

A dark, moody close-up photograph of a hand holding a knife, poised to cut into a piece of meat. The lighting is dramatic, with strong highlights on the hand and the knife's blade, while the background is deep black. The meat is glistening, suggesting it is fresh or cooked. The overall tone is gritty and suspenseful.

FLESHEATER

A film by
Luca Maxia

TECHNICAL DETAILS

Title: **FLESHEATER**

Director: **Luca Maxia**

Screenplay: **Luca Maxia**

Cinematography: **Chiara Pavan**

Editing: **Luca Maxia**

Colorist: **Chiara Pavan**

Sound Designer: **Alessandro Arese Visconti**

Composer: **Riccardo Siragusa**

Production: **LUCHIA25**

Year: **2026**

Running Time: **16.47 minutes**

Shooting Format: **Digital**

Aspect Ratio: **1.66:1 (Finale 1.85:1)**

Film Color: **Color**

Country: **Italy**

Original Language: **Italian**

LOGLINE

A troubled young man feeds a mysterious presence hidden behind a wall.

SYNOPSIS

In an isolated house, a troubled young man feeds a mysterious creature hidden behind a wall. When the entity begins to take shape, the boundary between reality and illusion dissolves, and a buried past resurfaces.

DIRECTOR'S STATEMENT

I made Flesheater because, since my adolescence, I've had a complex relationship with the homes I've lived in. They often felt like living entities. Vast cages that absorb pain and memory.

Leaving a house felt like abandoning someone I had loved. Grief clings to walls, turning spaces into containers of what remains. In this sense, the house becomes a kind of coffin for those who are still alive.

Flesheater is a film about grief. Its persistence, its weight, and the difficulty of confronting and processing it.

DIRECTOR'S BIOGRAPHY

Luca Maxia is an Italian filmmaker whose work focuses on observational cinema, memory, and compressed temporalities. Through documentary and personal cinema, his films explore intimacy, silence, and the fragile relationship between time, spaces and human presence. His filmography includes the documentary Night of The Broom Flower.

CONTACTS

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