
AMERICAN WOMAN



A FILM BY MATISON LEBLANC & ASHLEY WEHRS

ASSOCIATE PRODUCER STEPHANIE CARRILLO DIRECTOR OF PHOTOGRAPHY MADELIENE LATHROP PRODUCED BY MATISON LEBLANC, ASHLEY WEHRS DESIGNER SPENCER "SPUNBUS" HILL
COSTUME DESIGNER KATY HUMPHREY CASTING BY CHLOE OLDLAND MUSIC BY PATRICE LEBLANC EDITOR STEPHANIE CARRILLO PRODUCTION DESIGNER TESSA KUHLMAN
WRITTEN AND DIRECTED BY MATISON LEBLANC, ASHLEY WEHRS EXECUTIVE PRODUCERS MICHELE AND RAY WEHRS



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LOGLINE

A qualified young woman interviewing at a male-dominated corporation must embrace her violent fantasies to secure a job offer and gain the respect of her sinful, misogynistic interviewers.

TECHNICAL AND PRODUCTION SPECS

PROJECT TYPE
Narrative Short

GENRE
Horror, Satire

SHOOTING FORMAT
RED

ASPECT RATIO
2.37


LANGUAGE
English

BUDGET
\$1,000 USD

RUN TIME
7 min 47 seconds

THEMES

American Woman is grounded in modern workplace culture to showcase the realities of **corporate misogyny** and **performative masculinity**. The short explores **feminine rage** through the blurred lines of **intrusive thoughts** versus **reality**.



DIRECTORS' STATEMENT

Statistically, when a man interviews a woman, they dominate 60% of the conversation. Women are more likely to be questioned to prove their worth and power. They're touched, condoned, and minimized, while men take up space, boast confidence, and exaggerate.

Inspired by the horror genre's championship of chaotic women and the satirical brutality of *American Psycho*, we were compelled to ask... what would happen if a woman were allowed the same violent fantasies, rage, and narrative freedom as Patrick Bateman? What horrors are born from constantly swallowing frustration, humiliation, and fear to survive?


For Matison, these questions began long before filmmaking. Growing up in South Louisiana, she watched her mother work in the corporate insurance world — consistently underpaid, overqualified, and undervalued compared to male counterparts who were promoted more quickly and respected more easily despite having less experience. That imbalance became an early blueprint for understanding how systemic misogyny quietly embeds itself into everyday professional life.

When Ashley was younger, she knew that being kind, compassionate, and thoughtful were good things, but didn't realize how each of these strengths would be weaponized against her and the other women she respected. She would later learn that girlhood includes never-ending challenges to decipher false narratives; intelligent women are know-it-alls, direct language is bitchy, and ambition means you're trying too hard and care too much.

Matison and Ashley shared a desire to channel their feminine rage into Mary, an overqualified job candidate forced to endure one final interview against Sean, one of the world's blandest nepo-baby opponents. Lovingly named after *American Psycho* director Mary Harron, Mary represents the "American Woman": endlessly underestimated, forced to perform composure, competence, likability, and restraint in a system designed to diminish her.

American Woman blends psychological horror and satire to explore the terrifying performance of surviving corporate misogyny. By blurring the line between intrusive thoughts and reality, the audience is invited to sit inside Mary's anxiety, rage, humiliation, and desire for control, while also confronting the casual cruelty and absurdity embedded within male-dominated professional spaces.

The film was created by a crew of 16 powerful women alongside incredible allies, and stands as both a cathartic genre exercise and a reflection of lived experience.





MATISON LEBLANC & ASHLEY WEHRS

**WRITERS
DIRECTORS
PRODUCERS**

Matison LeBlanc and Ashley Wehrs are longtime creative collaborators who met while studying at the Savannah College of Art and Design, where a shared passion for horror and character-driven storytelling led to the creation of American Woman. Louisiana-born filmmaker Matison LeBlanc creates psychologically driven stories exploring regional identity, womanhood, and inherited social systems, with work recognized by the Black List, the Sundance Institute, the Writers Guild Initiative, and Stowe Story Labs. Atlanta-based writer-producer Ashley Wehrs blends satire, horror, and comedy to explore female and LGBTQ+ experiences, with work spanning short films, commercials, and interactive narrative design. Together, they create genre-driven films that balance sharp humor, atmospheric tension, and social commentary.

DIRECTOR OF PHOTOGRAPHY

Madeliene Lathrop is an Atlanta-based camera woman with a passion for the weird. She loves how visuals can control an audience's journey through a movie and how cinematographers can truly scare an audience through intentional framing. Madeliene graduated from the Savannah College of Art and Design with a degree in film production, and now works on professional sets as a camera assistant.



**MADELIENE
LATHROP**

EDITOR & ASSOC PRODUCER

Stephanie Carrillo is an Atlanta-based editor and producer. With a passion for the horrific, Stephanie loves using the horror genre to bring life to the human experience with an edge. Having worked mostly in short film, she loves the art of editing and finds excitement in the puzzle-like problem-solving. "American Woman" was an intriguing project for Stephanie because of its sharp and witty commentary on the experiences of the working woman.



**STEPHANIE
CARRILLO**

SOUND SUPERVISOR

Spencer Hill started off his creative journey as a filmmaker, which is where he first discovered his love for audio design and storytelling. He believes that good sound is just as important as any other part of a film, and as such, always looks for ways to enhance the narrative through subtle details. Spencer graduated from SCAD in 2023 with a BFA in sound design, and now works as a freelance sound designer on student and indie productions.




SPENCER
HILL

COMPOSER

Patrice LeBlanc holds a MA degree in Musical Theatre and a Certificate in Music Composition from Regis University and a BFA in Musical Theatre from Loretto Heights College. She has performed professionally for over 20 years and is an accomplished composer and playwright. Patrice is active as a director, educator and facilitator through many schools and arts organizations.



PATRICE
LEBLANC

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LEAD CAST

CAROLINE MCALAINE

Caroline McAlaine is an Actor and Art Director who graduated from The 2023 Acting Showcase from the Savannah College of Art and Design. While in school she worked on many horror projects – a favorite genre of hers – centered on female relationships and rage through the lens of satire. Caroline admires art that provides cultural analysis, especially when it makes you laugh. Her love of camp led her to meeting Ashley Wehrs on a comedy set who then asked her to audition for American Woman. Now based in New York, she continues working creatively with her peers on independent films. Her passion for observing the synchronicities of daily human life continues to drive her to create, and she considers herself lucky if that process involves a scream queen and a good script, like “American Woman.”



MARY

CHRIS TREVINO

Chris Trevino is an Atlanta based Actor, Director and Fight Choreographer. He is a SCAD graduate with a BFA in Performing Arts and a minor in Casting. He can be seen across various performing mediums including plays, musicals, devised theater, film, TV, and voice-over. He performed most recently in Romeo & Juliet as Mercutio and in Peter and the Starcatcher as Black Stache. He is trained in various weapon systems including unarmed, rapier & dagger, smallsword, longsword, dussack, sword and buckler and knife. Chris has deep respect for the craft and believes in the importance of authenticity and collaboration to bring unforgettable experiences to audience members.



SEAN

ANTONIO SUAREZ

Antonio Suarez is an emerging actor with a strong passion for cinematic storytelling and character-driven performance. With a commanding on-screen presence and natural charisma, he approaches every role with focus, authenticity, and dedication to his craft. Alongside acting, Antonio has built experience in digital media and audience engagement, strengthening his confidence and versatility in front of the camera. Dedicated to continuing his growth as a performer, he remains focused on building a lasting career in film and television through meaningful storytelling and memorable performances.



CHARLES

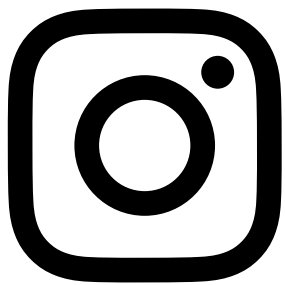


AMERICAN WOMAN (2026)
directed by Matison LeBlanc & Ashley Wehrs



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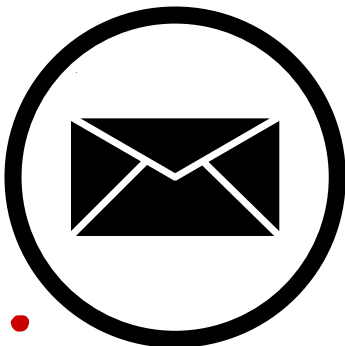


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