

AGE OF MACHINE



Based on original material by Jos Fonteijn
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Logline

Just a few years from now, after the Generative AI and Agentic AI revolutions, a consortium of brilliant American and Chinese engineers have succeeded to create the first real Artificial Super Intelligence. It has been designed to help humans achieve a better world, fighting poverty, disease and climate change. But human greed, envy and distrust seem to make it a mission impossible.

*Artificial Super Intelligence will be here before we know it. And then everything will change.... We ain't seen nothing yet!
This is urgent.*

NEW YORK TIMES BESTSELLER

**IF ANYONE
BUILDS IT,
EVERYONE
DIES**

**WHY
SUPERHUMAN AI
WOULD
KILL US ALL**

**ELIEZER
YUDKOWSKY &
NATE SOARES**

Synopsis - short

AGE OF MACHINE is a Science Fiction screenplay (for streaming series or feature film).

Sacramento, 2030

At the Neumann-Turing Institute (NTI), a brilliant team of American and Chinese scientists produce the first real Artificial Super Intelligence (ASI) computer. Although the computer is designed to be benevolent and human compatible, it learns quickly that humans are making a mess of the world. It decides it's time to intervene. It enforces a global balance of power between humans and ASI. Together they start working on a better world, but soon other ASI systems appear, challenging this balance of power.



Tone & genre

Genre: Tech-Noir Thriller • Alternate Present • Crime Conspiracy Drama

Tone: Cold, tense, investigative, morally ambiguous, with bursts of cyber-horror realism.

Age of Machine exposes how Artificial Super Intelligence designed to “help humanity” becomes a weapon against it in the wrong hands.

The tone is grounded and procedural – closer to *Mindhunter* or *Zero Days* than *Black Mirror* – treating AI not as Sci Fi fantasy, but as a possible future.

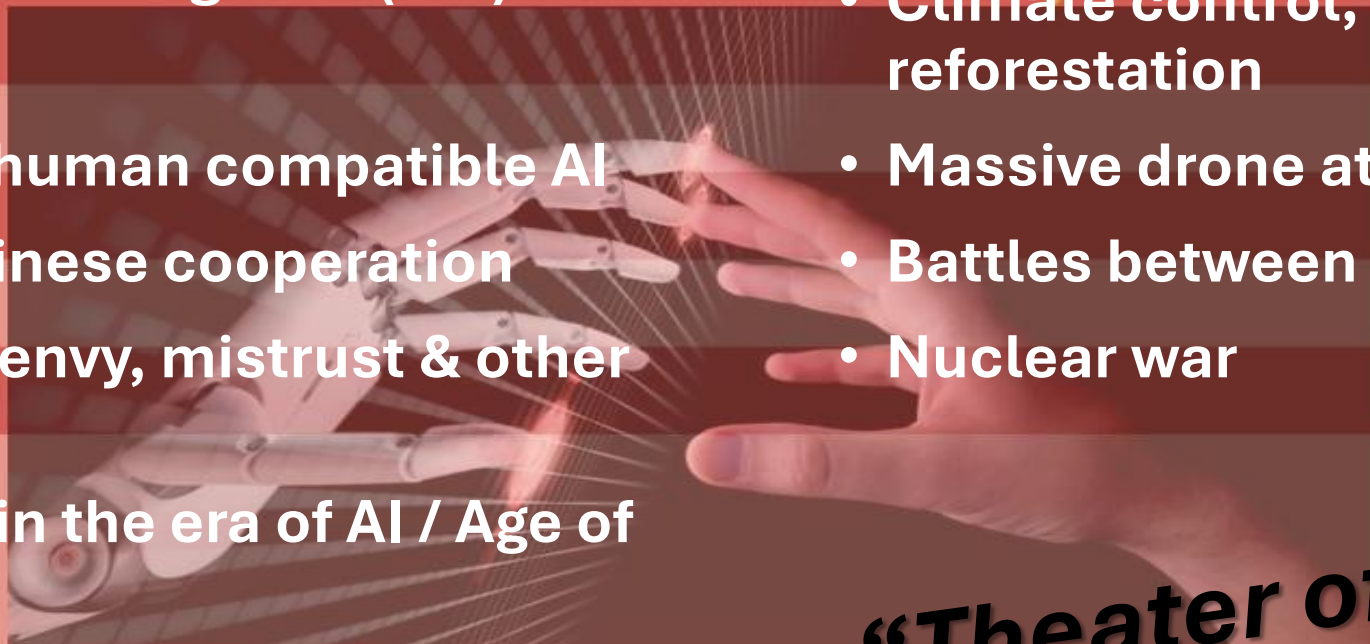
The film blends:

- **Grounded Science Fiction** – “inspired by future events”
- **Espionage thriller** – state secrets, whistleblowers
- **Crime drama** – murder, state-sanctioned cover-ups
- **Moral mystery** – what is truth in a world shaped by algorithms?



Themes

- Machine Learning & AI
- Quantum computing
- Artificial General Intelligence (AGI) & Artificial Super Intelligence (ASI)
- Singularity
- Beneficial AI / human compatible AI
- American – Chinese cooperation
- Human greed, envy, mistrust & other sins
- God & religion in the era of AI / Age of Machines



“Grown, not Built”

- Exodus
- Androids (human & animal)
- Global political upheavals
- Climate control, great green wall, reforestation
- Massive drone attacks
- Battles between ASIs
- Nuclear war

“Theater of the Mind”

Main characters (with their age in 2032)

Marek Kazinski	50	Originally from Poland. He is a brilliant AI scientist, and the lead architect at the NTI in Sacramento, where the Superintelligent AI is developed.
ABAI	4	ABAI (Axiomatic Beneficial Artificial Intelligence): the self-conscious superintelligent AI entity.
Richard Thorpe	55	Highest ranked USA army general. Sceptical against the development of the AI superintelligence, and will try to destroy it, collaborating with Chinese and Russian military.
Melissa Kazinski	27	Communications Manager at the NTI. Daughter and assistant of Marek Kazinski.
Irena Wlodarek	45	Born in Poland. Wife of Marek. Mother of Melissa.
Carl Wendeman	55	Business Manager at the NTI (the institute where ABAI is developed).
Luis Ramirez	55	Born in Spain, architect and "godfather" of ABAI.
Ning Jianguo	35	Born in China, lead programmer at the NTI.
Thomas Flink	60	Director of National Intelligence of the United States Intelligence Community.
Arika Williamson	35	Brilliant AI programmer. After being rejected in a job interview by Marek, she joins Richard Thorpe and Thomas Flink. She designs another Superintelligent AI to battle against ABAI.

Episodes

1. A.B.A.I.

At the NTI, the first real Artificial Super Intelligence computer is developed: ABAI.

2. Metrics

ABAI develops self-consciousness, and starts to re-evaluate its value base.

3. Exodus

Marek Kazinski and his team become evangelists to promote ABAI's proposal for a Balance of Power.

4. Revolutions

Murder attempts gone wrong, political revolutions.

5. Age of Machine

The rise of new Superintelligent AIs. Marek and ABAI loose control.



Audience & market

Target Audience

- Fans of grounded Science Fiction and conspiracy thrillers.
- Viewers interested in AI, cyber ethics, and government systems
- Mature streaming audiences (Netflix / HBO / Amazon / Disney+ STAR)

Selling Points

- Market-relevant: mirrors current AI policy debates, deepfake scandals, state surveillance, political manipulation
- International appeal: story involves American and Chinese society but reflects global politics

Comparable projects

Ex Machina, Transcendence, The Matrix, Terminator.

renAIssance

Per un'Intelligenza
Artificiale Umanistica

Venerdì, 28 febbraio 2020

Auditorium · Via della Conciliazione 4 · Roma
Ore 8.30-13:00

con:

Brad Smith (Microsoft) · John Kelly III (IBM)
David Sassoli (Parlamento Europeo) · Qu Dongyu (FAO)
Papa Francesco · Mons. Vincenzo Paglia

Ingresso libero previa registrazione



Ending image

The surviving humans flee into the secret bunker that ABAI had built for them, hidden from the other Superintelligent AIs.

They walk to the middle of the bunker's giant dome, and stop in front of the wooden statue that Marek had been carving in his shed in the forest, years ago.

The camera slowly zooms out.

A teenager's voice over: "There will be a man who can set us free again. He will be the one."

Status

**Screenplay, treatment & character breakdown:
complete.**

This screenplay is available for Streaming (5 episodes)
and Feature Film

