

AND THE SNOW WAS FALLING

Country: Belarus

Genre: Science Fiction, Drama, Action, Horror, Adventure

Filming format: Digital (4K)

Aspect ratio: 1.85:1

Duration: 1 hour 20 minutes



Film is completely ready and awaiting distribution.

film by **Andrei Egorov**

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"And the Snow was Falling" is a profound and soulful story about a person who, during a long journey, encounters the real world.

Initially appearing as a fantastic, post-apocalyptic film, over time it offers viewers a perspective on life as it truly is now — in the present.

The drive for knowledge, discovery, naivety, cruelty, and the thirst for power — all of these and even more are key themes of the project.




Humanity has faced these problems before and is confronting them now. "And the Snow was Falling" is a relevant and, most importantly, timely work capable of drawing attention to the pressing issues of society's life.

Deep and sharp themes are complemented by vibrant and well-thought-out visuals.




"And the Snow was Falling" is an captivating, dark, yet inspiring expansive universe of wild nature, where humanity serves as a reminder of the past.

STORY




Ricard is a noble knight on watch in his king's lands. During one patrol, he discovers an approaching winter. Winter brings death, for along with the cold come Fireflies—terrifying humanoid creatures.



By royal decree, Ricard is sent into unexplored territories to forge an alliance with the Southern tribe—an advanced people who will extend their protection.

However, in these new lands, Ricard uncovers that the world is not as the king described. Clues from the past suggest that the truth about human origins has been deliberately concealed.



He encounters a Southerner named Texas, who insists that if Ricard helps him catch the Supreme Firefly, the southern tribe will accept the medieval nomads among them.

Ricard agrees, but as the mission unfolds, he realizes that Texas knows far less about the true history of their world than he thought.

STORY

During the raid on the Fireflies' lair, Ricard and Texas finally confront their leader. However, the chief Firefly proves to be an intelligent being and assures the heroes that the Fireflies are humans who, in the past, suffered greatly from a nuclear war and have been transformed over the centuries by radiation. The leader also shows them deposits of nuclear remnants he has guarded for a long time and leaves the future fate of the world to the heroes' discretion.

Texas refuses to believe the chief Firefly and kills him.

After fleeing the lair, Texas calls in reinforcements and tells the other Southerners about the nuclear deposits.

Texas's tribesmen kill him and almost kill Ricard, then set out to find the nuclear reserves.

The survivor, Ricard, returns home only to find his entire tribe massacred by the Southerners.

Desperate and filled with rage, Ricard sets out to take vengeance on the Southerners, allying himself with the Fireflies.

Revenge does not bring Ricard peace. Instead, he questions the meaning of life, memory, and humanity's legacy.



WE DID IT

The film "And the Snow was Falling" is an independent project, created without sponsorship, through the efforts of passionate film enthusiasts using their own savings.

- + The entire budget was allocated to rental equipment and props—camera, armor;
- + The film was shot in just five filming days;
- + Due to the limited budget, the crew filmed continuously around the clock (day and night with minimal breaks), as the camera rental was strictly for 24 hours;
- + Only six people participated in the production;
- + The sound was recorded entirely from scratch by the director during the editing process.





Additionally, it is worth mentioning that "And the Snow was Falling" is the

FIRST REAL BELARUSIAN POST-APOCALYPTIC FILM



In Belarus, original feature films on unconventional everyday themes are rarely produced.

"And the Snow was Falling" represents a significant leap and a future legacy for Belarusian cinema as a genre. This is precisely how something new is created.



ANDREI EGOROV

(Scriptwriter, Director, Actor)

I know how to create films from concept to distribution. I have already completed dozens of short films and two feature-length movies.

My first full-length horror film, "ECHO 2026," was personally brought to distribution in Minsk (Belarus), and I promoted it at my own expense, generating widespread interest.

"ECHO 2026" was in theaters for over a month at the "Pioneer" cinema.

I have many projects of varying complexity and genres in the planning and development stages.

For some, only a single location, a camera, and a couple of actors are needed.

I have learned to rely on my own abilities, but I am also happy to collaborate with reliable partners, as strong alliances accelerate development, distribution, and the creation of new films.

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