



Belonging

A series on Asian Perspectives in Opera by Chiara Cox

An illustration of an opera house stage. A large, bright spotlight shines from the top left, illuminating a circular area on the stage. In the foreground, the silhouettes of several people, including men in suits and women in formal attire, are visible, standing and watching the stage. The background shows the ornate architecture of the opera house, including balconies and decorative elements. The overall color palette is dark with gold and red accents.

“As far as diversity is concerned, that's not a priority of mine. That's a reality of America.

- Khori Dastoor,
Director & CEO of Houston Grand Opera

A stylized illustration of a theater stage. A large, bright yellow spotlight beam shines from the top left, illuminating a circular area on the stage floor. In the background, there are ornate architectural details, including arches and columns, and a large red curtain on the right. In the foreground, several silhouettes of people are standing on the stage, looking towards the spotlight. The overall scene is dark, with the spotlight providing the main source of light.

Step behind the curtain
with the Asian
professionals
rewriting the rules of
representation and
dismantling Orientalism
in the classical canon.

A stylized illustration of a theater stage. A large, bright yellow spotlight beam shines from the top left, illuminating a circular area on the stage floor. In the background, there are ornate architectural details, including arches and decorative panels. Red curtains are visible on the right side. In the foreground, the silhouettes of several people are standing on the stage, looking towards the spotlight. The overall color palette is dark with gold and red accents.

6 Episodes.

30+ Interviews.

1 Unified Mission.

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This isn't just about
the industry,
it's about

Belonging