

A SHORT FILM BY Daisy Hill Isaacs

UNDENIABLE REALITY

KEY CAST & CREW

Film Festival Submission Package

Director's Statement

LOGLINE

Kaia, a young woman is conflicted about whether to stay or leave her abusive relationship. She is instructed to take a course in domestic violence but instead, she meets someone there who will change her perspective on abuse forever.

DIRECTOR'S STATEMENT — DAISY HILL ISAACS

Domestic abuse has always been a difficult topic to talk about. What surprised me the most is how many people have either lived through it themselves or know someone who has. I am one of those people. And I want to speak specifically about domestic violence in Indigenous communities.

I grew up in Toronto, but when I was 15 I moved back to Six Nations of the Grand River. What I saw there stayed with me. Abuse on the reserve was treated as normal, and that normalization is connected to something much larger, the crisis of Missing and Murdered Indigenous Women. Many of the women who go missing or are killed are victims of violence within their own communities.

I caught myself falling into that same pattern of normalization. I accepted what was happening to me because I did not want to carry the label of victim. I think a lot of Indigenous women feel that same pressure. There are so few films that tell our stories honestly. I made this film because I want to help my people heal. The intergenerational trauma in our communities is real and it drives cycles of abuse that keep repeating itself. My hope is that this film reaches people both inside and outside Indigenous communities and opens an honest conversation about what is actually happening on our reserves.

Direction & Production



Daisy Hill Isaacs

Director

Daisy is a Mohawk from Six Nations of The Grand River. She grew up primarily in Toronto but moved to Six Nations at age 15. Daisy recently finished an internship with Jennifer Podemski for editing and producing. She has been featured in multiple commercials including for Indspire, Big Brother and multiple music videos. She would like for more Indigenous stories to be told and has made it her goal to be an advocate for that in the industry and her community.



Eric Patrick Hong

Producer

Eric Patrick Hong is a Director of Photography and Producer from Toronto, Canada. With eight years of experience in digital media, a background in photojournalism, editorial, social media marketing, and a love for food. He continues to push his creative eye and passion into his art with every project. Toronto Film School, 2025. Film Production: 2025 Creative Trailblazer Award Recipient. University of Waterloo, BA 2016.

Direction & Photography



Angel Dahlys

1st Assistant Director

Angel Dahlys is an Indigenous filmmaker based in Toronto and Tokyo. She is a graduate of Toronto Film School. With experience in team leadership and creative coordination across international settings, Angel balances a strong aesthetic vision with precise logistic execution. She also produces original music and has released songs in both Japanese and English across all platforms worldwide.



Eddy Kinwa Liu

Director of Photography

Eddy's spent the past eight years in the Hong Kong film industry building a career as a cinematographer, balancing the fast-paced demands of commercial work with narrative depth. After directing and lensing campaigns for brands like 3M and adidas, he moved into the Director of Photography role for numerous short films. His approach is built on visual precision and a collaborative mindset, focusing on how technical innovation can serve a story rather than just look good on screen.

Cast



Madison Noon

Kaia

Madison Noon is a Toronto-based Nehiyaw Iskwew (Cree) artist, dancer, and actress from Thunderchild Cree First Nation. A graduate of Toronto Metropolitan University's BFA Dance program, her work spans screen and stage, with credits including HBO, APTN, Universal Music Group, and national campaigns. She starred in the short film *One Feather*, which was premiered at Innovative Film Showcase. Madison is an NBA dancer with the Toronto Raptors North Side Crew and has represented Team Canada internationally.

With training and performance experience across North America and Europe in contemporary, ballet, jazz, hip hop, theatre, and powwow jingle dress. Her work is grounded in storytelling, strength, and the amplification of Indigenous voices.



Jack Pilon

Jude

Jack was born in Owen Sound and raised in Saugeen Shores. Ojibwe, and a band member of *Serpent River 7* in Cutler. Attending theatre camps and performing in his school's musical production sparked his passion for acting at a young age. This is his first credited acting performance and he hopes to have more coming soon!



Kelzion Moreau McDonald

Silas

Kelly Moreau is an Indigenous actor, writer, director, cinematographer, & recording artist from Michipicoten First Nation.

Kelly attended Toronto Film School from 2022-2023 where he got his media training in the acting program.

He has done film pitches at the ImagineNative film festival in Toronto, Ontario, and was part of 'If Not Us Then Who?' mentorship program that produced 'Indigenous Imaginarium' in 2023 where Indigenous filmmakers showcased their work to the entertainment industry in Los Angeles, California.

Cast (continued)



Belinda Bijan

Willow

Belinda Bijan is an ACTRA full member and a graduate of Toronto Film School Acting for Film, TV & Theatre program. Her early fascination with the art department on film sets translated into her doing production design for student film's and music videos later on in life. Working across both performance and production design she brings a strong sense of storytelling and visual detail to her work. Her production design has been recognized with a Best Production Design award at the TFS Fest Film Festival. Some of her training includes LB Acting Studio, Chimera-X Productions Intensive Stunt Course, and Training Madness Gym in the gta, as well as Gary Imhoff Artist Workshop and Ramim Sohrab Martial Art and Stunt Workshop in Los Angeles, CA.



Kali Kennedy Bomberry

Jordyn

Kali Kennedy Bomberry is a Kanien'kehá:ka, Turtle clan dancer and actor from the Six Nations of the Grand River Territory. Growing up as a dancer and theatre has allowed her to gain a strong presence on not only the stage but on screen as well. Kali Kennedy made her on screen debut as the young Rita Joe in the multi-media production I Lost My Talk commissioned by The National Arts Centre. Notably she has starred in Drives The Common Man's Annie presented by ImagiNATIVE, toured with Kaha:wi Dance Theatre's The Mush Hole and starred in Tru, short film directed by Jessie Anthony. Most recently Kali Kennedy starred in Dana Solomon's Niimi, which made its world premiere at Toronto International Film Festival in 2025



Paisheance Johnston

Carter

Paishence Johnston is an Anishinaabe (Gull Bay First Nation) and Cree (Peguis First Nation) artist based in Toronto. She is an emerging actor working in independent film, focused on stories rooted in contemporary Indigenous identity and community.

She develops her craft through self-directed practice and mentorship with Toronto-based acting coaches. Paishence has appeared in a CBC Kids segment featuring Fancy Shawl dance, reflecting her connection to culture, movement, and storytelling.

Featuring



Roberta Jamieson, OC

Group Leader

Roberta L. Jamieson, OC is a Canadian lawyer and First Nations activist and member of the Six Nations of the Grand River. She was the first Indigenous woman to earn a law degree in Canada, the first woman appointed as Ontario Ombudsman, and a founding chair of ImagineNATIVE. A Member of the Order of Canada since 1995 and promoted to Officer in 2016, she has served as President and CEO of Indspire, supporting Indigenous youth in post-secondary education.