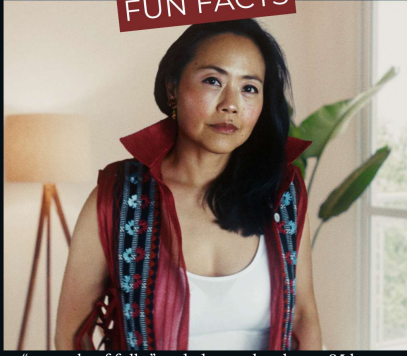


Chiara Cox

FUN FACTS



"a couple of folks" ended up to be almost 35 hours worth of interviews, their smiles and their message got her through hours of editing and research

Adam Diegel

FUN FACTS



after a game of golf with this leading tenor, many donor husbands felt that they now had something to relate to when they accompanied their wives to the opera

Alice Chung

FUN FACTS



co-founder and artistic director of *Wear Yellow Proudly*, a non-profit that amplifies Asian American voices using the power of music

André Chiang

FUN FACTS



double majored in Business and Music, minored in Accounting, believes in financial security for singers and has spreadsheets to keep his budget on track

Angela Yam

FUN FACTS



entered college as a Piano Major, thought of changing to Violin but finally settled on Voice

Arthur Espiritu

FUN FACTS



debuted as Ferrando in Michael Hampe's staging of *Così fan tutte* in Teatro alla Scala

Bizhou Chang

FUN FACTS



has a Bachelor's and Master's Degree in Economics but kept studying Voice on the side until she decided to apply and attend Conservatory for Voice

David Henry Hwang

FUN FACTS



multi-awarded playwright and America's most-produced living opera librettist - once threatened to walk away from a commission when a company claimed they couldn't find an Asian singer for an Asian role

Gabrielle Nomura Gainor

FUN FACTS



believes that leadership can take all shapes and forms, sometimes leadership is formal, sometimes it's informal, and sometimes you are just in the right place at the right time

Helen Huang

FUN FACTS



co-founder and executive director of *Wear Yellow Proudly*, a non-profit that amplifies Asian American voices using the power of music

Huang Ruo

FUN FACTS



sees abstract shapes and colors when he hears sound, composes music with this *Dimensionalism* technique

Janani Sridhar

FUN FACTS



had the honor of singing the national anthem *Majulah Singapura* at the internationally broadcast inaugural *Formula One Grand Prix* night race held in Singapore

Jeannette Lee

FUN FACTS



President of the *Asian Opera Alliance*, the only invited solo artist who performed with the internet sensation *TwoSet Violin* in their debut concert with the Hong Kong Festival Orchestra

Jessica Murphy Moo

FUN FACTS



not of Asian heritage but an advocate for adding new stories to the canon, Jessica learned to be a librettist on the job for the critically acclaimed *An American Dream*

Judith Yan

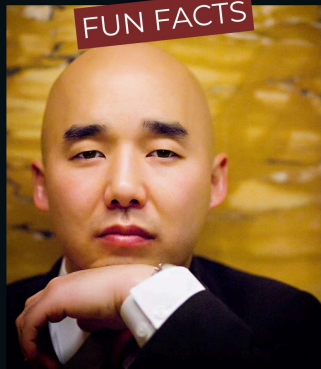
FUN FACTS



half the time, this Asian American trailblazer can't believe she conducts for a living, and gets to collaborate and hang out with people who excel at what they do

Julius Ahn

FUN FACTS



left a career in law on Wall Street, had his first voice lesson at 30 years old and faced ageism in the opera industry

Kamala Sankaram

FUN FACTS



at home in experimental music, sound installation, and contemporary opera, she composed the world's first virtual reality opera *The Parkville Murders*

Khori Dastoor

FUN FACTS



Houston Grand Opera is aware that they can't afford to have a customer base that represents the past, especially in their city where Spanish is spoken in 80% of the homes where the population is 5 or under

Kunio Hara

FUN FACTS



served as a cultural consultant at Houston Grand Opera, gave talks at Lyric Opera of Kansas City and New Orleans Opera, wrote notes for Boston Lyric Opera, Lyric Opera Chicago and the Royal Opera House

Matthew Ozawa

FUN FACTS



went to Conservatory for clarinet and dreamed of being part of an orchestra before becoming the only Asian opera stage director in the US for a period

Maya Kherani

FUN FACTS



graduated summa cum laude from Princeton University in Mechanical and Aerospace Engineering and gave up a Masters at Stanford for a career in Music

Michelle Mariposa

FUN FACTS



during an inpatient psychiatric facility internship during college, she discovered the healing power of music therapy that changed her career path

Mo Zhou

FUN FACTS



she wanted to direct Off-Broadway and Broadway musicals but her first job was at Spoleto Festival with a Chinese-composed production... she has not looked back

Nicholas Phan

FUN FACTS



believes that every single opportunity that's worked out for him has been luck, but understands that luck is where preparation meets opportunity, and you cannot control when the opportunity comes and they almost never look like what you expect them to be

Nina Yoshida Nelsen

FUN FACTS



co-founder of *Asian Opera Alliance*, she would love to be at a place where it's a "Yes, and..." but thinks that we're just still at the stage of trying to get the "Yes"

Omar Najmi

FUN FACTS



a leading tenor and librettist, was inspired by his Dad to write about the partition of India in *This Is Not That Dawn*

Phil Chan

FUN FACTS



award winning multihyphenate: dancer, choreographer, author, editor, advocate, Harvard professor

Priti Gandhi

FUN FACTS



previous Associate Director of the Laffont Competitions, *The Education of an Opera Singer* is a documentary that followed a year in her life

Robert Feng

FUN FACTS

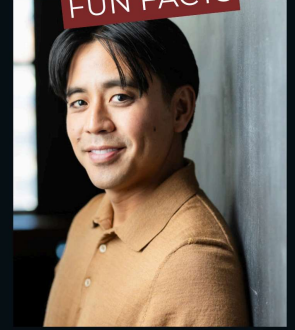


bass baritone and librettist, his first art song was composed during the Covid Pandemic:

When they killed us, did you say they killed Americans?
When they beat us, did our blood look American to you?
When we cried out for help, were you impressed with our English?
That hate, where does it come from?
No, where does it really come from?

Rolfe Dautz

FUN FACTS



having played an Indonesian role and now a Filipino character in two operas, his personal goal is to represent the Asian community as well on audition panels towards the later portion of his career

Rodell Rosel

FUN FACTS



a comprimario tenor, he started singing pop at an early age and continues to sing both pop and opera, believes classical voice technique has enhanced his pop voice

Sue Elliott

FUN FACTS



believes one of the responsibilities of opera companies is also to be a good citizens of the world, that involves understanding the effects of climate change are becoming greater on our daily lives

Tiffany Chang

FUN FACTS



Interim Executive Director of *Asian Opera Alliance*, a multi-hyphenate including conductor, culture strategist, professor, speaker, author, and director

Yunah Lee

FUN FACTS



has made Cio-Cio San her signature role, performing it almost 200 times