

THE
ARTISTS
FORUM | FESTIVAL OF THE
MOVING
IMAGE

The 2025 Jury Committee proudly presents

KAMARIA WILLIAMS

the title of

BEST DARK THEMED SHORT

in recognition of outstanding work in film

ENTRY:	"HAUNTED."
GENRE:	NARRATIVE
WRITER:	KAMARIA WILLIAMS
DIRECTORS:	KAMARIA WILLIAMS, SHEMEKA WRIGHT
PRODUCER:	KAMARIA WILLIAMS
STARRING:	KAMARIA WILLIAMS, ZOE BOWERS



AMOS WHITE V
PRESIDENT & FOUNDER
THE ARTISTS FORUM, INC.

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The 2025 Jury Committee proudly presents

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#theartistsforumfilmfest 2025 NOMINEES & WINNERS

BEST NARRATIVE SHORT

A Good Day Will Come (Amir Zargara, Iran)

Last Hoorah at G-Baby's (DeeDee Casimir, US)

Sleeping With Gus (Antony Raymond, US)

Spider-Zan (Maryam Khodabakhsh, Iran)

BEST DARK THEMED SHORT

Adam & Void (Gonçalo Almeida, Portugal)

Dilemma (Matthew Samuels, US)

Hasta en la Luz (Valeria A Avina, Mexico)

Haunted (Kamaria Williams, US)

The Future is Virtual (Michael Mackenzie, Australia)

The Tensile Strength of Air (Shayna Connelly, US)

BEST SCI-FI SHORT

Adam & Void (Gonçalo Almeida, Portugal)

The Auditor and The Apocalypse (Genna Reed, Cinder Chou, US)

BEST COMEDY SHORT

The Auditor and The Apocalypse (Genna Reed, Cinder Chou, US)

BEST EXPERIMENTAL SHORT

Anomie (Nataša Prošenc Stearns, Slovenia)

Sensible (Axel Chemin, France)

The Stream XIV (Hiroya Sakurai, Japan)

BEST DOCUMENTARY SHORT

Finding Peace in My Body (Todd Ford US)

Stranded (John Moschopoulos, UK)

BEST DOCUMENTARY SHORT (STUDENT)

Finding Peace in My Body (Todd Ford US)

BEST ANIMATED SHORT

The Future is Virtual (Michael Mackenzie, Australia)

BEST ANIMATED SHORT (STUDENT)

Pointé de Couture (Carol Higgins, US)

BEST LGBTQ+ SHORT

Finding Peace in My Body (Todd Ford US)

Haunted (Kamaria Williams, US)

The Knowing (Robert Philipson, Jonathan Rowan, US)

BEST WEB SERIES

Nadine (Tash Ann, US)

BEST NARRATIVE FEATURE

Performance No.19190301 (Mingu Kang, South Korea)

BEST SOUND DESIGN

Gonçalo Almeida (Adam & Void - Gonçalo Almeida, Portugal)

Kamaria Williams (Haunted (Kamaria Williams, US)

Clément Josse (Sensible - Axel Chemin, France)

Kevin Cagnolotti (The Tensile Strength of Air - Shayna Connelly, US)

Hiroya Sakurai (The Stream XIV - Hiroya Sakurai, Japan)

BEST CINEMATOGRAPHY (tie!)

Jelan Maxwell (A Good Day Will Come - Amir Zargara, Iran)

Alex Grigoras (Adam & Void - Gonçalo Almeida, Portugal)

Alex Correa (Haunted (Kamaria Williams, US)

Brenton Oeschle (Last Hoorah at G-Baby's - DeeDee Casimir, US)

George Su (Nadine - Tash Ann, US)

Julien Artaud (Sensible - Axel Chemin, France)

Yancey Wells (The Knowing - Robert Philipson, Jonathan Rowan, US)

Hiroya Sakurai (The Stream XIV - Hiroya Sakurai, Japan)

Jonah Rubash (The Tensile Strength of Air - Shayna Connelly, US)

BEST EDITING (tie!)

Iman Tahsin (A Good Day Will Come - Amir Zargara, Iran)

Ricardo Saraiva (Adam & Void - Gonçalo Almeida, Portugal)

Sam Zarrin (Last Hoorah at G-Baby's - DeeDee Casimir, US)

Axel Chemin (Sensible - Axel Chemin, France)

Mathew Roscoe (The Knowing - Robert Philipson, Jonathan Rowan, US)

Ward Crockett (The Tensile Strength of Air - Shayna Connelly, US)

BEST VISUAL EFFECTS

Irmã Lúcia & Lexic White (Adam & Void - Gonçalo Almeida, Portugal)

Nataša Prošenc Stearns (Anomie - Nataša Prošenc Stearns, Slovenia)

Axel Chemin (Sensible - Axel Chemin, France)

Brian Andrews (The Tensile Strength of Air - Shayna Connelly, US)

BEST CHOREOGRAPHY (NEW CATEGORY)

Monika Felice Smith (Nadine - Tash Ann, US)

Lohan Jacquet (Sensible - Axel Chemin, France)

BEST COSTUME DESIGN (NEW CATEGORY)

Dot Wieckowska (Adam & Void - Gonçalo Almeida, Portugal)

Yety Akinola (Last Hoorah at G-Baby's - DeeDee Casimir, US)

Maxine Etchison (Nadine - Tash Ann, US)

BEST MUSICAL SCORE

KB (A Good Day Will Come - Amir Zargara, Iran)

Milko Lazar (Anomie - Nataša Prošenc Stearns, Slovenia)

BEST SCREENPLAY

Amir Zargara (A Good Day Will Come - Amir Zargara, Iran)

Kamaria Williams, (Haunted - Kamaria Williams, US)

DeeDee Casimir (Last Hoorah at G-Baby's - DeeDee Casimir, US)

Tash Ann (Nadine - Tash Ann, US)

Robert Philipson (The Knowing - Robert Philipson, Jonathan Rowan, US)

Shayna Connelly (The Tensile Strength of Air - Shayna Connelly, US)

BEST DIRECTOR

Amir Zargara (A Good Day Will Come - Amir Zargara, Iran)

DeeDee Casimir (Last Hoorah at G-Baby's - DeeDee Casimir, US)

Tash Ann (Nadine - Tash Ann, US)

Axel Chemin (Sensible - Axel Chemin, France)

Jonathan Rowan (The Knowing - Robert Philipson, Jonathan Rowan, US)

Shayna Connelly (The Tensile Strength of Air - Shayna Connelly, US)

BEST ACTOR

Sia Alipour (A Good Day Will Come - Amir Zargara, Iran)

Tyler Posey (Nadine - Tash Ann, US)

Michael Bunin (Nadine - Tash Ann, US)

Jack Perry (The Knowing - Robert Philipson, Jonathan Rowan, US)

BEST ACTRESS

Kamaria Williams (Haunted (Kamaria Williams, US))

Armani Greer (Last Hoorah at G-Baby's - DeeDee Casimir, US)

Cecelia Monday (Last Hoorah at G-Baby's - DeeDee Casimir, US)

Me'Lisa Sellers (The Knowing - Robert Philipson, Jonathan Rowan, US)

Jessica Dean Turner (The Tensile Strength of Air - Shayna Connelly, US)

2025 JURORS AWARD

Amir Zargara (A Good Day Will Come - Amir Zargara, Iran)

Gonçalo Almeida (Adam & Void - Gonçalo Almeida, Portugal)

Kamaria Williams (Haunted (Kamaria Williams, US))

DeeDee Casimir (Last Hoorah at G-Baby's - DeeDee Casimir, US)

Mingu Kang (Performance No.19190301 - Mingu Kang, South Korea)

Carol Higgins (Pointé de Couture - Carol Higgins, US)

Axel Chemin (Sensible - Axel Chemin, France)

Michael Mackenzie (The Future is Virtual (Michael Mackenzie, Australia))

Shayna Connelly (The Tensile Strength of Air - Shayna Connelly, US)