

A film by Greta Guthrie & Jake Lazarow

Housewife

Based on the character by Miranda Parkin

directors' bio

greta guthrie & jake lazarow

As an NYC-based screenwriting and directing duo, Jake and Greta have spent nearly a decade collaborating together in a partnership that goes all the way back to their college years at Penn State, when Jake traded a trash bag full of movie theater popcorn for Greta to score his short film. As a musician, Greta has scored their previous work, yet remains resentful that she can't whistle.

Since then, they've co-directed several short films together – their most recent release, “In the Palm of Her Hand,” was Executive Produced by Academy Award Nominee Keisha Castle-Hughes (WHALE RIDER, “Game of Thrones,” “FBI: Most Wanted”) is premiering in June at Ravenheart International Film Festival in Norway. She also produced their previous short, “Housewife.”

Their first screenplay together, BABY TEETH, won Best Horror in the 2022 Shore Scripts Feature Competition and was one of the Top 10 Most Downloaded Scripts on Coverfly in 2023. That led to their BABY TEETH proof-of-concept, “The Tooth,” which screened at the 2024 Portland Film Festival and is now streaming on Chilling. Other screenplays include HATE ACTUALLY (Austin Film Festival Second Rounder) and THE GHOST HUNTER (Screencraft Horror Semi-Finalist), and other shorts include the drama “Overlook” starring Jared Gilman (MOONRISE KINGDOM, PATERSON).

During the day they work in film production, Greta most recently on CIA in the costume shop, and Jake on The Fall & Rise of Reggie Dinkins in the production office.





Logline

When her husband lands his dream promotion that moves them from the city, small-time artist Ann struggles to adjust to her new suburban reality just as a peculiar handmade dollhouse from her childhood returns with strange ideas about how to care for her children.

Based on the viral hit character created by Miranda Parkin.

writers' statement

Evil stepmother, evil mother, evil scorned lover, evil housewife, evil woman. Why do we center women as villains in caregiving, nurturing archetypes? To bastardize something safe is one thing, but horror often takes it one step further.

Housewife, both as a character and story, seeks to bring a sick justice to an imperfect world. Though her methods may be unconventional, all she wants is to make lives easier. And what's the harm in that? With the rampant rise of mid-century household conventionality, men claim they want a wife to take care of the house, and women want to be taken care of. These "values" of tradition are on the rise next to the worldwide plague of outsourcing inconvenience to AI – the modern world, as a woman, could allow you to live free of any discomfort, set to autopilot.

But what happens when it's taken too far? If a computer generates a painting, am I a painter? If a monstrous entity guides every interaction with my husband and home, am I really content? Housewife is a story about what happens when you allow every decision, crucial or minor, to be made by an external source to avoid inconvenience. Ann suffers with the agony of living, but refuses to see how that discomfort is part of what makes us human until it's too late. Housewife, the character, has one purpose: to make Ann's life easier. The problem is, easier doesn't mean better, particularly when it's by any means necessary.

Greta & Jake





Ann



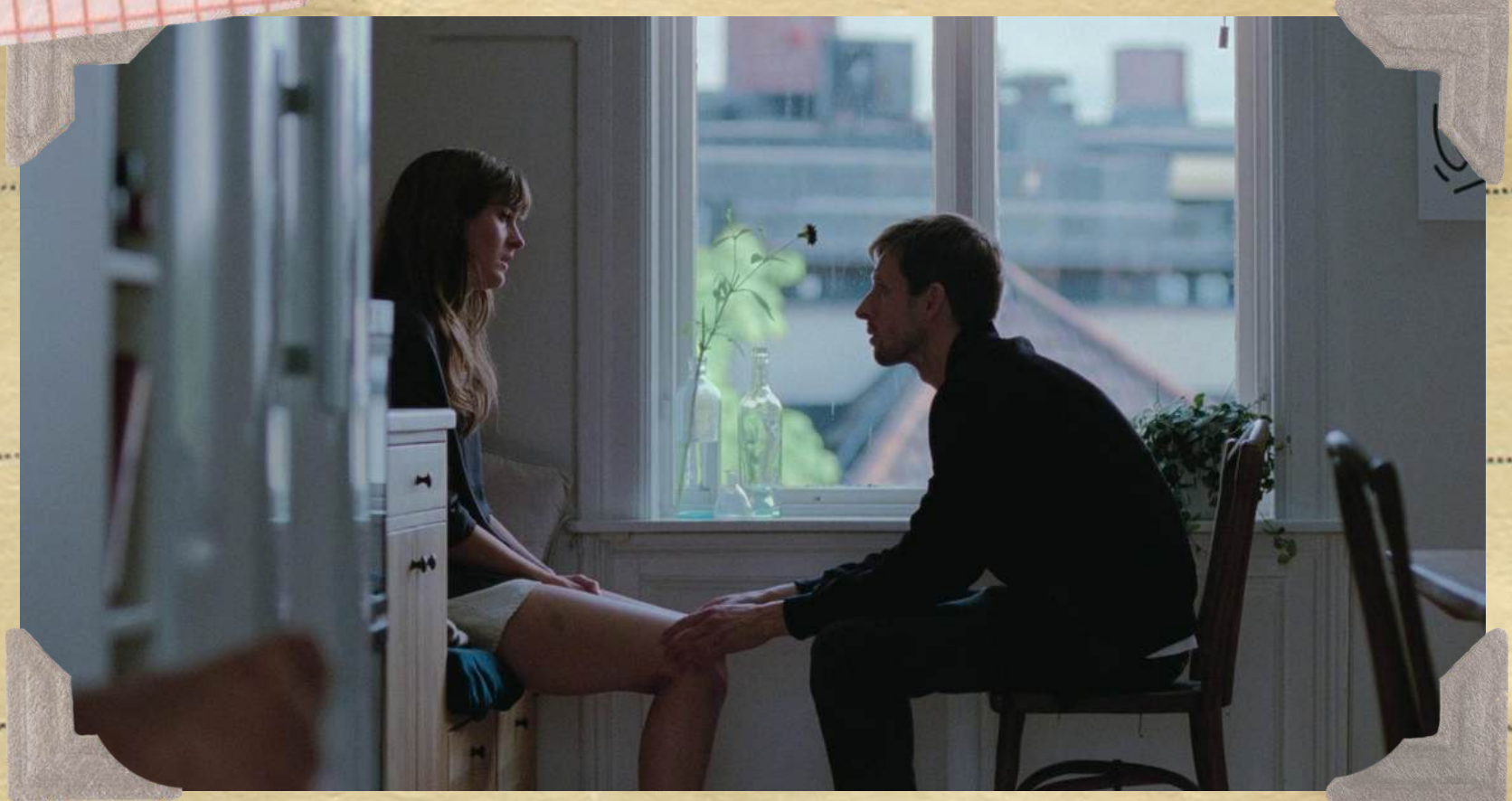


Ben





Ben & Ann



Dani



John





HOUSEWIFE





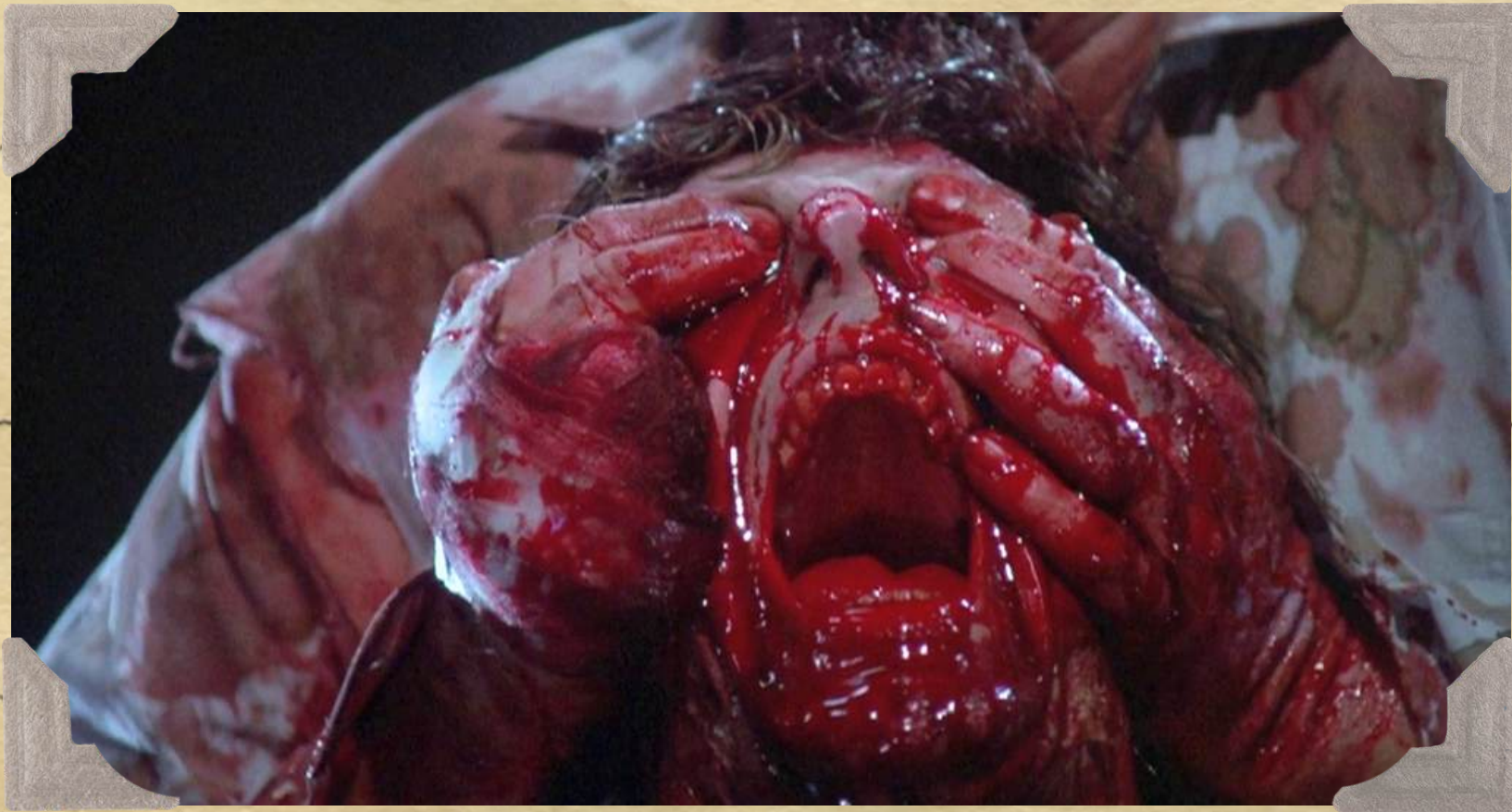
HOUSEWIF





the vibe





the vibe



HOUSEWIFE

concept art



Art by Miranda Parkin

INT. GIRL'S BEDROOM - NIGHT - 1990S

Rain splatters against the window. A LIGHTNING STRIKE illuminates an every-girl's bedroom. Stuffed animals cover the bed and litter the floor. A CRASH OF THUNDER follows.

A sob. From somewhere in the darkness the girl cowers, willing her parents to STOP. She looks up from her tears. Across the room, the familiar outline of a dollhouse sits in the dim light, jutting out from a shelf.

The shadow continues past the base of the house, almost forming the shape of a woman's figure in a shirtwaist dress... We linger for a moment until--

Another LIGHTNING STRIKE illuminates her bedroom. The rest of the shadow is gone (if it was ever there to begin with), leaving behind only the handcrafted dollhouse.

The girl wipes a mixture of snot and tears on her sleeve before crawling across her floor as--

--Thunder BOOMS again!

She pulls it from her shelf and slides back to the floor, holding it close. Undoing the golden clasp with a muted *click*, she opens the double front doors and stares inside.

LIGHTNING STRIKES, yet the darkness inside remains absolute.

CRASH-OOM! A plate shatters against the wall below as the fighting intensifies, melding with the thunder outside.

The girl steels herself, then leans in to the house's opening and *whispers into the darkness*. She slams the doors quickly, trapping her secret inside.

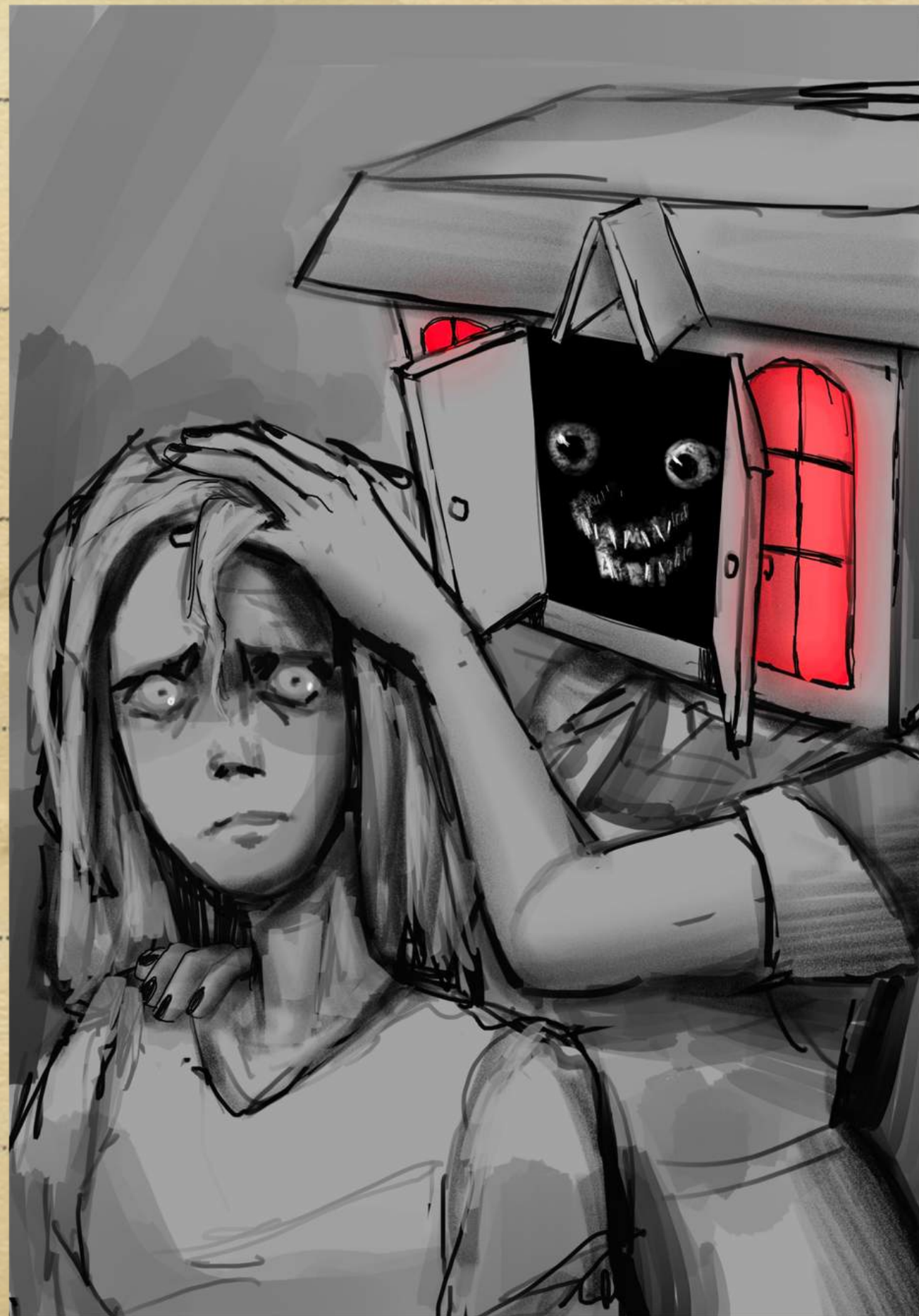
She sets the dollhouse next to her and curls into a ball as the sounds of the storm continue to battle the fight below.

We creep to the unattended dollhouse. Closer and closer as competing storms fade into nothing. It's almost peaceful.

CLICK! The clasp pops apart as one of the double doors opens ever so slightly.

A strange, slightly modulated woman's voice from within. Like a mother lulling their child.

HOUSEWIFE
Shhhhhhhhhh...



Art by Miranda Parkin

Ann holds her breath. Housewife says nothing, then runs a hand through Ann's hair.

HOUSEWIFE
Isn't that silly.

Ann nods slowly.

ANN
Why are you here?

Housewife laughs, sending a chill up Ann's spine.

HOUSEWIFE
That's funny. That's a funny question.

ANN
Why is it funny?

HOUSEWIFE
It's quite funny. I'm here because you asked!

ANN
I... I did?

Housewife's hand stops mid-stroke in Ann's hair.

HOUSEWIFE
Are we playing a game? It's not a very fun one.

ANN
What? It's not a game-- ahhh ahhh!

Ann squirms as Housewife digs into a clump of her hair, pulling at her roots.

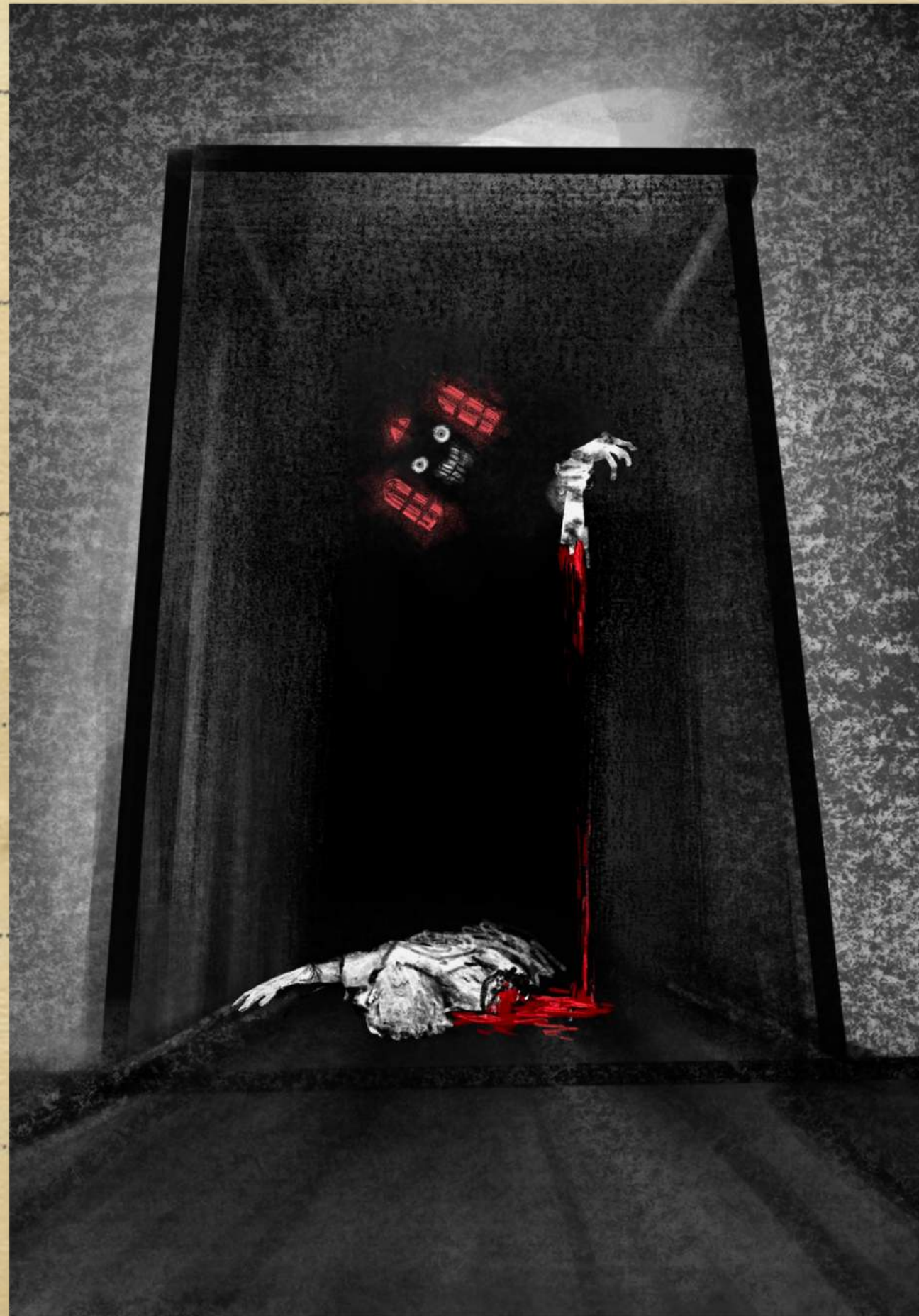
HOUSEWIFE
If it's not a game then why are you pretending?

ANN
I don't know! I don't know!

As Housewife's anger grows, her voice distorts, almost like it's becoming unstable.

HOUSEWIFE
It would be impolite to ask for my help if you didn't need it. I don't tolerate lies, Ann. You know that.

Ann whimpers in pain and squeezes her eyes tightly, hiding from the pain as *flesh tears*.



Art by Miranda Parkin

I/E. LIVING ROOM / KITCHEN / BACKYARD - DAY

Finance Bro #7 crouches at the dollhouse's entrance. He reaches inside and searches superficially, no dice.

He plops onto his stomach, eye level with the complete darkness inside.

His hand goes in. No luck. Then his elbow. Then his bicep. He's almost up to his shoulder in the house. Which shouldn't be physically possible. No ball to be found.

FINANCE BRO #7

What the fuck...

JOHN

Uhm, I think something's wrong...

He continues wiggling around, arm fully inside, as Ann walks into the living room in a huff. She immediately clocks the scene in full-blown terror.

FINANCE BRO #6

Yo, bro, quit messing around it's my turn--

ANN

STOP! TAKE YOUR HAND OUT OF THERE NOW--

SQUELCH.

We watch Ann's face react to the inevitable.

A pained groan from Finance Bro #7, but he doesn't scream.

We bounce between Ann, John, and Finance Bro #6 as their eyes track something growing taller and taller. Horror and wonder on their faces. But mostly horror.

Housewife, in all of her glory. Finance Bro #7 dangles in the air by his arm, still submerged in the never-ending dark.

Blood dribbles onto the floor, pooling at their feet. For a moment, no one moves. No one speaks. No one breathes.

SQUELCH. CRUNCH. THUD.

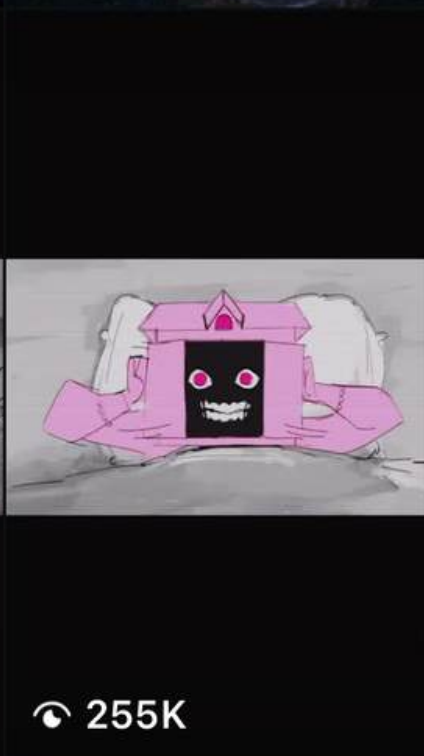
The body drops to the floor, arm severed below the shoulder.

miranda parkin – a.k.a. @parkinart

Miranda Parkin is an award-winning voice actor who has been represented by DPN Talent since age 5. You can currently hear her as the main character Miyo in the hit Netflix show My Happy Marriage, Hina in Netflix's Akuma Kun, Nagi in Square Enix's Neo The World Ends With You, and in a multitude of commercials.

She is also a professional animator, illustrator, graphic designer, and character designer with a combined 250 thousand followers across social media, which is where Housewife first made her debut. Miranda loves what she does and wants to do it forever.







NOMINATION
BEST MICRO SHORT
DAYS OF THE DEAD
FILM FESTIVAL - INDIANAPOLIS
2025

BEST CINEMATOGRAPHY NOMINEE
SHOCK STOCK
2025

JERSEY DEVIL
Fable Festival

BEST DIRECTOR NOMINEE
New Jersey
Horror Con and
Film Festival
May 2025

BEST SCREENPLAY NOMINEE
New Jersey
Horror Con and
Film Festival
May 2025

OFFICIAL SELECTION
CONRO
FILM FEST
2025

HYSTERIA FEST
INTERNATIONAL GENRE FILM FEST
STL. MO. USA

OFFICIAL SELECTION
AUFF
ATLANTA UNDERGROUND FILM FESTIVAL
2025

Best Originality
**ETHEREAL
HORROR FEST**
Award Nominee
2025

SHORT FUSE
-2026-

OFFICIAL SELECTION
GASP! X SCENE
Queer All-Dayer
2025

**SMODCASTLE
HORRORFEST**
OFFICIAL SELECTION
2025

2026
**NORWALK
FILM
FESTIVAL**
OFFICIAL SELECTION

OFFICIAL SELECTION
spooky fest
2025

**FROM
BEYOND**
OFFICIAL SELECTION

WINNER
THE WICKED WARDROBE AWARD
**SPOOKY EMPIRE
HORROR FILM FESTIVAL**
ORLANDO, FLORIDA
2025

2025
**Spook
Screen**
Official Selection

MIDNIGHT FEST
OFFICIAL SELECTION
2025

OFFICIAL SELECTION
**2025
EERIE
HORROR
FESTO**

OFFICIAL SELECTION
**Delco Horror
Haven Film Festival**
2025

Official Selection
**SCREAMING
ROOM 2025**
HORROR
BUZZZ

OFFICIAL SELECTION
NYC
HALLOWEEN
Film Festival
2025

BEST MICRO SHORT NOMINEE
**Wreak Havoc
Film Festival**
2025

BEST SCORE NOMINEE
**Wreak Havoc
Film Festival**
2025

MAY 2025
**CHICAGO HORROR
FILM FESTIVAL**

NOMINATED
ROMFORD HORROR FESTIVAL
HORRIFIC
OFFICIAL SELECTION
2026

BEST OF FEST
HUDSON VALLEY
**FILM
FEST**
2025

— 2025 —
OFFICIAL SELECTION
**HORRORIGINS
FILM FEST**

OFFICIAL SELECTION
FILMQUEST
2025

AWARD
NOMINEE
NIGHTMARES
FILM FESTIVAL 2025

**GENRE
BLAST**
2025
OFFICIAL SELECTION

OFFICIAL SELECTION
**GRINDFEST
FILM FESTIVAL**
2025

OFFICIAL SELECTION
DBFF
2025

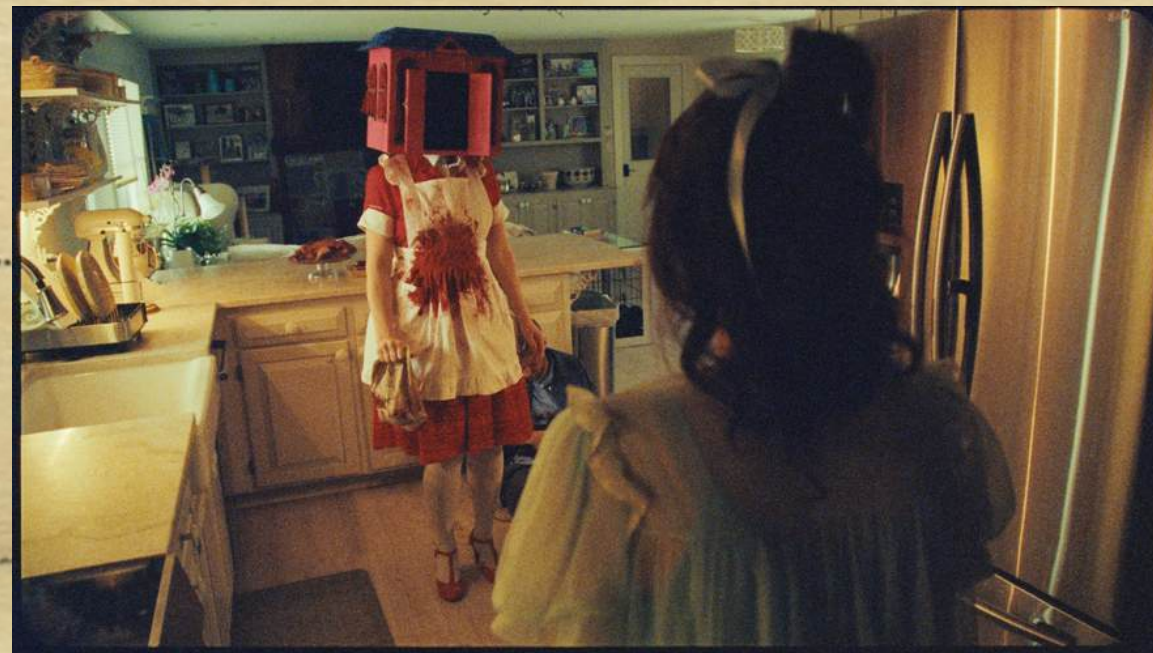
OFFICIAL SELECTION
**Grindhouse Nights
Horror Film Festival**
2025

OFFICIAL SELECTION
**THE GRAVE PLOT
FILM FEST**
WINNER - MOST ORIGINAL CONCEPT 2025

HOUSEWIFE – a proof-of-concept short



now streaming on

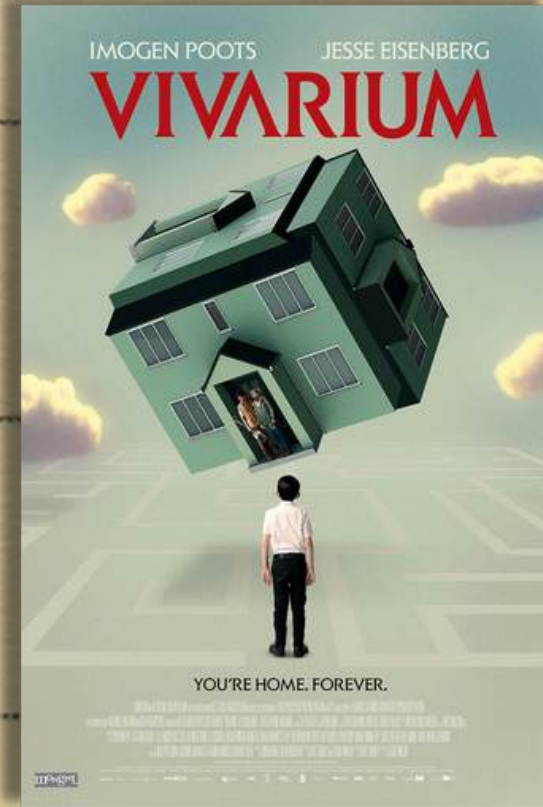


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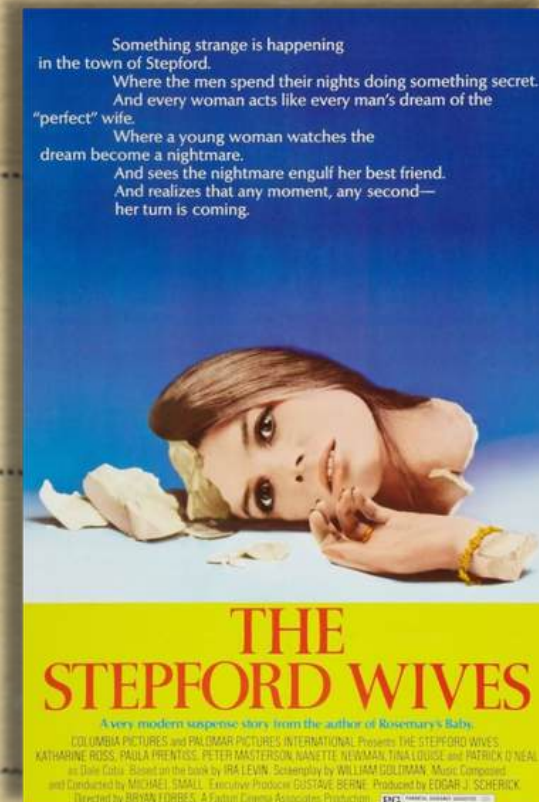
Serial Mom
1994
Dir. John Waters

Weapons
2025
Dir. Zach Cregger



Vivarium
2019
Dir. Lorcan Finnegan

The Stepford Wives
1975
Dir. Bryan Forbes



Malignant
2021
Dir. James Wan



Smart House
1999
Dir. LeVar Burton

Don't be a stranger!
Housewife misses you already



XOXO

