



Ian Wallace's paintings on the Clayoquot Protests commemorate the "War in the Woods" - These blockades in the summer of 1993 against [logging](#) of the [temperate rainforest](#) were the largest act of [civil disobedience](#) in Canadian history until the 2021 [Fairy Creek blockades](#).

Wallace has been an influential figure in the development of an internationally acknowledged photographic and conceptual art practice in Vancouver called the [Vancouver School](#) since 1965. Wallace has exhibited painting and photography nationally and internationally since 1965. He is known for juxtaposing monochrome painting and photography in a way that problematizes the differences between the two mediums, referencing aesthetic and social issues through themes of the studio, the museum and the street. Wallace influenced a generation of artists emerging from the Vancouver scene, including members of the so-called [Vancouver School](#) of artists, [Jeff Wall](#), [Ken Lum](#), [Stan Douglas](#), [Roy Arden](#) and [Rodney Graham](#).

Zoran Dragelj is an award-winning auteur and filmmaker, residing on the ancestral and unceded homelands of the x̱məθḵəy̱əm (Musqueam), Sḵw̱x̱wú7mesh Úxwumixw (Squamish), and səliłwətaʔɬ (Tsleil-Waututh) peoples. He studied with Ian Wallace at Emily Carr. Zoran's work is distributed by [La Vidéothèque Nomade](#) in Brussels and is archived with [Europeana](#), the European Union's virtual library for preserving cultural heritage, as well as [GAMA](#) (Gateway to Archives of Media Art). His contributions to the world of media arts are also part of [TransMediale's](#) permanent collection in Berlin.

In 2024 Pia Yona Massie and Zoran Dragelj visited Ian Wallace at his Vancouver studio to gather these stories for TIME TRAVELLERS TESTIMONY.

