

Our cinematic storytelling shatters conventions, forging an unprecedented path through **four groundbreaking story arcs and high-concept narrative ingenuity**, while exalting the resonant power of women's voices. It transcends mere filmmaking. It is a thunderous declaration that the elevation of women's opportunities on the world stage ignites a universal human experience, bringing profound, resonant life to audiences of every demographic worldwide.

Logline

A young woman buys a beautiful chair and uncovers a hidden force that hurls her through the pages of her beloved books into wondrous, dangerous worlds.



She shares the secret with four trusted friends, and each dares to cross the threshold alone, by choice, where Wild Magic collides with reality in ways they can't control.



The Armchair Travellers

www.thearmchairtravellers.com



Executive Summary

Production Company:	Doodleflix Entertainment, LLC
Producer Co-Producer:	Patricia Planck Fries Kelly E. Nine
Line Producer:	Patrick McIntire
Story by:	Patricia Planck
Writers:	Patricia Planck Kelly E. Nine
Format: (theatrical) Genre:	Full Length Feature Film Fantasy
Doodleflix Entertainment LLC	Development Funding/Private Equity



**MANAGEMENT
TEAM**



Patricia Planck Fries/ Principal/
E.P. / Producer/ Writer
DoodlefliX Entertainment LLC

Patricia has transitioned back into feature film development and production with a clear intent to create original, intellectual-property-driven storytelling. She formed DoodlefliX Entertainment to produce high-quality creative content intended to have an impact at release and an enduring commercial life across streaming, television, and digital windows. Currently, Patricia's slate includes a multi-award-winning screenplay, *The Armchair Travellers*, built for theatrical release; an animated feature, *Big Dog's Adventures in Believeland*; and *The Diary's Tale*, based on the book *The Boy Who Saw True*.

Her background in business is exceptionally diverse and multifaceted, distinguished not only by consistent profitability but by her ability to build scalable, investor-ready ventures across multiple industries. With deep expertise in commercialization, branding, strategic and long-term planning, she successfully develops business models

Patricia's career expanded internationally, where she applied her business expertise to the entertainment industry. She successfully developed feature films and built strong creative partnerships across global markets while living in the U.K., demonstrating her ability to navigate and thrive within diverse cultural and professional environments. Patricia and John were a part of the legendary Charles Fries Production and Entertainment family.



John M. Fries
COO/CFO
DoodlefliX Entertainment LLC

With many years at Fries Production, he worked across the full spectrum of television and feature films, contributing to projects ranging from *Ambush Murders* starring Alfre Woodard to the memorable comedy *Carpool*, among others. Immersed in every layer of production, he developed into a true nuts-and-bolts operator. Fries ultimately gravitated toward the financial architecture of filmmaking, channeling his on-set experience into a focused pursuit of the business side of film.

John Fries brings more than four decades of diverse experience spanning finance, investment, and marketing. Fries led national and regional marketing initiatives for major communications companies. His work in large -cap corporate environments has focused on developing brand strategy, driving consumer engagement, and overseeing multimillion-dollar campaigns that strengthened market presence and customer loyalty. With his ability to blend analytical precision with creative vision, John has built a career at the intersection of business growth and brand impact, earning a reputation as a results-driven strategist.

Additionally, for over 20 years, Fries served in the financial sector, managing portfolios exceeding one billion dollars for a private global investment firm. His leadership and strategic insight helped drive growth and stability across international markets. He oversaw complex investment structures and advised high-net-worth clients, honing his skills by navigating changing market dynamics and economic cycles.



Warm greetings from Atlanta,

We are pleased to inform you that the jury of the Under the Spotlight: Independent Creators Awards has selected you as an artist eligible for the final competition!

Atlanta is the new capital of the American film industry, and the Under the Spotlight: Independent Creators Awards are the only opportunity of the year to showcase your creativity where Trilith Studios are based, chosen by Marvel as well as by independent producers like Francis Ford Coppola.

Thank you,
Kind regards,

Under the Spotlight: Independent Creators Awards, Atlanta, Georgia An event created with the support of WILD FILMMAKER, the most widely present independent platform in international media.



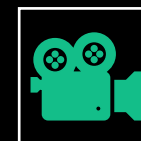
Congratulations from Venice!



The pre-selection jury of the Golden Ciak Awards is pleased to inform you that you are the artist with the highest score in your category for 2026!



This outstanding achievement allows you to participate in the final competition of the Golden Ciak Awards!



The Golden Ciak Awards of Venice is the only annual event with the cultural mission of introducing new indie authors to the trade press and the film industry, confirming that the best cinema today comes precisely from indie creators!



The Golden Ciak Awards Association of Venice A project created in partnership with WILD FILMMAKER, from May 14 on The Hollywood Reporter.



WINNER

BEST FANTASY SCRIPT

PRESENTED TO

THE ARMCHAIR TRAVELLERS

BY PATRICIA PLANCK, KELLY E. NINE
(UNITED STATES)

IN RECOGNITION OF EXCELLENCE IN FILMMAKING
AT THE WORLD FILM FESTIVAL IN CANNES
- REMEMBER THE FUTURE -

JULY 2025



GOLD

FilmFreeway

IMDb

Karolina Bomba
FOUNDER / PRESIDENT

REMEMBER THE FUTURE
WORLD FILM FESTIVAL
IN CANNES
FINALIST

REMEMBER THE FUTURE
WORLD FILM FESTIVAL
IN CANNES

SCREENWRITING NOMINEES

BEST WOMEN SCRIPT

60 DATES IN SIX MONTHS (WITH A BROKEN NECK)
BY MAUREEN ANNE MEEHAN
(UNITED STATES)

THE ARMCHAIR TRAVELLELRS
BY PATRICIA PLANCK, KELLY E. NINE
(UNITED STATES)

FilmFreeway
IMDb
AWARD LISTING QUALIFIER

REMEMBER THE FUTURE
WORLD FILM FESTIVAL
IN CANNES

NOMINEES

JULY
ONLINE EDITION

FilmFreeway
IMDb
AWARD LISTING QUALIFIER

REMEMBER THE FUTURE
WORLD FILM FESTIVAL
IN CANNES

SCREENWRITING NOMINEES

BEST THRILLER SCRIPT

THE ARMCHAIR TRAVELLELRS
BY PATRICIA PLANCK, KELLY E. NINE
(UNITED STATES)

WHERE NAMES FALL SILENT
BY FABRICE SEYDOUX
(FRANCE)

FilmFreeway
IMDb
AWARD LISTING QUALIFIER



Best Screenwriting

Best Feature Script

GRAND LAUREL
INTERNATIONAL FILM FESTIVAL
2026

WINNER

BEST SCI-FI SCREENPLAY

THE ARMCHAIR TRAVELLERS





WINNER
BEST SCREENPLAY

December 16, 2025



WINNER
BEST FANTASY SCREENPLAY

THE ARMCHAIR TRAVELLERS HAS
WON ONE OR MORE AWARDS AT THE
TOKYO FILM AND SCREENPLAY AWARDS
2025!



The Armchair Travellers

Congratulations!

THE ARMCHAIR TRAVELLERS has officially become a

SEMIFINALIST

New York Script Awards 2025
Autumn Edition

November 17, 2025



10 Annual IMAGINE THIS WOMEN'S FILM
FESTIVAL 2025
New York

Culver City Film Festival®



BEST FEATURE FANTASY THRILLER -
THE ARMCHAIR TRAVELLERS
BY Patricia Planck, Kelly E. Nine

Jonathan Gursha

December 12, 2025

Jon Gursha Festival Director



Semi-Finalist



PITCH
NOW

SCREENPLAY
COMPETITION

Season

No. 8





FINALIST



THE ARMCHAIR TRAVELLERS

Selected for the
Festival
2026



The [ICE Movie Awards](#) is an international film competition based in Courchevel, France, designed to celebrate independent cinema across various genres, including feature, documentary, and short films

We are extremely pleased to inform you, ahead of schedule, that your film, *The Armchair Travellers* has just been accepted as a RED Movie Awards Official Selection. This means that the quality of your project was considered worthy of being included in our Official Selection, and that may now be awarded as one of our best works of our SPRING EDITION.

Best
Unproduced Screenplay





AWARD WINNER

BEST FANTASY SCREENPLAY

WE DEDICATE TO :

Patricia Planck & Kelly Nine

THE ARMCHAIR TRAVELLERS

A handwritten signature in gold ink, appearing to read 'Liam Carter'.

Liam Carter

Hollywood Indie Festival

April 2026

Best Fantasy Screenplay
2026

THE ARMCHAIR TRAVELLERS

WINNER

BEST FANTASY SCREENPLAY



2025 PALM SPRINGS INTERNATIONAL
SCREENPLAY AWARDS WINTER 2025



2025 SANTA BARBARA INTERNATIONAL
SCREENPLAY AWARDS WINTER 2025



THE RED LIST
2024/2025



LOS ANGELES INTERNATIONAL
SCREENPLAY AWARDS WINTER
2024/2025



VAIL FILM FESTIVAL FEATURE
FILM COMPETITION 2024/2025



CONSIDERED TO DIRECT



EMMA THOMPSON



DEARBHLA WALSH



JOE WRIGHT

THE ARMCHAIR TRAVELLERS SYNOPSIS

In a world where books come alive, the most extraordinary story is not found between the covers – but between the lines.

Four unmarried women are thrust into a reality where literature is no longer an escape but a minefield. Their quiet lives—shaped by work, friendship, and the fragile hope of something more—are upended by an extraordinary chair with wild magic, sending them into the worlds of the books they love.

Katherine longs for a romance worthy of Jane Austen, but the factory floor offers no Mr. Darcy, only grit and misogyny. Within the Chair's embrace, she lives her own Regency romance—complete with mishaps, mayhem, and a hero too perfect to be real. But every story must end.

Her friends have their own objectives. Charlotte's journey to selflessly help a friend takes her to a turbulent chapter of history, where choices are shaped by sacrifice. Jane, haunted by a buried secret, must confront the one thing she has fled her entire life—even if it demands the ultimate price—only Maria, wary and unyielding, senses danger. After one harrowing encounter with the Chair, she vows to protect her friends from the Chair that only obeys its own rules.

What begins as a miraculous gift becomes a test of human desire. Love and loss, ambition and regret, courage and triumph -- all play out across worlds beyond the written word. As the women chase their deepest wishes, they discover that dreams can come true —but only some come without a price.

Katherine

Casting Suggestions:

Katherine has chosen the life of a spinster, quietly surrendering to the safety of solitude. A die-hard romantic at heart, she spent years dreaming of love so consuming it would transform her dull, routine life into something vibrant—something worth living. She's a woman who blends into the background, never demanding attention, always a wallflower; yet in her dreams, she is swept away in whirlwind romances and grand gestures.

Her life is lived in the spaces between reality and fantasy, where her silent strength often surprises those around her. Rather than running from life's disappointments, Katherine confronts them head-on with a resilience that few can see beneath her reserved exterior. To her friends in the reading club, she is the glue that holds them together. Yet, despite her strength, her heart longs for the kind of adventure and excitement she can never find at the factory, where each day blurs into the next.

Books are her escape, her sanctuary. In their pages, Katherine doesn't just read—she **lives**. Each novel is a portal to a life she can never have, a world where love is fierce, and passion is as real as the air she breathes. The characters she adores became her companions, their triumphs and heartaches her own, offering a taste of the adventure that so often eludes her.



Rachel McAdams



Emily Blunt



Saoirse Ronan

Charlotte

Casting Suggestions:

Charlotte has it all. Born to a prominent Chicago family, she's rich, pretty, and adventurous. But a scandalous affair with another woman ruined her in the eyes of society and brought shame to her family.

With the promise of a substantial inheritance, Charlotte has chosen to remain unmarried—her independence a badge she wears proudly. Rather than bow to society's expectations, she channels her energy into a higher purpose, dedicating herself wholeheartedly to the fight for women's rights.

Through sheer determination and unwavering commitment, she has risen to prominence as a leader in the local suffragist movement. She uses her voice to challenge the status quo and carve out a path toward equality for all women.

After a chance meeting with a fellow suffragette, whose story fills Charlotte with compassion, she decides to embark on an unimaginable journey to find what seems hopelessly lost.

Charlotte becomes the custodian of Katherine's deepest secrets, keeping a promise that could – unknowingly – put her in harm's way.



Lily James



Karen Gillan



Emilia Clarke

Casting Suggestions:

Jane



Cate Blanchett



Vanessa Kirby



Mila Kunis

Jane is the oldest of the group and Katherine's closest friend. A successful dressmaker with an impeccable eye for style, she carries herself with sharp wit and unapologetic honesty. Outwardly, she seems unshakable, fashionable, cynical, and fearlessly outspoken. Yet, unlike the others, Jane speaks little of herself. She cloaks her private world in silence, guarding the truth behind her cool façade. Long ago, the man she once loved disappeared without a trace, and the mystery left a wound that never healed.

However, her single status is unlike that of the others. Jane was meant to marry, but unusual circumstances left her without answers. That shadow lingers still, stitched into every gown she creates, a hidden grief known only to her.

Behind her sharp, no-nonsense demeanour, a storm brews—memories of a tragedy she has never allowed herself to confront. But when an unexpected opportunity arises to face the ghosts of her past, Jane doesn't hesitate – the chair will take her.

Driven by an almost desperate need for closure, she takes the risk, determined to uncover the truth, regardless of the personal cost. In that moment, the weight of her secret becomes both a burden and a catalyst, forcing her to confront her past and the person she has become.



Carey Mulligan



Felicity Jones



Claire Foy

Casting Suggestions:

Maria

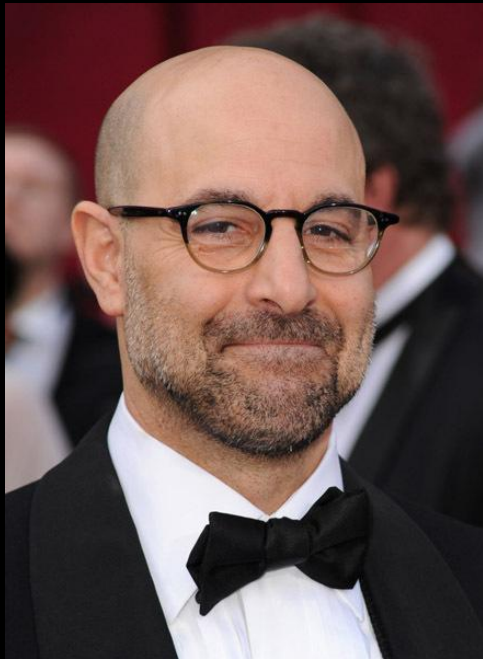
Maria has chosen to prioritise her dream of becoming a novelist over marriage and is content with being a spinster. Currently, she writes for the Chicago Times' society page.

Maria is sharp-witted, pragmatic, and unflinchingly level-headed. She is always ready with a solution or a plan when the world feels out of control. Her loyalty to her friends runs deep, and she will go to any lengths to protect them, even if it means making difficult choices.

Though she shares Katherine's insatiable love for literature, Maria's passion is a double-edged sword—it can fuel their ambitions, propel them toward their goals, or lead them down unexpected paths that complicate their mission. She's a force to be reckoned with—calm in the face of chaos yet driven by a fire that's as unpredictable as it is fierce.

Nevertheless, her most significant obstacle is protecting them from the unknown that even she struggles to comprehend.

Joe



Casting Suggestion:
Stanley Tucci

Joe, in his 50s, is a purveyor of unique antiques—a fixture in the community yet not widely known. Those who enter his shop sense that there is more to him than meets the eye. Every object Joe curates holds a story, and everything Joe does is designed with a purpose. Katherine finds solace in Joe's presence as a friend and confidante. Joe is particularly adept at cutting through the noise, getting to the heart of the matter with an insightful remark or a gentle nudge.

One day, as Katherine wanders through his shop, she stumbles upon a unique chair—a striking piece that seems to beckon her. With his customary wisdom, Joe explains the chair's history, revealing its transformative nature for those who sit in it.

"This chair has held the weight of dreams and fears," he says, he winks, and there is a slight twinkling that follows. "It's a reminder that sometimes, the right place to sit can lead us to the right path."

Katherine feels an inexplicable connection to the chair. With Joe's encouragement, she decides to bring it home, hopeful that it will help her find clarity in the chaos. As she leaves, Joe watches her go, knowing that this simple act of choosing the chair could be the catalyst for Katherine's journey toward self-discovery and empowerment.

Coralie



Casting Suggestion:
Alfre Woodard

Coralie has been fighting for her life—and for the lives of others—since the moment she first ran for freedom. Her escape from slavery was just the beginning, a desperate flight into the unknown, driven by the will to survive. Once safe, she didn't rest; instead, she threw herself into the struggle to help others escape the same chains she had broken, working tirelessly with the Underground Railroad. Now, as an influential leader in Chicago's suffragist movement, Coralie's fight has only grown fiercer—against the poison of racism, and for the dignity and rights of all women, with the unyielding resolve of someone who has known the weight of oppression and refuses to let it endure any longer.

With an unwavering spirit and a will that refuses to bend, Coralie has forged an unbreakable coalition of women—black, white, young, and old—united in a relentless pursuit of equality. At rallies, her voice doesn't just speak; it roars, cutting through the air like a call to arms, stirring a fire in the hearts of all who hear her. "We stand together," she declares, every word laced with the power of a thousand battles fought, "not just for our own rights, but for the rights of every woman who has been silenced, every voice that has been crushed, and every soul that has been erased." Her words crash over the crowd like a tidal wave, igniting a fierce hope that burns brighter with every heartbeat.

Though she has faced unimaginable hardships, including the scars of her past and the ongoing battles against systemic racism, Coralie remains undeterred. She understands that true change requires persistence, and she mentors younger activists, instilling in them the same fierce determination that fueled her own journey.

William

William has been through a lot. He was a fugitive slave during the Civil War, and it was Coralie who helped him escape—crossing the dangerous river in the night to freedom.

A quiet man with a smile that could soften the hardest of hearts, William bore the weight of a decision that shattered him to his core. To claim his freedom, he was forced to abandon everything he had ever known, taking a new name and a new identity—at the devastating cost of losing the woman he loved. The world he stepped into promised liberty, but it came at a price greater than life itself: the anguished memory of those he couldn't save.

Yet, despite the pain that has never ceased, there remains a quiet strength in him—an unwavering grace that speaks of a soul tempered by hardship and a heart that, even in its sorrow, refuses to grow cold.

Things are about to change again, as an unexpected encounter offers the long-awaited closure to his lifelong struggle.



Casting Suggestion:
Morgan Freeman

Charles Wright

Charles is the man of Katherine's dreams—handsome, charming, and impossibly tender, with a way of making even the most mundane moments feel extraordinary. His eyes hold a quiet intensity, as though he can see into her very heart, and his words, though few, are always infused with a calm passion that stirs something deep within her. But the road ahead is fraught with challenges, both internal and external. Katherine finds herself torn between her real life and the thrilling, terrifying uncertainty that Charles represents—a life where love isn't a safe, controlled dream but an untamed force full of risk and possibility. Each stolen glance, each whispered promise lingers in her mind, pulling her deeper into a world where love demands not just surrender but courage.



Suggested Casting
Johnathan Bailey

The Chair

Does the chair possess a consciousness of its own, quietly observing and deciding who may wield it?

Is it inherently benevolent, guiding its occupant toward healing and revelation, or does it harbor a darker intent, subtly steering events toward chaos?



Its influence seems deliberate at times, almost moral in nature —yet whose morality does it follow?

Does it operate by a code, or is it governed by impulse, curiosity, or something far older than human ethics?

And perhaps most unsettling of all: where do its powers end? Are there boundaries it cannot cross, or have we simply not yet discovered the cost of asking too much from it?



Story by Patricia Planck
Principal/Writer/ Producer
[IMDBPro](#)

Writer's Note

The openness and ambiguity of the ending invite audiences to contemplate the characters' futures, extending the film's impact beyond the screen.

Instead of offering firm closure, the conclusion plants subtle narrative seeds—unanswered questions, lingering conflicts, and evolving relationships—that naturally lead viewers to imagine what might happen next.

This imaginative participation deepens emotional investment, as audiences begin constructing their own possible continuations of the story.

to be continued...



Kelly Nine
Writer / Co-Producer
[IMDBPro](#)

Deborah Mollison Music Composer

With a body of classical work, which includes commissions from the London Philharmonic Orchestra and the Britten Sinfonia, Deborah continues to compose concert music

In 2007 Deborah was awarded an ARAM from the Royal Academy of music for her work as a media composer.



Deborah studied film scoring at the University of California and in Los Angeles with Don Ray (Hawaii 5-0), Jerrold Immel (Dallas) and film composer Jerry Goldsmith.

Deborah has scored for film and television on both sides of the Atlantic

in the European Summer Music Competition 2025

DEBORAH MOLLISON

Platinum Prize

Professional: Age 22+
Composition "Global Nation"

classicalmusicawards.com

The image contains two logos. On the left is the logo for the European Summer Music Competition, featuring a crown above the word 'EUROPEAN'. On the right is the logo for the European Classical Music Awards, featuring a stylized 'W' shape above the words 'EUROPEAN CLASSICAL MUSIC AWARDS'. The entire award certificate area is framed with decorative scrollwork.

represented by Air-edel.co.uk +442074866466

If you take a moment to reflect on previous comparatives, you'll see that in 2018 and 2019, Ocean's 8 and Little Women stood among the year's top-grossing films — powerful proof of the audience demand driving this genre's success.

Ocean's 8

Budget: \$65 million

Release Date: 6/08/18

Distributor: Warner Bros.

Worldwide Gross: \$350 million

Little Women

Budget: \$45 million

Release Date: 12/25/19

Distributor: Sony

Worldwide Gross: \$285 million

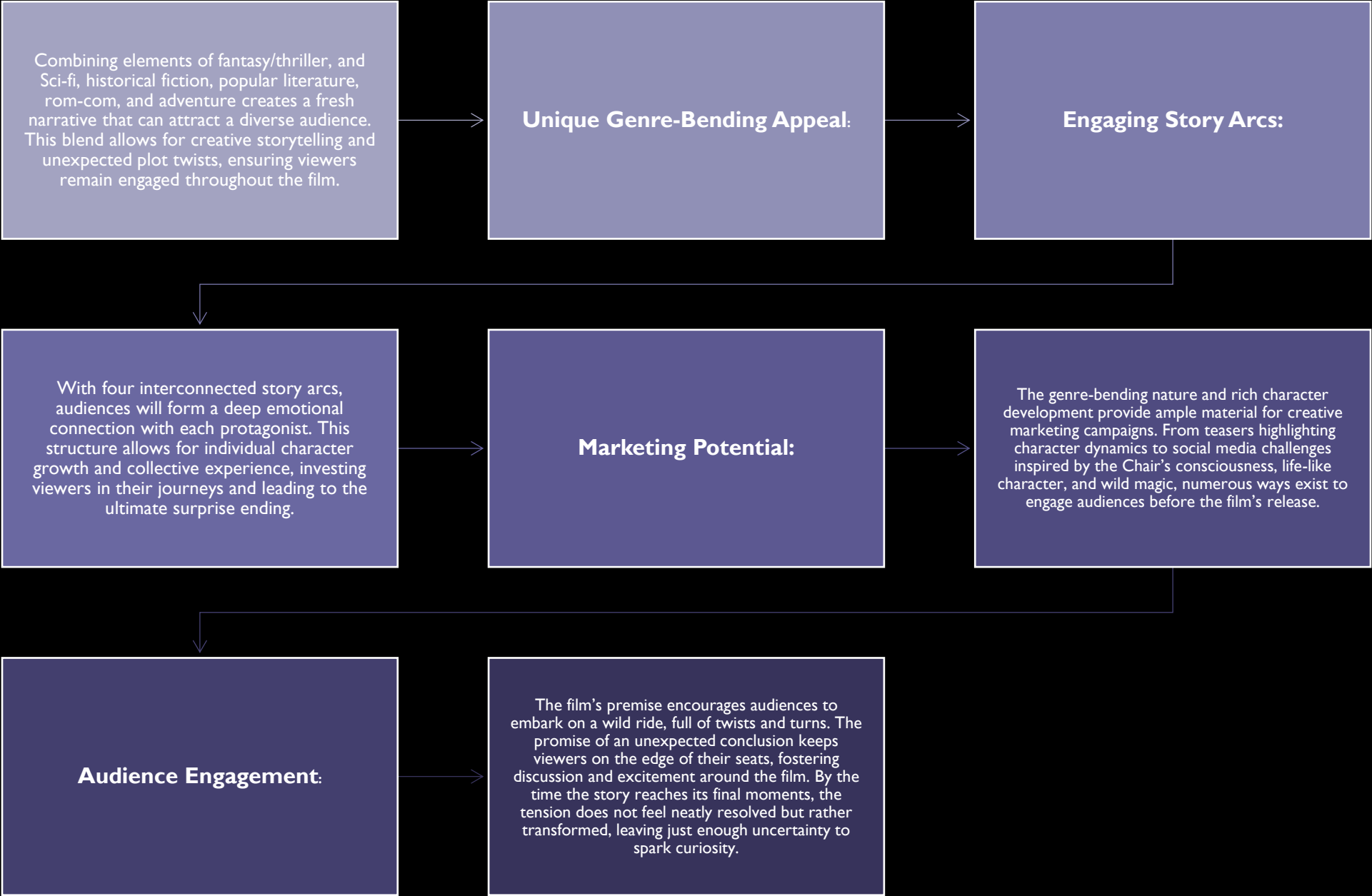
Extensive research consistently demonstrates that films featuring female ensembles or leads are not only commercially viable but often outperform male-led films in both average worldwide box office revenue and return on investment (ROI). Supporting data from multiple independent studies confirms this trend.

Higher Box Office Averages: Films led by women or featuring strong female ensembles consistently outshine their counterparts, delivering higher worldwide box office averages across every budget level (low, medium, to high) from indie to blockbuster.

Stronger Return on Investment (ROI):

Widespread research over the past decade has demonstrated that films starring women tend to generate a higher average return on investment than those led by men. Despite frequently receiving smaller production and marketing budgets, these films often outperform expectations, proving that audiences are both eager for and responsive to strong female-driven stories that combine commercial appeal with cultural relevance.

Underserved Audience: Experts suggest that part of the reason for this success is an underserved audience; women make up half the moviegoing public but have historically been featured in fewer leading roles.



Doodleflix Entertainment

Because one story is never enough.

Big Dogs Adventures
In
Believeland™



Animated Feature Film

The Diary's Tale



Feature Film/Limited Series/ US/UK

www.doodleflixentertainment.com

Kevin O'Connor | Entertainment Media Attorney

Heller Law | Entertainment Law Firm

1800 Century Park East, Suite 400
Los Angeles, CA 90067

310.550.0339
kevin@hellerlawLA.com

www.hellerlawLA.com

