



RESIDUE

A Film by Broden Mock



Film & Television

COLLEGE OF ARTS & MEDIA

UNIVERSITY OF COLORADO **DENVER**

RESIDUE

Directed by Broden Mock

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LOGLINE

A filmmaker returns to his childhood town to understand how his grandfather shaped his life before time erases the story forever.



SYNOPSIS

I returned to my hometown to better understand my grandfather, Carl Bell, before time takes away the opportunity to tell his story.

After the loss of my father, Carl became the central father figure in my life, helping shape the person I am today. Through my perspective as both grandson and filmmaker, RESIDUE is the lasting influence of the people who raise us.

At its core, the film is about preserving a relationship and understanding the man whose impact will remain long after his story is gone.



DIRECTOR'S STATEMENT

I made RESIDUE because memory is finite.

The film began as an attempt to understand better my grandfather, Carl Bell, a Vietnam veteran who became a father figure after I lost my father at a young age. Rather than focusing on war itself, RESIDUE examines what remains decades later.

While centered on one family, the film invites audiences to reflect on the people who shaped them and the stories that continue to live within them.

The world is like a mirror. The question is: do you see yourself?

Think about the people who shaped who you are, the experiences that formed you, and the stories that continue to live within you. Their residue remains, whether we recognize it or not.

DIRECTOR BIOGRAPHY

Broden Mock is a Hispanic-American filmmaker characterized by realism and minimalism, with a primary focus on interpersonal stories and personal perspectives that connect individual experiences to the world at large.

Born after the turn of the century near the Wyoming border, during a period of rapid cultural and technological change, he developed an early desire to create, which led him to explore various forms of the audio and visual arts.



FILM INFORMATION

Title: **RESIDUE**

Runtime: **5 minutes 55 seconds**

Country of Origin: **United States of America**

Language: **English**

Year Completed: **2026**

Aspect Ratio: **2.35:1**

Sound Format: **Stereo ACC**

Genre: **Personal Documentary / Observational Documentary**

Category: **Short Documentary**

CAST & CREW

Carl Bell – Grandfather & Vietnam Veteran

Broden Mock – Grandson & Filmmaker

Director – **Broden Mock**

Writer – **Broden Mock**

Writer – **Tony Pizano**

Producer – **Lleyton Senne**

Editor – **Tony Pizano**

Director of Photography – **Lleyton Senne**

Composer – **Broden Mock**

Sound Recordist & Mixer – **Ronnie Del Toro**

First Assistant Camera – **Jorge Chavez**

Grip & Electric – **Troy Baker**

Grip & Electric – **Travis Cook**

Gaffer – **Adrian Najera**

PRODUCTION NOTES

RESIDUE was developed in Denver, Colorado. Principal photography was conducted in Moffat County, Colorado, where the production crew traveled to capture the story within the community and locations that shaped the filmmaker's upbringing. All production occurred in Moffat County, with post-production completed in Denver, Colorado.

The production was completed with a small crew operating under limited resources and a tightly managed production schedule. The team relied heavily on collaboration and flexibility to maximize available time and equipment.

An interesting aspect of the film's visual approach involved the use of practical lighting. The Director of Photography and Gaffer frequently used household lamps, exterior windows, blinds, and lamp shades to shape light naturally within spaces. Because the filmmakers knew the final film would be presented in black and white, they embraced a variety of light sources with differing color temperatures, focusing on contrast, texture, and tonal separation rather than color consistency.





