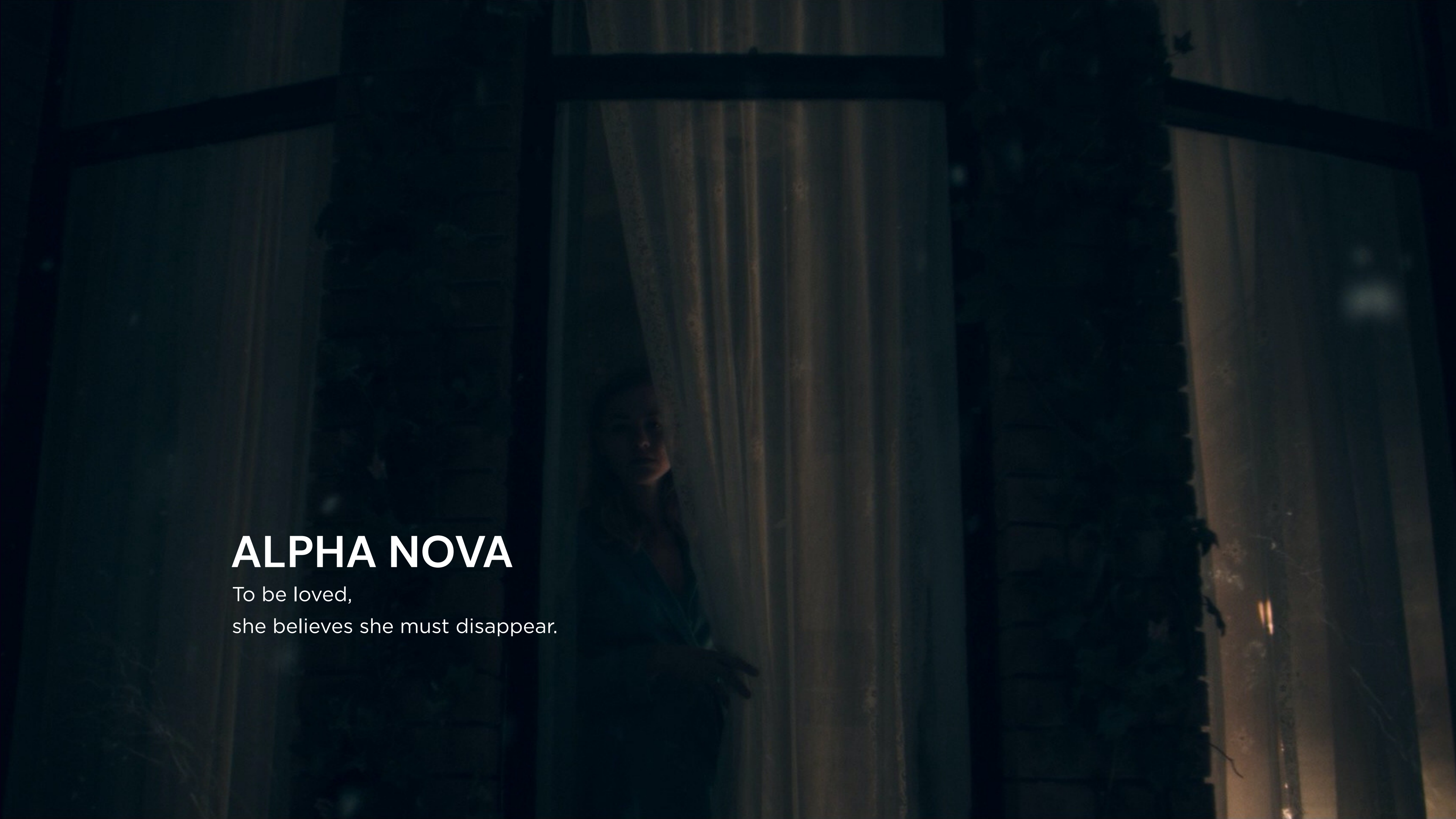


A woman with dark hair, wearing a blue robe, stands behind sheer white curtains. The scene is dimly lit, with light filtering through the curtains, creating a moody atmosphere. The woman's face is partially visible through the fabric. The background is dark, suggesting it is nighttime.

ALPHA NOVA

To be loved,
she believes she must disappear.

Genre: Psychological Drama

Language: English and Spanish.

Audience: Millennial Women. 1st and 2nd Generation Hispanic Millennial Women.

Film Length: 11 pages

Theme: Obsession, Self- Erasure, Female Perfection, Generational Trauma.

Filming in Austin, Texas.

Production Company: Pink Mud Productions, LLC.

LOGLINE

When Sofia accidentally witnesses the death of the woman she has been stalking, she seizes the chance to break into her home.



This film explores...

Identity

Obsession

Conditional Love

Limerence

The characters — and the audience — feel...

Lonely

Seduced

Unsettled

Mirrored

The film presents a view of the world that is...

Dissonant

Dreamy

Contrasting

Compassionate

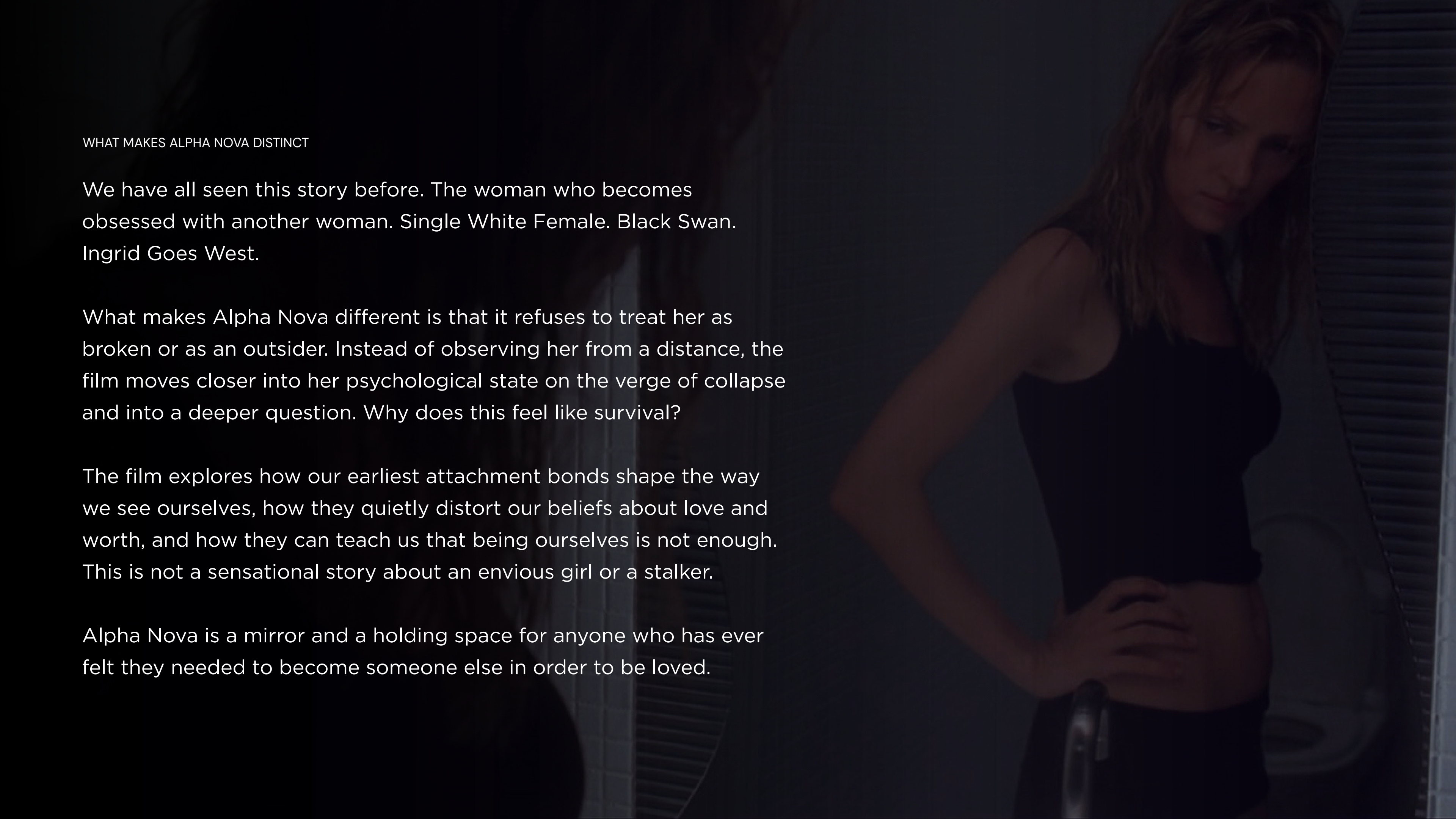
SYNOPSIS

Sofia, a lonely woman living under her mother Malena's suffocating, conditional love, becomes obsessed with Mira, a confident dancer who feels like a perfected version of herself.

One night, Sofia crosses a dangerous boundary and enters Mira's world, moving through her home and briefly inhabiting the life she longs for. As reality and fantasy blur, Sofia is pulled deeper into an unsettling psychological rupture driven by identity erosion, unmet needs, and inherited trauma.

The proof of concept captures the inciting fracture of a larger journey, one that will ultimately lead her through collapse, confrontation, and transformation.





WHAT MAKES ALPHA NOVA DISTINCT

We have all seen this story before. The woman who becomes obsessed with another woman. *Single White Female*. *Black Swan*. *Ingrid Goes West*.

What makes *Alpha Nova* different is that it refuses to treat her as broken or as an outsider. Instead of observing her from a distance, the film moves closer into her psychological state on the verge of collapse and into a deeper question. Why does this feel like survival?

The film explores how our earliest attachment bonds shape the way we see ourselves, how they quietly distort our beliefs about love and worth, and how they can teach us that being ourselves is not enough. This is not a sensational story about an envious girl or a stalker.

Alpha Nova is a mirror and a holding space for anyone who has ever felt they needed to become someone else in order to be loved.

SOFIA - Jenny De La Fuente

Sofia is a woman who has learned to survive by adjusting. Attuned to the needs of others and disconnected from her own, she moves through the world quietly, mistaking self erasure for love.

When she encounters Mira, a woman who feels uncannily familiar yet “better”, Sofia believes she is seeing a version of herself that has been allowed to exist without apology.

Sofia’s obsession grows from the belief that becoming closer to Mira will bring her closer to herself.



MIRA - Isabella Olivas

Mira is a woman who appears to move through the world with ease.

Comfortable taking up space, she expresses herself without hesitation and seems at home in her own reflection.

Mira is both an idealized fantasy and real. She is accessible. That accessibility is what makes her dangerous. Sofia's fixation grows from the belief that becoming Mira will grant her permission to exist more fully.

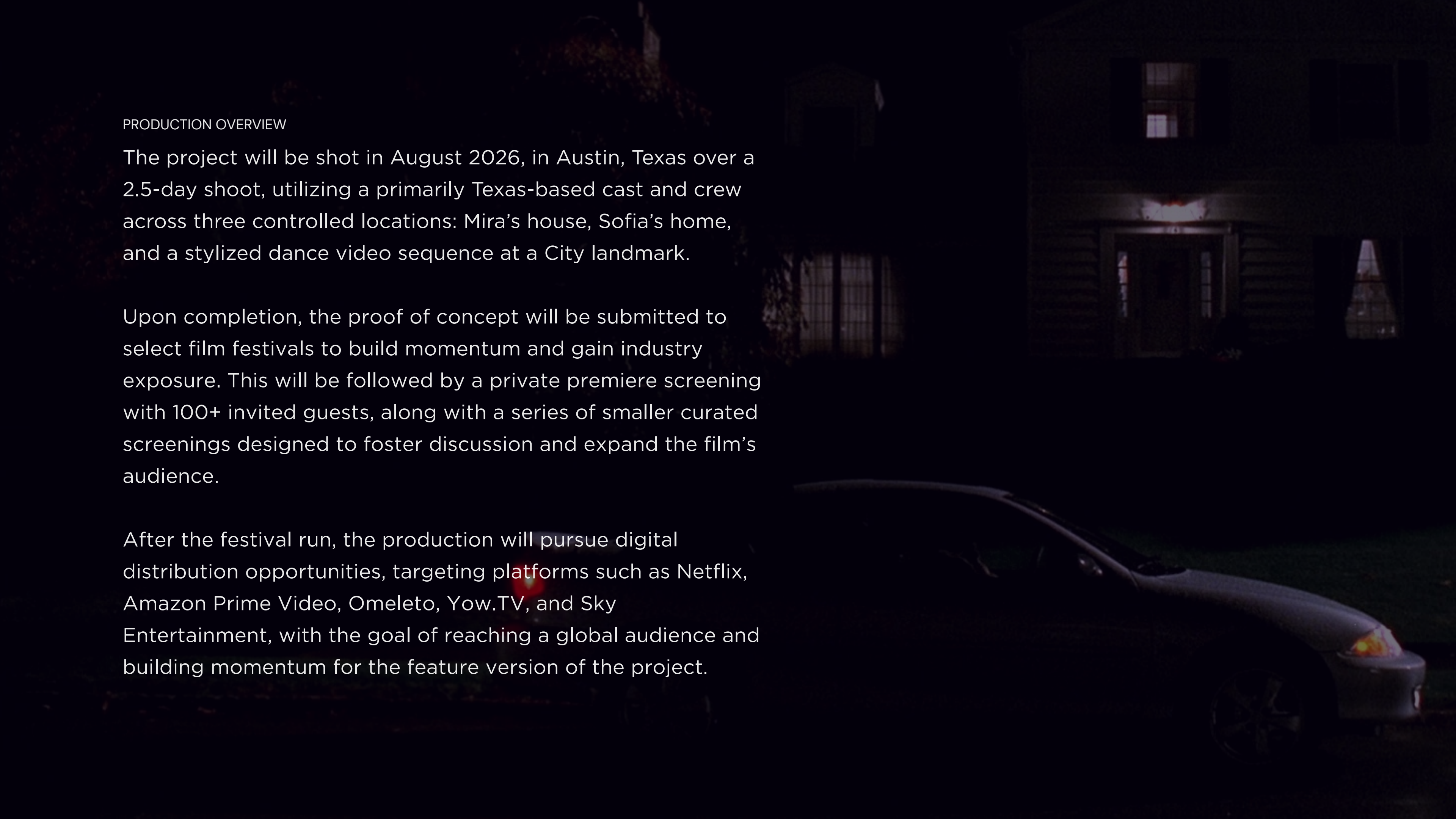


MALENA - June Griffin Garcia

Warm, attentive, and highly involved in her daughter's life. Malena equates love with proximity and protection, often offering help before it's asked for.

Well-intentioned but controlling in subtle ways, she has difficulty accepting her child's need for autonomy.



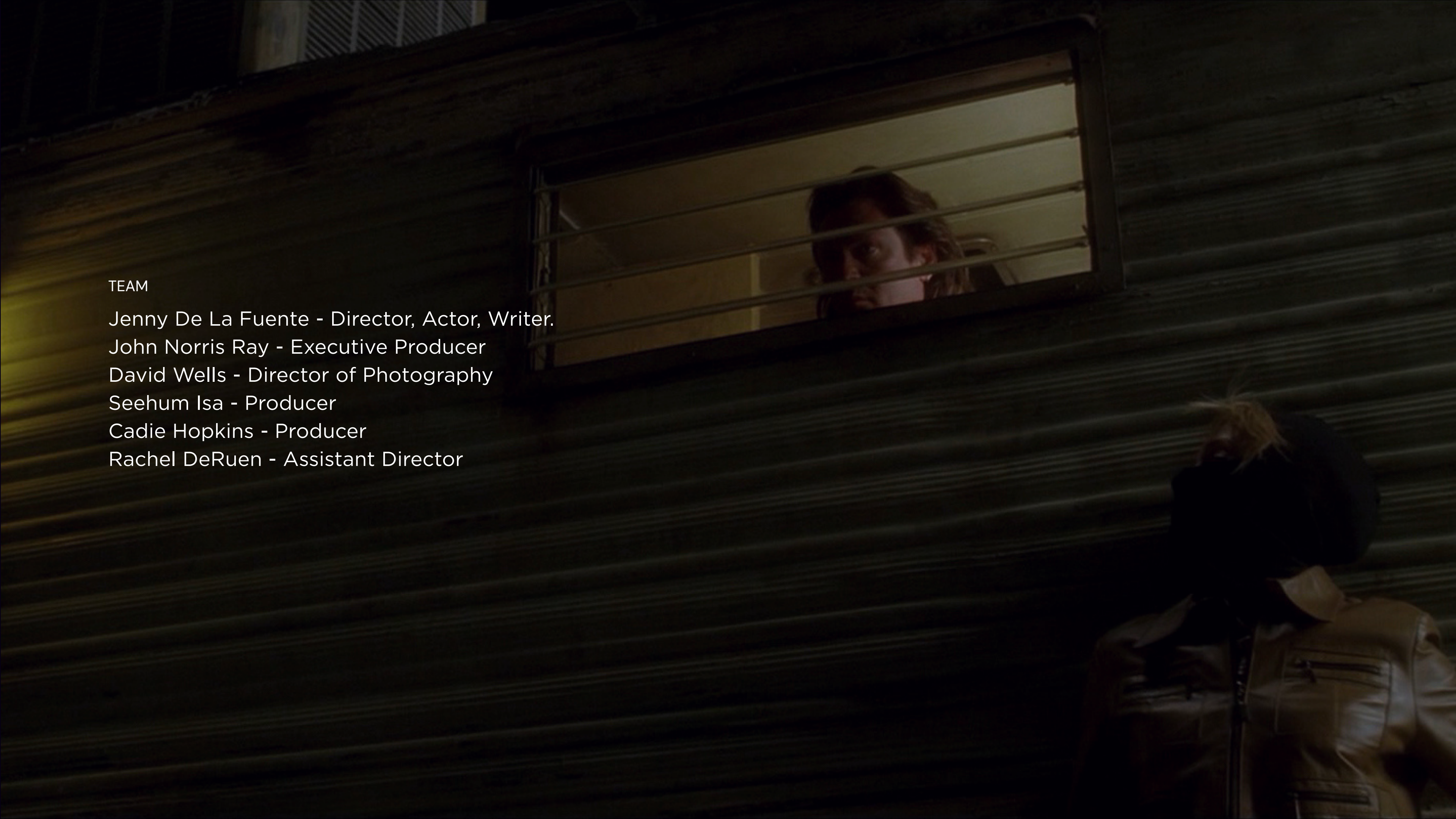


PRODUCTION OVERVIEW

The project will be shot in August 2026, in Austin, Texas over a 2.5-day shoot, utilizing a primarily Texas-based cast and crew across three controlled locations: Mira's house, Sofia's home, and a stylized dance video sequence at a City landmark.

Upon completion, the proof of concept will be submitted to select film festivals to build momentum and gain industry exposure. This will be followed by a private premiere screening with 100+ invited guests, along with a series of smaller curated screenings designed to foster discussion and expand the film's audience.

After the festival run, the production will pursue digital distribution opportunities, targeting platforms such as Netflix, Amazon Prime Video, Omeleto, Yow.TV, and Sky Entertainment, with the goal of reaching a global audience and building momentum for the feature version of the project.

The background image is a dark, moody scene. In the upper center, a person with dark hair is seen from the chest up, looking out from a window or a set of horizontal bars. The light from the window illuminates their face. In the lower right foreground, the back of a person is visible. They are wearing a dark beret and a light-colored, possibly tan or olive green, trench coat. The overall atmosphere is mysterious and cinematic.

TEAM

Jenny De La Fuente - Director, Actor, Writer.

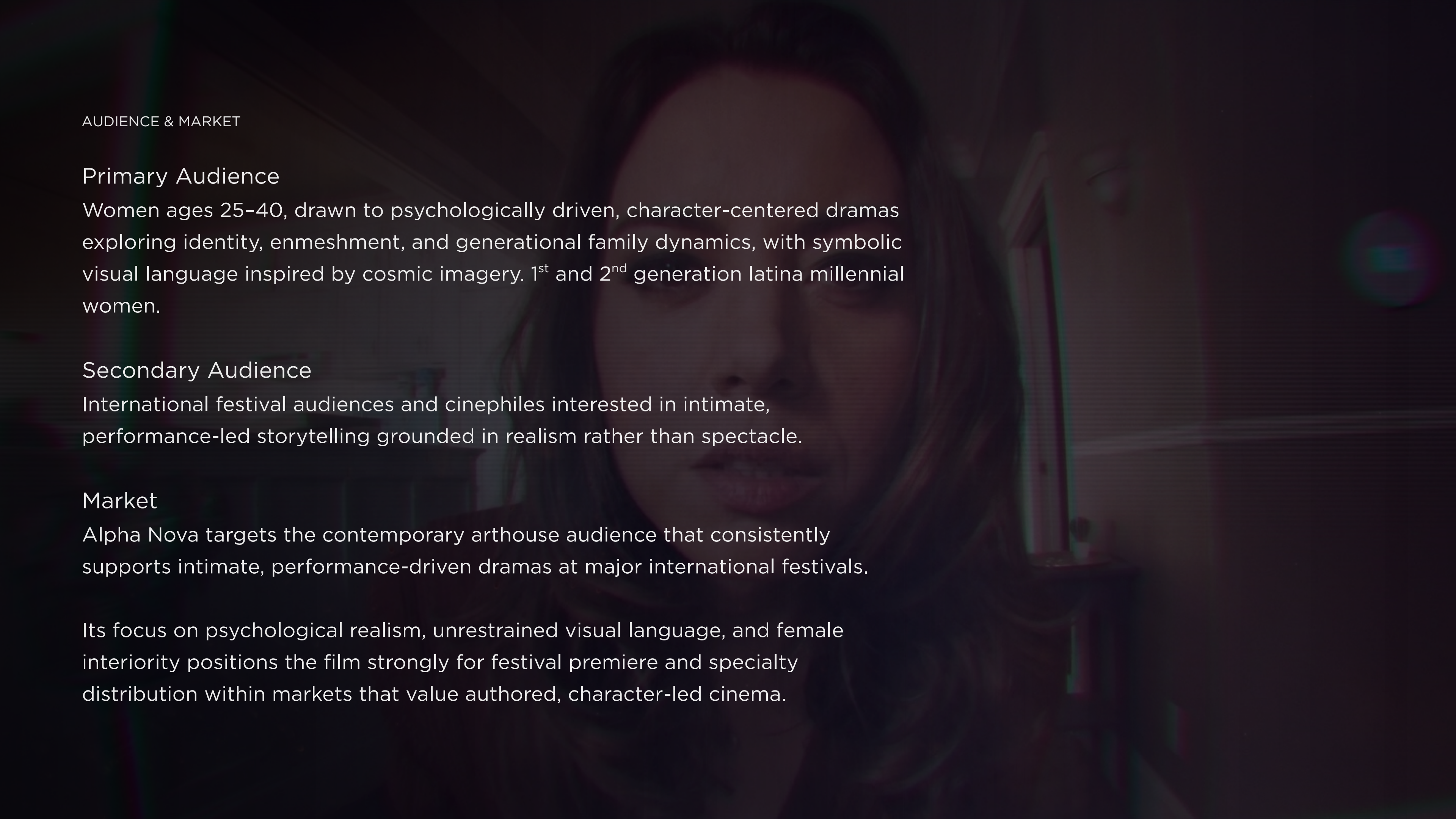
John Norris Ray - Executive Producer

David Wells - Director of Photography

Seehum Isa - Producer

Cadie Hopkins - Producer

Rachel DeRuen - Assistant Director



AUDIENCE & MARKET

Primary Audience

Women ages 25–40, drawn to psychologically driven, character-centered dramas exploring identity, enmeshment, and generational family dynamics, with symbolic visual language inspired by cosmic imagery. 1st and 2nd generation latina millennial women.

Secondary Audience

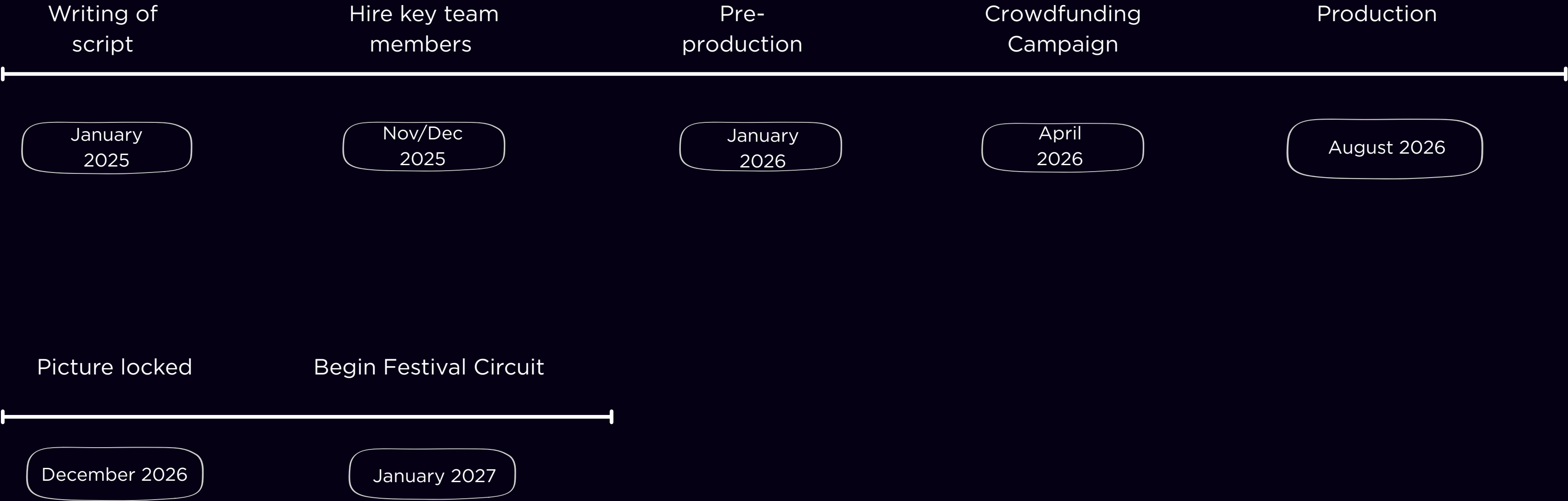
International festival audiences and cinephiles interested in intimate, performance-led storytelling grounded in realism rather than spectacle.

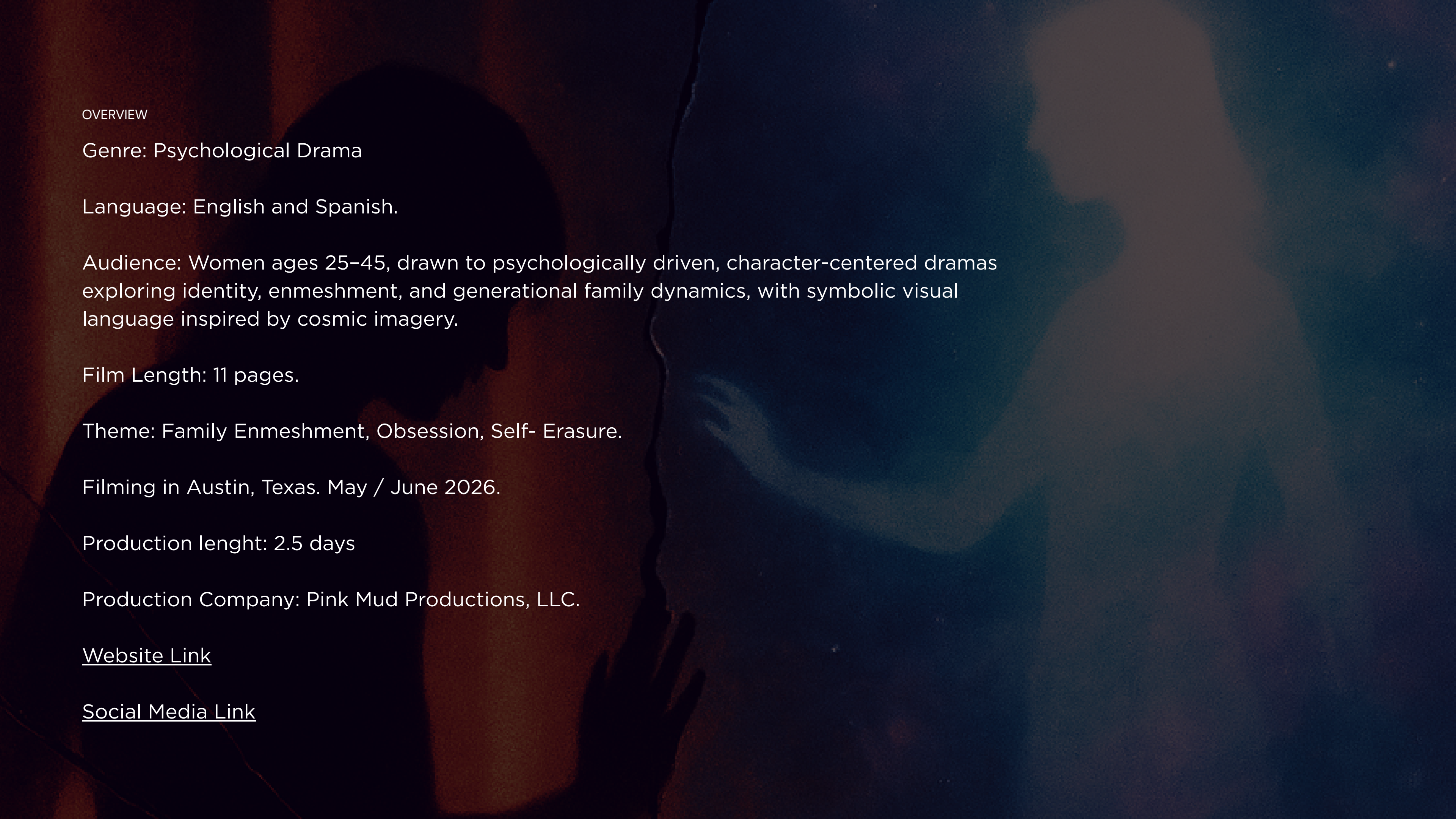
Market

Alpha Nova targets the contemporary arthouse audience that consistently supports intimate, performance-driven dramas at major international festivals.

Its focus on psychological realism, unrestrained visual language, and female interiority positions the film strongly for festival premiere and specialty distribution within markets that value authored, character-led cinema.

TIMELINE





OVERVIEW

Genre: Psychological Drama

Language: English and Spanish.

Audience: Women ages 25–45, drawn to psychologically driven, character-centered dramas exploring identity, enmeshment, and generational family dynamics, with symbolic visual language inspired by cosmic imagery.

Film Length: 11 pages.

Theme: Family Enmeshment, Obsession, Self- Erasure.

Filming in Austin, Texas. May / June 2026.

Production lenght: 2.5 days

Production Company: Pink Mud Productions, LLC.

[Website Link](#)

[Social Media Link](#)

THANK YOU!

Pink Mud
PRODUCTIONS

