

## Long Synopsis

Ten years after the tragic death of his only son, killed by a drunk driver, Dr. Marcus Reed, a palliative care physician, leads a life marked by silence and contained pain. An anthropomorphic lion with a graying mane, he devotes himself body and soul to his patients, as if trying to atone for a loss he has never been able to accept.

One evening, a new patient is admitted to his ward: Jack Harlan, an emaciated anthropomorphic boar in the terminal stage of liver cancer. Marcus immediately recognizes the man responsible for the accident that destroyed his family. Confronted with the person who took everything from him, he finds himself torn between his medical oath and a rage he has never been able to quell.

Between the two men unfolds an intense and silent confrontation in the dim light of a hospital room. Jack, consumed by remorse, tries to justify himself by recounting his own past of violence and addiction. Marcus, torn between his professional duty and his desire for vengeance, sees all the suffering accumulated over ten years resurface.

Sophie, the red fox nurse who has accompanied him for years, becomes the only human anchor in this turmoil. She encourages him to remain true to what his son would have expected of him: to be a good doctor.

Just A Regret is an emotional and moral chamber piece exploring the thin line between justice and humanity, between the weight of grief and the fragile possibility of forgiveness. Through deeply sensitive anthropomorphic characters, the film quietly and profoundly questions what remains of a man when pain and duty collide.

In a sober and cinematic mise-en-scène, where rain and silence play a central role, Just A Regret explores with precision the slow reconstruction of a broken being, and the discreet beauty of an act of clemency that can, sometimes, allow pain to take flight.