

TOMORROW NEWS

An Animated Absurd
Comedy Series Pitch



Created by Aliaksandr Zharnasekau & Alena Sheuchyk

THE CONCEPT

- What happens when a deadpan broadcast network delivers tomorrow's breaking stories before they even happen?
- "Tomorrow News" is an anthology-style sci-fi comedy series that serves as a sharp, existential allegory for contemporary society.
- The narrative bridges the gap between laugh-out-loud puppet slapstick and poignant philosophical melancholy.



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PILOT ARC: THE DAY THE WORLD PAUSED

- The Catalyst: A 142-year-old man unexpectedly breaks decades of global silence by uttering a fragile "Hello," sending shockwaves through a world that forgot how to speak.
- The Escalation: The global "Sorry for Everything" campaign completely paralyzes the city gridlock. Citizens, drivers, and even street lamps are trapped in an infinite loop of hyper-polite mass apologies.
- The Resolution: The economy completely stalls, but mutual understanding reaches an absolute, hilarious peak.



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SEASON 1 OUTLOOK

Episode 1: "First Tree Becomes an Influencer" — A majestic tree accidentally hits a live microphone. The raw sound of wind becomes a global hit, gaining 10 billion followers overnight.

Episode 2: "Woman Sues Her 5-Years-Ago Self" — A literal courtroom standoff in New Tokyo where a woman demands financial compensation from her past version for making poor life choices.

Episode 3: "Psychotherapy for the Universe" — Human scientists conduct a desperate group therapy session for a depressed, fast-expanding Universe suffering a post-Big Bang identity crisis.



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VISUAL STYLE & TECH PIPELINE

Tactile Aesthetic: The project perfectly recreates the rare, warm, and highly detailed charm of traditional handmade puppet animation (wool-felt and clay textures).

AI Animation Engine: Built completely around Dreamina Seedance 2.0 text-to-video and image-to-video methodologies for fluid character staging and rapid texturing.

Festival Post-Processing: Enhanced with professional AI upscaling to bring out micro-textures of fabric, and advanced motion frame interpolation for a smooth, cinematic stop-motion frame rate.



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THE CREATIVE TEAM

Aliaksandr Zharnasekau (Alex Moon AI) – Director / Lead AI Animator. Award-winning digital filmmaker, Audience Choice Award Winner at Lift-Off Global Network's Sessions.

Alena Sheuchy (Alen Beni) – Co-Writer / Creative Producer. Story structure specialist and narrative designer.

Seeking: Production partnerships, distribution opportunities, and global market exposure.

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