



KARMA

Directed by Jeremy Carroll
Experimental Sci-Fi - 6:42

A man awakens between two worlds; washed up on an empty shore.
In the distance, a priestess awaits him for evaluation.
He surrenders his memory reluctantly, anxious of her predictable verdict.
She finds fault indeed; it is final, his passage will not be granted.
Sent back; he floats away for his next life.



Written & Directed by

Jeremy Carroll

Produced by

Jeremy Carroll

Ishit Kuberkar

Starring

Tanguy Malik Bordage

S. Yuvasri Yatra

Cinematography & post-Prod

Jeremy Carroll

Music

Jerry Silvester Vincent

Project Type

Experimental Sci-Fi

Runtime

06:42

Completion Date

January 26, 2026

Production Budget

500 USD

Country of Origin

India

Shooting Format

Red Digital

Aspect Ratio

2.35:1

Film Colour

Black & White

Tanguy Malik Bordage

After studying at the Nantes Conservatory of Theatre, he became an actor and worked with numerous directors. Then, in 2016, he founded his own theatre company and became a writer/director. He has created three original contemporary theatre productions and several short films before moving to India, where he continues his artistic exploration as an actor and writer/director.



S. Yuvasri Yatra

With a strong foundation in performance from a young age, she has been actively involved in theatre, street plays, and short films. Her acting journey includes participation in the National Theatre Festival in Calcutta and various theatre festivals in Puducherry. Trained in Bharatanatyam and experienced in both classical and folk dance, Yuvasri brings expressive depth and strong stage presence to her performances.





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KARMA was made as a visual essay to define a different narrative form and shoot process. Something bare and raw with no dialogues where the situation and context alone tells the story.

Jeremy Carroll – Director

Franco-American cinematographer based in South India since 2004.

Embracing limitations with a minimalistic approach to film making. Came to writing and directing through a creative urge to tell stories and challenge his DOP skills.

Trailer link: <https://youtu.be/FblmU7GdnHs>

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