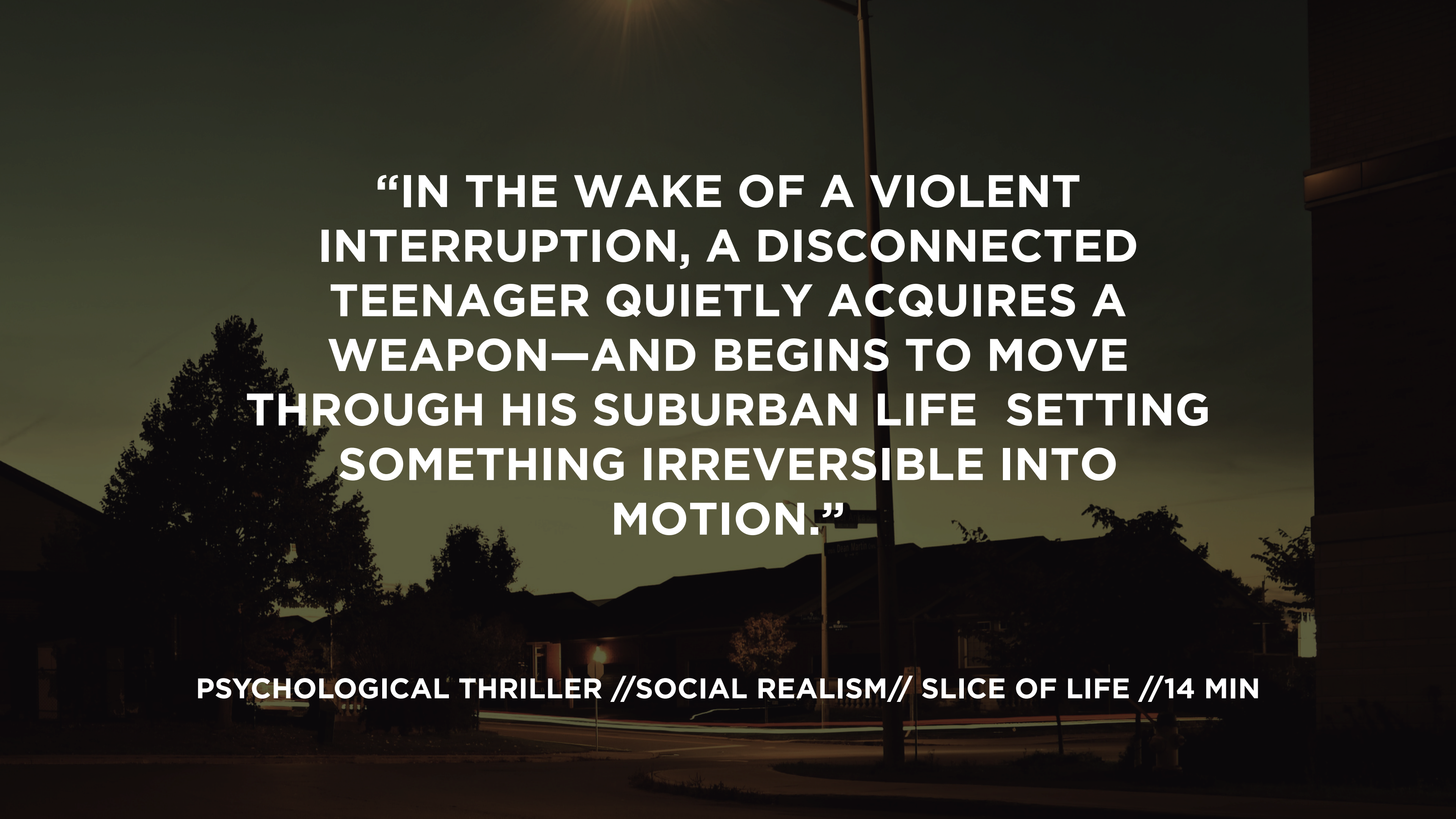


SUN IS SHINING

(IT'S NOT)



**“IN THE WAKE OF A VIOLENT
INTERRUPTION, A DISCONNECTED
TEENAGER QUIETLY ACQUIRES A
WEAPON—AND BEGINS TO MOVE
THROUGH HIS SUBURBAN LIFE SETTING
SOMETHING IRREVERSIBLE INTO
MOTION.”**

PSYCHOLOGICAL THRILLER //SOCIAL REALISM// SLICE OF LIFE //14 MIN



NARRATIVE

“If no one cares, no one notices.”

In a distracted world, violence doesn't interrupt life—it blends into it. There have been well over 1,000 reported school shooting incidents since 2020 alone. Everyone has a theory—whether it's the guns or the video games—but the truth runs deeper.

Our anti-hero, Ozzy, has spent so long as an unseen and neglected victim that something in him begins to shift. Shaped by pressure with no outlet, he becomes a product of his environment. He isn't a monster—but when the chance for control presents itself, in the form of a gun, he can't turn away.

Written and directed by 15-year-old Jacob Estrada, this story is told from within youth, not the external perspective of adulthood.



VISUAL TONE



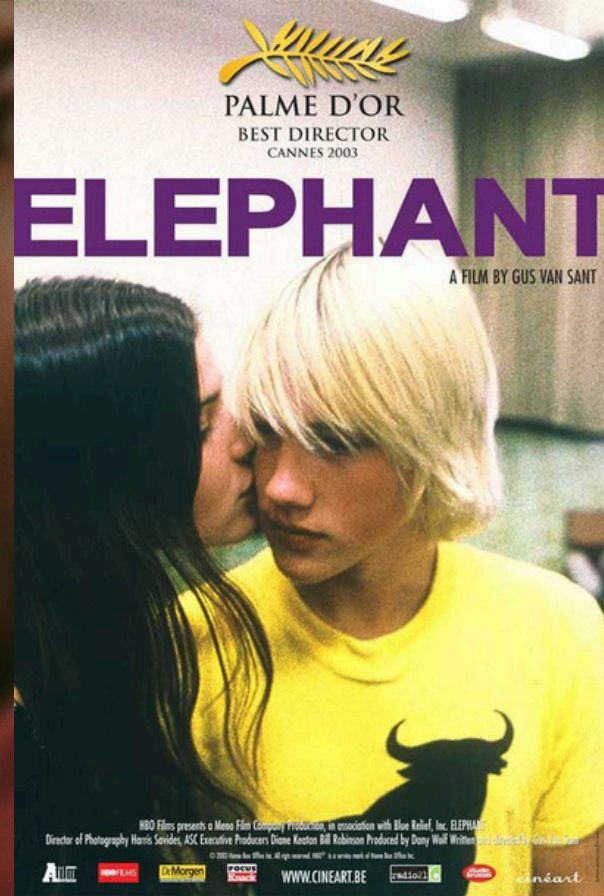
DIRECTOR'S VISION

“The film seeks to understand a character so lost within his own sense of morality that right and wrong begin to collapse into something indistinguishable. It doesn’t tell the audience how to feel, it simply presents the question and leaves the judgment to them. Will you sympathize with him, seeing his harsh reality, or hate him for even considering such an act?”

Visually, the film draws inspiration from *Nightcrawler*—streetlights, headlights, and stark interiors—but strips the color palette down further, embracing a bleaker, more lifeless tone, grounding it in a scary near-documentary realism.

Structurally, the film unfolds in only four scenes, each filmed in a single long take. This allows the film to feel almost seamless, allowing the audience to witness, in real time, as one terrible idea slowly takes shape.”

-JACOB ESTRADA



POSITIONING & MARKETING

PSYCHOLOGICAL THRILLER TREND

Films like *Nightcrawler* and *Joker* have proven that there is a strong audience for slow-burning, character-driven stories interested in moral ambiguity, while immersing viewers by allowing events to play out to their full completion. *Sun Is Shining* builds on this by presenting a grounded, real-time portrayal of a teenager's sudden, yet foreseen, psychological break.

MINIMILIST, TENSION-DRIVEN STORYTELLING

Films like *Elephant* and *Good Time* demonstrate that stripped-down narratives with real-time tension are both impactful and cost-effective. Structured around only four long, contained takes, *Sun Is Shining* is designed for maximum intensity with a minimal production scale.

FESTIVAL & STREAMING APPEAL

Socially grounded shorts like *Cross* have proven to perform well at festivals like the **Sundance Film Festival** and **Festival de Cannes**, where bold, youth-driven storytelling stands out. Its format and themes also position it well for streaming platforms seeking short-form, high-impact, youth-focused content, especially following the release of the grounded anthology series *Adolescence*.

PRODUCTION SUMMARY

Sun Is Shining

Production Length

3 days

Location

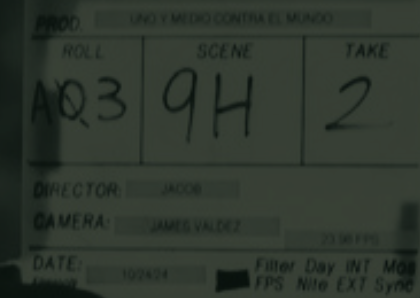
3

Cast

13

Genre

Crime Thriller



Financials

Total Budget

\$30,000

Production

21k

Post Production

3k

Promotion

3k

Festivals

3k

GET INVOLVED

Email

jacobestrada2029@gmail.com

Social media

[@jacobestrada2029](https://www.instagram.com/jacobestrada2029)

Phone

(831) 840 - 3674

SEEKING PRODUCING PARTNERS, COLLABORATORS, SUPPORTERS,
AND FUNDING TO BRING THIS FILM TO LIFE.

