-FINALIST	Feature Screenplay	08/30/24	Page Turner Screenplays
Official Selection	Feature Screenplay	02/10/25	Hollywood International Indie Screenplay Awards
Official Selection	Feature Screenplay	02/16/25	Lumière de Paris
Official Selection	Feature Screenplay	07/09/25	True Story Showcase

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“FRAMED: The Terry Farmer Murder” writer (unproduced screenplay, currently available)

WINNER	BEST AMERICAN SCREENPLAY	05/03/23	Best Script Awards London
FINALIST	Feature Screenplay	07/31/20	Breaking Walls Thriller Screenplay Contest
Official Selection	Feature Screenplay	02/06/23	Oxford Script Awards
Official Selection	Feature Screenplay	02/24/23	Barcelona Indie Awards
Official Selection	Feature Screenplay	10/25/24	Montemarte Movie Extravaganza
Official Selection	BEST SCREENWRITER	10/25/24	Montemarte Movie Extravaganza
Official Selection	Feature Screenplay	08/18/24	Spectra Fix Film Festival
Official Selection	Feature Screenplay	02/16/25	Lumière de Paris

“SIMON SAYS...” writer (unproduced screenplay, currently available)

WINNER	Feature Screenplay	06/30/22	Chicago Script Awards
SEMI-FINALIST	Feature Screenplay	06/06/24	Emerging Screenwriters Suspense Screenplay Competition
NOMINEE	Feature Screenplay	10/10/22	The Atlantis Awards
Official Selection	Feature Screenplay	06/15/22	Brazil International Film Festival
Official Selection	Feature Screenplay	09/01/22	Greece Film Festival Awards
Official Selection	Feature Screenplay	07/10/24	Best Script Awards London
Official Selection	Feature Screenplay	01/15/25	Stage Script Film Competition
Official Selection	Feature Screenplay	02/10/25	Hollywood International Indie Screenplay Awards

“EXHALE” writer (unproduced screenplay, currently available)

WINNER	Feature Screenplay	03/12/25	1 st Monthly Film Festival
Honorable Mention	Feature Screenplay	02/23/25	Athvikvaruni International Film Festival

“THESE SHOES” writer (unproduced screenplay, currently available)

WINNER	Feature Screenplay	11/11/25	Rohip International Film Festival
QUARTER-FINALIST	Feature Screenplay	06/20/25	Stage 32, 4 th Annual Romantic Comedy Screenwriting Contest
Official Selection	Feature Screenplay	06/10/25	Vastfilm Festival

“THE HUNT FOR JOHN GEBHARDT” writer (unproduced screenplay, currently available)

WINNER	Critic’s Choice Award	02/23/25	Athvikvaruni International Film Festival
Official Selection	Best Screenwriter	07/13/25	Madrid Flakes Screenwriting Festival
Official Selection	Feature Screenplay	02/10/25	Hollywood International Indie Screenplay Awards

“RUNNING OUT THE CLOCK” co-writer with Matthew D. Fishman (unproduced screenplay, currently available)

WINNER	Feature Screenplay	03/18/25	Kodaikanal International Film Festival
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“SALZBERG: The Everglades Murders” writer (unproduced screenplay, currently available)

Special Mention	Feature Screenplay	02/23/25	Athvikvaruni International Film Festival
3rd Place	Feature Screenplay	03/12/25	1 st Monthly Film Festival

“FINALLY HOME” co-writer with Karen Hamilton Griffiths (unproduced faith-based screenplay, currently available)

Official Selection	Feature Screenplay	05/01/26	Faith in Film: International Film Festival and Screenwriting Competition
Official Selection	Feature Screenplay	06/06/26	Christian Online Film Festival