

AI Music Video – Method Statement

For the music production process, I personally developed the core concept and wrote all lyrics for the song used in this music video.

I used Suno to generate the music, while manually designing prompts, structure, mood, and musical direction throughout the creative process. The song went through an extensive iterative workflow, with more than 300 generated and edited versions reviewed before reaching the final result. I also performed manual audio mastering and refinement using Audacity.

After completing the song, I independently developed the narrative concept, character design, storyboard, visual direction, editing structure, and overall cinematic presentation for the music video. This project was created entirely by myself without any production team, assistants, external collaborators, or outsourced creative support.

Visual assets were generated using multiple AI image generation tools, including ChatGPT Image 2.0, Gemini, and Dreamina. Additional lighting, color adjustments, and image refinements were completed manually using Canva.

For video production, I utilized several AI video generation platforms, including Grok, Flow (Veo 3), and Seedance 2.0, to create cinematic sequences based on my storyboard and visual direction. All generated clips were then manually edited, sequenced, and combined into a cohesive narrative structure. Final editing, subtitles, transitions, and visual effects were completed using CapCut.

Throughout the entire production, AI was used as a creative tool under human artistic direction, with all storytelling decisions, emotional tone, visual concepts, and final selections guided solely by my own creative judgment.

Disclaimer

Any fictional characters appearing in this music video that may resemble public figures or celebrities were not created through deepfake techniques, face-swapping, or unauthorized identity replication. Such characters were designed as original stylized or parody-inspired fictional representations intended solely for artistic, symbolic, or satirical communication purposes.

In addition, the singer character appearing near the ending section of the music video is based on my own face and identity. Therefore, no third-party consent or permission is required for its use.
