

CONCRETE SUMMER

A Film by Damianos Branidis

PRESS KIT

Warsaw
Film
School



LOGLINE



When the relentless urban heat and routine life push him to the edge, a middle-aged food courier embarks on an impromptu quest to create a rooftop escape for his family—only to have their brief oasis threatened by the unforgiving sprawl of the city.

THEME

- Coping with the modern demands and difficulties of summer in Greece and overcoming obstacles by inventing an original solution.
- Struggling with the problem of not having the opportunity, while others enjoy what they can.

SYNOPSIS

A man with a mustache and long hair is floating in a swimming pool. He is looking up and to the side with a slight smile. The water is clear blue. The background is a solid light blue color.

In the suffocating grip of a record-breaking Greek summer, Vasilis, a weary food courier, navigates the heat-baked streets of the city and the mounting tensions of his cramped apartment. With money tight and his partner Katerina reaching her breaking point, the dream of a traditional island escape remains financially out of reach.

Desperate to provide a moment of relief for his relationship, Vasilis takes matters into his own hands. In a defiant act of urban reimagining, he transforms their apartment's concrete rooftop into a private "beach" with hauled-in sand, a plastic pool, and the sounds of the sea.

For a fleeting moment, the couple finds joy above the city. But when the harsh realities of neighbours and bureaucracy intervene, their oasis is dismantled. Faced with the loss of their home, Vasilis and Katerina are forced to find a new way forward, proving that while their dreams are fragile, their ability to adapt and survive remains unbroken.

SETTING

Concrete city — mostly interiors and rooftop with some additional exteriors. Very hot and sunny weather.
Current time.

For those who don't know, August in Greece is like a national shutdown except in the tourist areas. Most people, at least for the first half of August, take days off, so everything is closed, and everyone tries to leave urban environments to go to any possible place closer to see or experience some form of nature.



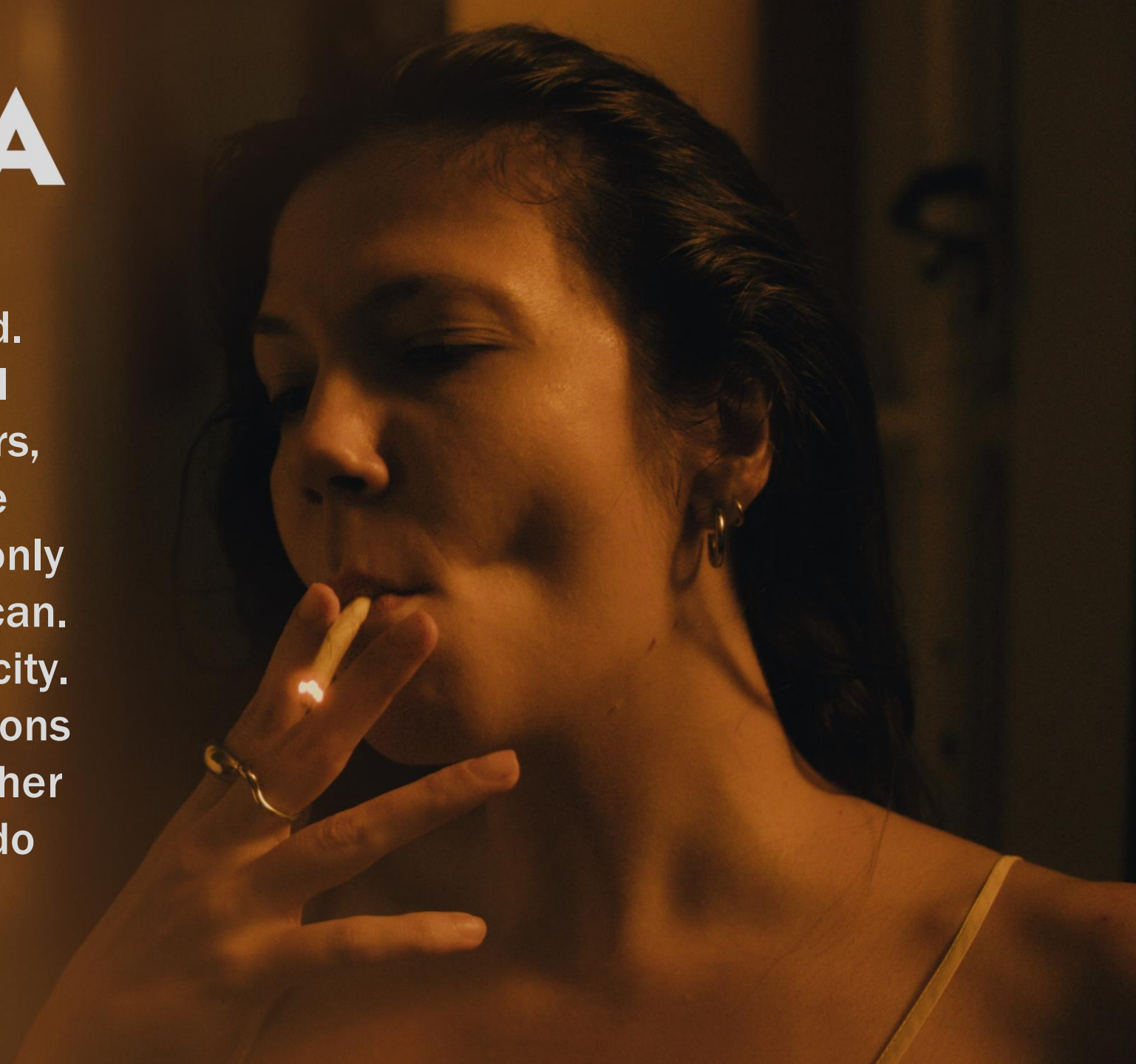
VASILIS



Vasilis, 29, the protagonist of the story, is a young man who delivers food on his old bike, struggling to save enough money for a vacation he has wanted for the past four years. He is cheerful but tired of the situation, yet he is eager to do anything to finally take that vacation. He is somewhat sloppy physically, but that doesn't stop his mind from coming up with unique ideas. He has been with Katerina for the last two years, since he was 21, and he likes her. He always wears a golden cross around his neck.

KATERINA

Katerina, 28, Vasilis' girlfriend.
She has not been on any real vacation for the last three years, except for the uncomfortable camping trips, which are their only way out of summer when they can. She really wants to escape the city. She gets angry about the vacations easily, as Vasilis had promised her that this summer they would do something together.



PULL QUOTES

"And hey, enjoy your days. You seem exhausted." - *KOSTAS (VASILIS' BOSS)*

"Vasili, it's not about a fan or an AC; it's about escaping this place. We have 10 days, and we need to get out of here." - *KATERINA*

"Patience, patience; we will find a solution. I will borrow, I will find something, we...we will go somewhere." - *VASILIS*

"Patience? Patience? How much more? Patience with the boss, patience with the neighbour, with the whole society, and with you, Vasilaki." - *KATERINA*





MAIN CAST

Alexandros Tsitsos, 27

Theatre Actor, On-screen experience,
Graduate of Patras National Theater Acting
School / Greece

Eleni Georgakopoulou, 29

Theatre Actor, Dancer, On-screen experience,
Graduate of Patras National Theater Acting
School / Greece

Christos Strepkos, 60

Professional Film & Theatre Actor & Director

Fanis Diplas, 58

Professional Film & Theatre Actor & Director

CREW

DAMIANOS BRANIDIS
Director & Screenwriter

DENİZ GÜNER
DoP & Camera Operator

NADIA GIERYNG, DAWID SKIBA
Editor

EMIL WOLAN
Colorist

ZU BOLIKOWSKA
Sound Designer

CHARIS PANOUTSOPOULOS
Sound on Set

DIMITRIS STAMATOPOULOS
First AD

KONSTANTINOS POTAMIANOS
First AC

CHRISTOS STAMATOPOULOS
Gaffer

VASILIS MANOUDAKIS
Electrician

THODORIS SORRAS
DIT

AGGELOS SELLIANAKIS
Scenographer

KATERINA DIPLA
Costumes

CHRYSA MASTROGIANNOPOLOU
Make-up

SYGKLITIKI VLAHAKI
Production Manager

VASILIS CHALLOTIS
Set photographer



DIRECTOR'S STATEMENT

At its core, the film explores the emotional distance that exhaustion, despair, and the working-class need for an escape can create within a relationship after years of just trying to make ends meet. Vasilis will try to solve all these problems by creating a makeshift oasis on his rooftop, but it won't last for long... All of this is portrayed with a touch of irony and humor.

The idea was born from the summers I witnessed around me - and naturally, my own. Summers are defined by scorching heatwaves, sweat, the lack of money for air conditioning, the relentless roar of the city, and hopes for a beautiful getaway that slowly fade away. Money was scarce, but the craving for a bit of cool air and a moment of carefreeness was far greater, leaving creativity and improvisation as our only weapons.

"What happens when the daily struggle goes unrewarded? When is there no summer break after years of hard work?"
– DAMIANOS BRANIDIS



A hand is seen at the top of the frame, holding a map. The background is a globe showing the Mediterranean region. In the foreground, a black camera with a lens cap is resting on a newspaper with Greek text. The newspaper has the word 'ΕΠΙΧΡΕΜΑΤΑ' visible. The camera has 'PORSTUNITELX' written on it. The map shows a red building and the word 'ORO'.

TECH SPECS

DURATION

15 MINS 25 SECS

COUNTRY OF ORIGIN

GREECE & POLAND

COUNTRY OF FILMING

GREECE

LANGUAGE

GREEK (MODERN)

SHOOTING FORMAT

DIGITAL / COLOR

ASPECT RATIO

1,66:1

MORE INFO

FILM FREEWAY

filmfreeway.com/ConcreteSummer2026

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PRODUCTION BY

WARSAW FILM SCHOOL

RELEASE DATE

MARCH 2026

VIMEO

vimeo.com/1142030319

PASSWORD: ConcreteSummer2026