



DREAMER

an ongoing & evolving performance project,
that has been touring worldwide to venues and festivals across Europe, India & New Orleans, Japan

AWARD FOR BEST INTERDISCIPLINARY PERFORMANCE
@ Lensdans Festival Brussels

A VISCERAL & POETIC JOURNEY

a poetic journey & live performance blending dance, cinema and music by the
multi-disciplinary artist Andrea Hackl.

It's like a dream that carries us, inviting us to immerse ourselves in the landscapes
and reconnect with the breath of nature and the rhythm of life. To dream of an
alchemy, still possible, with the environment and its elements.

Andrea Hackl - direction, visuals / film, performance [contact: andreahackl514@hotmail.com]

with music by ANTOINE VIARD, [Collectif COAX Paris] - music / saxophone,
Raffaele Schiavo (Syracuse, Italy) + Zachary Paul (New York)

DURATION: +/- 45 min

-> WEBPAGE with information + trailer: <https://andreahackl.com/dreamer/>

REVIEWS

“Andrea’s performance, truly innovative in style and content, has deeply impressed and enriched me. With her sensitivity as an artist and innate talent, she’s made us have the extraordinary experience of perceiving the breath of nature – the rhythm of life. The performance demonstrates how much authentic art elevates and expresses feelings, emotions, universal values; in short, human existence.”

'Deeply touching; every moment and the idea of being present is mesmerizing. Thank you for such an immersive creation'



ABOUT

Transformation and Empowerment are essential themes of Andrea Hackl's work and equally DREAMER is inspired by a journey of coming home to and celebrating our inner creative life force.

DREAMER is an ode to our inner connection to the source, to nature, to the elements, inspired by the TAO and Buddhism. The performance is a poetic quest, an alchemical journey, traveling through different dimensions. Like a dream, an experience to let wash over you, to dive into the impressions, colours and sounds;

DREAMER invites its audience on a journey within and, simultaneously, beyond the space here and now, from forests, lime stone cliffs to glaciers and the high mountains of Europe and the Himalaya.
[performance at International Dance Festival New Orleans, 2024]

DREAMER info + promo online

-> DREAMER webpage of project + trailers: <https://andreahackl.com/dreamer/>

SHORT FILMS + VIDEO WORK featured in the performance

BELE BELTZA, Andrea Hackl's award winning dance film,
<https://andreahackl.com/bele-beltza/>

LIGHT RISING
<https://andreahackl.com/light-rising/>

THE DISAPPEARANCE OF TIME
<https://andreahackl.com/the-disappearance-of-time/>

- **NEW VIDEO WORKS** -> for more information about the film projects you can visit the Andrea Hackl's website. www.andreahackl.com)

1_ BIOGRAPHY

Andrea Hackl is an Amsterdam-based, independent and multidisciplinary artist, film maker & choreographer. Her work explores themes of empowerment, freedom and, often, the innate soul connection between our inner emotional and outer landscapes. While the human body is one main channel of exploration and expression, she cherishes the alchemy of different discipline and at times, merges cinema, installation and performance to create deeply visceral experiences.

In her career as performer she's stood on some of the worlds most important stages and has been invited to artistic residency programs as well as presented work at festivals world wide. She's a traveler, loving adventure. Her work being presented internationally, allows her to travel, meet and collaborate with artists & communities. These connections and meetings are one of the most enriching aspects of her creative path, nourishing her inspiration and artistic work.

She is an award winning film maker and through the medium of film loves to explore the poetic and sensorial power of the image as well as multi-channel installations. In this period she is touring DREAMER, a hybrid performance that has won the Award for Best Interdisciplinary Live Performance at Lensdans Festival Brussels. Her short films - e.g. THE DISAPPEARANCE OF TIME, BELE BELTZA, Silent Fragments & Light Rising - have won multiple awards for BEST FILM, BEST CHOREOGRAPHY or BEST VIDEO POETRY.

2_ SHORT BIO

Andrea Hackl, is an Amsterdam-based multidisciplinary artist, who produces short films and equally merges dance, film and performance into deeply visceral experiences. Her work explores empowerment, freedom as well as human nature relationships and the link between inner emotional and outer landscapes. She's a traveler, loves adventure and to meet and exchange with local communities. Her travels are a source of inspiration and nourish her artistic path. Internationally awarded and showcased, her works like DREAMER and THE DISAPPEARANCE OF TIME reflect her bold, poetic vision.

ONLINE

- website: www.andreahackl.com
- instagram: [@andreahacklprojects](https://www.instagram.com/andreahacklprojects)

BIO Antoine Viard

Curious and daring musician, Antoine Viard multiplies projects within the COAX collective as elsewhere.

Graduate of the National Conservatory of Paris in 2009, he is since invested in the development of his musical ambitions. He founded Pipeline and Hippie Diktat which could be heard all over Europe. At the same time, he participates in various projects within the COAX collective which he co-directs since its creation (Tribalism, Coax Orchestra, Brazil Mashup...). More recently he was able to develop a solo project, Tumulus, giving pride of place to his practice of the "electric" saxophone. He can also be heard in groups outside the collective, among others, Uns (Mirr collective, creative jazz), Chameleo Vulgaris (Inversus Doxa, ethno-contemporary music) or even The A.A'S (Le Bazardier, teenage free-rock).

With these skills and his know-how, he had the chance to share the stage with Peter Brötzmann, Marc Ducret, Tony Malaby, Michel Legrand, Michel Portal, Julien Desprez, Eve Risser... Antoine Viard dedicates today his time in the development of new projects, all oriented towards a reflection on filiation and cultural heritage. Tumulus first continues to torture feelings of belonging, ParkR will soon revisit the remains of Charlie "Bird" Parker's work, the duo with Philippe Gleizes between traditions and personal identity and -CA-, his most recent collaboration with the amazing saxophonist Camila Nebbia from Argentina, expressive spontaneity.

Through his proposals full of freedom, he militates musically for an artistic expression freed from the styles, currents and other chapels which govern and constrain the plural nature of the creative world.

Web: <https://www.collectifcoax.com/artist/tumulus>

<https://www.collectifcoax.com/artist/hippie-diktat>