



Written by: Farook Qais.

30min Drama Series.

8-10 Episodes.

An Engineering student is invited onto a prestigious study abroad program, but his girlfriend's pregnancy derails everything, forcing their housemates to confront adulthood, responsibility and unspoken desire.

Tonal comparisons: "Normal People" / "Nobody Wants This."

When **OAKLEY MANNERS (20)** wakes up, his future is supposed to begin. A rocket poster hangs by his bed; NASA stickers cover his laptop – quiet proof of a boy who's spent his life looking up and planning his way out. Only three students from across the UK will be chosen for a prestigious Engineering study abroad program in Florida. The email deciding everything could arrive any minute. Oakley's girlfriend **DARCY (21)** has already left for work. As he listens to her "good luck" voicenote, his **MUM (50s)** calls urging him to keep refreshing his inbox. Then the email arrives. He got in. Mum is proud and he is elated. For the first time, the world feels wide open.

Then the house fills up again. His chaotic housemates return from summer: **CHANTAL (20)** glued to her phone while dodging problems back home; **GEORGE (20)** an artist desperate for the world to notice him; and **AHNA (20)** who quietly arrives without the wedding ring everyone expected to see. Oakley invites them all to dinner to share his news. But before he can, Darcy unexpectedly turns up. She pulls him out to her car. In tears, she reveals she's pregnant. In just moments Oakley's life expands to the size of the universe... then collapses in on itself.

Later that night he sits alone staring at his laptop. A CV builder on one tab, the study abroad email on another. **ACCEPT...** or **DECLINE**. He's undecided. Ahna enters wearing the pyjama bottoms he left on the banister earlier that day. *What is she playing at?* She doesn't ask about the baby. She doesn't know about Florida. She asks "Want to game?" looking at the PlayStation by the TV. Oakley looks at the future glowing on his screen, answers "Yes" and quickly closes the laptop.

Across the season Oakley must navigate the collision between ambition, fatherhood and desire, Darcy's uncertain path into motherhood, Ahna's quiet rebellion against the life she was meant to live and a household of friends discovering that growing up rarely looks like the version they imagined. Choices, decisions, sacrifice, consequence, becoming; sometimes the biggest choices in life aren't about chasing the dream. They're about deciding what you're willing to give up to keep it.