

# SPOON-FED ADDICTION

Supernatural Horror Noir • Feature, 118 pages  
Adapted from the novella by Silvano Williams

## LOGLINE

Adiran, a grief-ravaged drug dealer, tears through a night of revenge — but he's not the avenger; he's the carrier of a parasitic shadow. His goodbye kiss marks Angela, the sheriff's sheltered teenage daughter, as its next host.

## TAGLINE

*"Grief doesn't die. It spreads."*

## SYNOPSIS

**The Curator:** In a dust-choked bedroom in Houston, a Shadow sits at a desk. It wears the shape of a dead girl and reads her diary. It is finishing a story it has been telling for some time — drawn from the wreckage of two lives destroyed two months apart.

**The Performance:** Houston, 1995. The Shadow replays the tape of Adiran — a drug dealer moving through the suburban streets of Alief on LSD and grief, carrying the guilt of a lover whose death he caused and walked away from. When Mary, the one person holding him together, is murdered in her own home, Adiran and Seth, both broken, go into what looks like revenge. He drives a car through a living room wall. He kills two cops on a highway. He tortures the man who pulled the trigger. The violence is noise. What the Shadow is doing is feeding.

**The Infection:** The real tragedy is what happens before the night ends. Adiran's actual crime is simpler than revenge. He goes to Angela's window and asks for a final moment. She lets him in. The goodbye is small and intimate. It is also the transfer. Whatever has fed on him follows the emotional contact and binds itself to Angela.

**The Trap:** Sheriff Sterling drowns Adiran in his own bathtub. The shadows crawl up Sterling's arm as he kills. Adiran finds out what he has actually been feeding all along.

**The Feeding:** In the aftermath, Angela is surrounded by people punishing her for the one thing she won't give up. Two months later, she summons the face she remembers, and something else arrives wearing it. She welcomes them. They say "Breathe." She obeys. She dies.

**The Beginning:** The Shadow remains, sitting in Angela's room, finishing the story of how it was fed. Awaiting their next invitation.

## AT A GLANCE

**Setting:** Houston, 1995

**Budget:** \$3M - 5M

**Structure:** Non-linear, two testimonies

**Tone:** Supernatural noir / psychological dread

## COMPARABLES

Jacob's Ladder • Fallen • Falling Down

## ACCOLADES

- **WINNER:** Best Thriller Screenplay – Action Thriller Crime Adventure Film Festival
- **WINNER:** Whispers of the Universe: IFF Melbourne
- **WINNER:** People's Choice – L.A. Neo Noir Novel, Film, & Script Online Festival
- **Finalist:** Breaking Walls Thriller Screenplay Contest
- **Finalist:** The Dunwich Horror Fest
- **Finalist:** Frights! Camera! Action! Horror Screenplay Contest

## CONTACT

Silvano Williams  
silvano@silvanowilliams.com  
www.silvanowilliams.com