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mami SELECT
Filmed on iPhone

11:11

Featuring **Divya & Shaquari Deshpande**
Written & Directed by **Shreela Agarwal** | Music by **Chhatanya Tamhane**
Produced by **Divya Kharnare** | Co-Producers: **Vishal Bajaj**, **Pratik Nandkumar More**, **Kavya Desai** | Cinematography: **Govind Patil**,
Assistant Cinematographer & Titration: **Tejas Shinde**, **Hansi Siva Korse** | Executive Director: **Anjali Mishra** | Editor: **Pranav Patil**, **Shreela Agarwal**,
Original Music: **Paul Colbran** | Sound Engineer: **Badrik Jha** | Hair: **Wendy Singh**, **Manisha Kulkarni** | Post-Production: **Prithvi Sankar**,
Director of Photography: **Shreela Agarwal** | Costume Designer: **Roohi Wadhvani** | Chef: **Soham Khilke** | Line Producer: **Divya Desai**,
Art Director: **Shubham Shinde** | Casting: **Castings Yogi** | Colorist: **Prithvi Sukhdev Abapu** | VFX Studio: **NVRMOLD** | Poster: **Rishika Padnavey**

BY SITE
BY SITE

a film by **SHREELA AGARWAL**
Produced by **DIVYA KHARNARE & SHREELA AGARWAL**
Coproduced by **VISHAL BAJAJ, PRATIK NANDKUMAR MORE & KAVYA DESAI**

Short Fiction / 2026 / India / Color / 30min / 4k

TECHNICAL INFORMATION

Original Title: 11:11
English Title: 11:11
Year/Month: 2026, May
Running Time: 30 min
Country of Production: India
Original Languages: Marathi
English Subtitles: Yes
Genre: Romance
Color: Color
Aspect Ratio: 1:66:1
Format of the Film: 4k/DCP
Sound Mix: Stereo

Logline:

Two women connected through a dating app meet for the first time, but as the city keeps them moving and apart, a fragile connection unfolds before the last train departs.



DIRECTORS STATEMENT

11:11 is a queer Indian love story set in the nightscape of Mumbai: a city always in motion, where intimacy survives in fragments, pauses, missed timings, and passing lights.

Centred around two women meeting through a dating app, the film explores desire, performance, and the fragile architecture of connection in contemporary urban life. Queer lesbian narratives from India remain rarely seen on screen, and this film emerged from a desire to create space for those emotional realities with tenderness and ambiguity.

Inspired in spirit by the emotional physicality and suspended time of Pina Bausch, 11:11 moves through the city like a nocturne: observing bodies, silences, gestures, and the distance between people trying to reach one another.

DIRECTOR | PRODUCER



SHREELA AGARWAL

Shreela Agarwal is an award winning filmmaker whose work sits at the intersection of memory and personal myth-making. A former national boxer, she returned to cinema driven by the feeling that some stories stay untold until someone who has lived them chooses to do so. With a style that bridges fiction and documentary, Agarwal is an emerging voice pushing the boundaries of contemporary cinema with authenticity and depth.

Her films have competed in festivals including Singapore International Film Festival, The Big Sky Documentary Film Festival, Dharamshala Film Festival, New York Indian Film Festival, among others. She was the recipient of the prestigious CAPA CILECT Prize for Best Film in 2021, and her most recent short film won the Dimensions Mumbai Gold Award.

Shreela is currently developing her first feature documentary, Ringside Dreams.





5.

PRODUCER



DIVYA KHARNARE

Divya Kharnare is a filmmaker, producer with over eight years of experience in crafting documentaries and fiction films. He has produced feature documentaries such as 15 Seconds A Lifetime and Letters to My Grandma which have screened at IFFI, DIFF, NYIFF, and IDSFFK over the past few years.

He's a graduate from the Film & Television Institute of India, Pune and recently produced Delivery, directed by Sreeram Pattathil, as part of the International Film Camp 2025 by the Asian Film Academy Awards.

6.

CO-PRODUCERS: SHOOT AT SITE



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VISHAL BAJAJ | PRATIK NANDKUMAR MORE | KAVYA DESAI

With over a decade of experience, we are a creatively driven production house specializing in high production value films and series across a range of budgets. We combine strong creative vision with meticulous production planning to deliver cinematic, efficient, and cost-conscious execution at every stage. From development and budgeting to scheduling, production, and post-production, we manage the entire process with precision and adaptability, ensuring premium on-screen results without compromising efficiency. Our approach is collaborative, streamlined, and tailored to maximize both creative impact and production value for every project.



CAST



DUSHA

Dusha is a Mumbai-based actor and alumnus of Drama School Mumbai (2018–19). Her work spans stage and screen, with performances in productions such as Rakta Kalyan, Barricade, Love & Information, Something Like Truth, Two Soldiers, and Mundane Mysteries, among others.

In 2026, Dusha was a recipient of the Mahindra Excellence in Theatre Award (META), further recognising her contribution to contemporary performance and storytelling.

In addition to her theatre practice, she has appeared in short films and screen-based work, bringing a grounded and emotionally nuanced approach to performance.

With training rooted in rigorous ensemble practice and experience across diverse performance forms, Dusha continues to develop work that is collaborative, versatile, and deeply engaged with character-driven storytelling.

CAST



SHARVARI DESHPANDE

Sharvari Deshpande is an Actor/ Musician from Mumbai. She has an MFA in Acting from Columbia University, New York. She recently debuted Off- Broadway with Mira Nair's Monsoon Wedding The Musical at St. Ann's, Brooklyn. She just finished two exciting runs of the musical Rajadhiraj, a musical about Lord Krishna, in Mumbai and Delhi. Along with years of foundational experience in theatre - making at Gillo Theatre Repertory with Shaili Sathu and few years in NYC, she has also had the opportunity to play principle parts in Films like Chhapaak, War Room, Doctor G, Yudhra and A Suitable Boy. She is always excited to be participating in and learning from new creative processes. Musicals and other forms with great use of music and movement is where her heart is at. She currently lives out of Mumbai and pursues a career in acting/music full time.

WEBLINKS

WEBSITE:

<https://filmfreeway.com/1111111>

TRAILER:

<https://www.youtube.com/watch?v=Sj7qM9z3RVY>

NEWS & REVIEWS:

1. APPLE NEWSROOM

<https://www.apple.com/newsroom/2026/05/how-filmmakers-are-redefining-the-art-form-with-mami-select-filmed-on-iphone/>

2. FORBES

<https://www.forbes.com/sites/prakharkhanna/2026/05/10/apple-and-mami-return-with-four-new-short-films-shot-on-the-iphone-17-pro-max/>

3. ECONOMIC TIMES

<https://economictimes.indiatimes.com/magazines/panache/indian-indie-filmmakers-experiment-with-form-through-mamis-iphone-program/article-show/130952491.cms>

4. DECCAN HERALD

https://www.deccanherald.com/technology/filmed-on-iphone-four-emerging-directors-showcase-their-work-at-mami-film-festival-2026-3998987#google_vignette

5. NEWSBYTES

<https://www.newsbytesapp.com/news/entertainment/jio-mami-spotlights-4-directors-on-iphone-17-pro-max/tldr>

