

# Galatea.

*press document / dossier de presse*

contact: [staggerprod@gmail.com](mailto:staggerprod@gmail.com)

Feb 2026



## ***SPECS / FICHE TECHNIQUE***

### **Logline:**

(ENG) When Galatea, an incredibly beautiful statue comes to life, her creator Pygmalion falls head over heels. Through their bond, the artist not only discovers true love - but also that change and grief are just as much a part of life.

(FR) Lorsque Galatée, une statue plus vraie que nature, prend vie, sa créatrice Pygmalion tombe éperdument amoureuse. À travers leur lien, l'artiste découvre que dans l'amour, comme dans la vie, rien ne peut rester figé pour toujours.

**Short film. No dialogues. / Court-métrage. Sans dialogues.**

**Length / Durée :** 8mn.

**Shooting Format:** colour 35 mm.

**Aspect Ratio:** 1.37:1.

**Country of Production:** Canada, UK (minority).

Based on the myth of Pygmalion; Metamorphoses by Ovid - Book X.

Inspiré du mythe de Pygmalion; Métamorphoses d'Ovide - Livre X.





# Galatea



DIRECTED BY CÉLINE RIBARD

LAGGER PRODUCTIONS & FILM MOTION PICTURES PRESENTS "GALATEA"  
MYA LOWE BRENNAN METZMEIER CASEY WONG COSTUME DESIGNER LARA SERAFIN  
DIRECTOR OF PHOTOGRAPHY CHRIS KIMMING EXECUTIVE PRODUCERS GAIL N. FITCHER  
CÉLINE RIBARD PRODUCED BY HANNOKE STACHT MUSIC BY LARA SERAFIN  
CHRISTOPHINE DESJARDINS CHRYSDA DESJARDINS  
EDITED BY GAIL VAN DEN BOSCH & CÉLINE RIBARD

BRENNAN METZMEIER



MYA LOWE



The song "tombeau" by Pomme (ig: @pommeofficial) is featured in the film, under license from Universal Music Canada Inc. The soundtrack is complemented by original music by Lara Serafin.

*"Dis-moi quelque chose et même  
S'il n'y a rien qui te revienne  
Je me souviendrai pour toi  
J'ai gardé le beau de tout ça  
Je crois."*

- tombeau, Pomme

La chanson "tombeau" de Pomme (ig: pommeofficial) est présente dans le film, sous license de Universal Music Canada Inc. La bande son est complétée par une composition originale de Lara Serafin.



## ***SYNOPSIS***

PYGMALION, a talented artist, admires her latest work, a statue she calls GALATEA. She is overwhelmed by its beauty. After adorning Galatea with flowers, Pygmalion reaches for an embrace. To the artist's surprise, the statue begins to hold her back: Galatea has come to life.

Pygmalion takes in Galatea's every movement as she wanders around her studio, her gestures as surreal as her presence. Galatea makes an origami flower and gifts it to Pygmalion.

When Galatea tries to see the outside world and almost falls out of a window, Pygmalion decides to stay over night at the studio. They go to bed in each other's arms and Pygmalion falls asleep. The next morning, she wakes to find Galatea back on her plinth, lifeless.

Desperate, Pygmalion tries to bring her back to life, but without success. When Galatea's hand breaks, Pygmalion finally accepts that she isn't coming back. She makes her goodbyes and sells the statue.

One day, while walking outside, Pygmalion is stopped in her tracks when she sees Galatea displayed through a window across the street.

The statue waves at her. •

PYGMALION, une artiste talentueuse, admire sa dernière création, une statue qu'elle appelle GALATÉE. Elle est submergée par sa beauté. Après avoir orné Galatée de fleurs, Pygmalion s'avance pour l'enlacer. À sa grande surprise, la statue lui rend son étreinte : Galatée a pris vie.

Pygmalion observe chaque geste de Galatée tandis qu'elle explore l'atelier, ses mouvements aussi étranges que magiques. Galatée plie une fleur en origami et l'offre à Pygmalion.

Lorsque Galatée est intriguée par le monde extérieur et manque de tomber par une fenêtre, Pygmalion décide de passer la nuit à l'atelier. Elles s'endorment dans les bras l'une de l'autre et Pygmalion s'endort. Au matin, elle se réveille pour trouver Galatée de retour sur son socle, inerte.

Désespérée, Pygmalion essaie tout pour la ramener à la vie, en vain. Lorsque la main de Galatée se brise, Pygmalion accepte enfin qu'elle ne reviendra pas. Elle lui fait ses adieux et vend la statue.

Un jour, alors qu'elle se promène dehors, Pygmalion s'arrête net en apercevant Galatée à travers une fenêtre de l'autre côté de la rue.

La statue lui fait signe de la main. •



## ***DIRECTOR'S NOTE***

I've always been fascinated by ancient Greek myths and legends, where so few words convey such strong feelings. These timeless tales have been told and retold for centuries, resonating universally across different cultures and eras.

As an artist, the story of Pygmalion and Galatea is one that particularly touched me. It speaks to the transformative power of love, the connection between an artist and their muse, and the delicate boundary between reality and art. I've often found myself in that space where my feelings take over everything else, consumed by the obsession with "the one" that might change everything, whether that be an a piece of work or a person!

I wanted to reimagine this classic story through a modern lens, removing the traditional gender imbalance by portraying both the artist and the statue as women. I strongly believe that gender and sexual orientation should be irrelevant when it comes to love - and that representation is essential for progress and fostering a kinder, accepting society. Growing up as a queer person in the French countryside, I really wished I had seen more inclusive love stories where the protagonists' sexualities weren't a source of conflict.

Inspired by the simplicity and emotional depth of Pixar short animations, my goal with "Galatea" is to tell a concise and universal story with big emotions. This project is a journey back to the basics, a challenge for me to explore storytelling through colors, composition, and performance without dialogue. I couldn't think of a better medium than 35mm film to capture these emotions, as the origin of moving image itself. Ultimately, I hope to show through this film that love is worth it, no matter how brief - but that learning to embrace change and grief are equally integral parts of life. • CR

## ***FESTIVALS***

as of february 2026

**IMAGE OUT ROCHESTER 2025**

Official selection

**QUEER SHORTS VIENNA 2026**

Queer Love competition

International Short Competition







## *CAST*



### **PYGMALION** **Mya Lowe**

**MYA LOWE** has always been a performer at heart.

She was born in Victoria, BC., where she began her career as an award-winning Hip Hop dancer. Mya competed internationally for several years before making the move to Vancouver, where she discovered her deep passion for the craft of acting.

Some of her recent credits include “Murder in a Small Town” (2024), “My Life with the Walter Boys” (2023), “Yellowjackets” (2021), and “Fakes” (2022).

ig: @myalowe

## ***CAST***

### **GALATEA Brenna Metzmeier**

**BRENNA METZMEIER** is a multidisciplinary artist living in Vancouver BC.

She is originally from Terrace BC, but completed her formal training at the Victoria Academy of Ballet, receiving a diploma in 2016.

She has had the opportunity to work with Ballet Etoile, Arts Umbrella's Performance Research Project, Sawdust Collective, Pi Theatre, The Banff Dance Company, Little Chamber Music, Edmonton Opera and many others.

She is a founding member of the dance company CAMP and also creates her own solo work. With a background in floorwork, acro-flow, aerial, improvisation, theatre, performance, and film, she leverages her unique history and perspective to inspire her choreography.



## *CREW*



### **WRITER/DIRECTOR** Céline Ribard

CÉLINE RIBARD is a queer French film director based in London, UK. She is drawn to hybrid-genre stories that explore themes of intimacy and identity.

She initially worked in the production office before finding her voice in directing. Her background in design and her passion for analogue photography bring a unique visual language to her storytelling.

Her CNC (France) funded short-series UNIVERSELLES was released in 2024 with the RTBF (Belgium TV) and is now available to watch online. Her previous work has also been screened in various festivals and queer community spaces around the world, and she's now working on her feature debut. She is a BAFTA Connect, Directors UK and SACD (FR) member.

Aside from her directing work, Céline created WxIF an independent magazine that celebrates female-led projects in film & tv. • [www.celineribard.com](http://www.celineribard.com)

SELECTED FILMOGRAPHY & FESTIVALS

***UNIVERSELLES (2024)***

*Streaming on Auvio (RTBF Belgium TV)*

Flickers' Rhode Island, USA - Aug 24 - Semi-Finalist

***KRATER (2023)***

Fotometria 2025, Greece - Jun 25

Husavik Explorers Festival, Iceland - Nov 24

Fotogenia 2024, Mexico - Nov 24

***STAGGER (2021)***

Queer Circle Emerging Filmmakers - Sept 24

San Diego International Shortsfest - May 22

London Film Week - Dec 21

Flickers' Rhode Island, USA - Aug 21 - Semi-Finalist

Florence Queer Film Festival, Italy - Sept 21

Women X Festival, UK - Sept 21

Cinemagic Young Filmmaker - Oct 21

This is England, France - Nov 21

***ASBENCE (2021)***

Athens Digital Arts Festival, Video Art - Sept 21

Festival AZYL, Slovakia - Sept 21

Cinemagic Young Filmmaker - Oct 21

Minute Madness Toronto - Dec 21





## TEAM

CO-WRITER / CO-SCÉNARISTE  
Gael van den Bossche

PRODUCERS / PRODUCTEURS  
Cole Hewlett  
Christophine Opsetmoen  
Chrystal Opsetmoen

EXEC PRODUCERS  
Galen Fletcher  
Céline Ribard

CO-PRODUCER / CO-PRODUCTRICE  
Hannelore Estachy

CINEMATOGRAPHER / CHEF OPÉRATEUR  
Chris Kempinski

EDITOR / MONTEURSE  
Casey Wong

HMU DESIGNER / CHEFFE M&C  
Samantha Dawes

CASTING DIRECTOR / DIRECTEUR DE CASTING  
Dan Bates

CHOREOGRAPHY  
Alexis Fletcher at *BELLE SPIRALE*

ORIGINAL MUSIC / COMPOSITRICE  
Lara Serafin



