



# CONTOURS

director  
Natalia Ryss

cinematography  
Hava Rokhlin

music  
"Contours 2nd Movement"  
Olshansky Fusion Duo

choreographer&dancer  
Karina Hananeia

lightning design  
Max Epstein

sound recording and mixing  
Philipp Barsky



## Contours

4'50"

**Completion date:** February 04, 2026

**Synopsis:** Between sleep and awake, a play of contours and shadows

### Director Statement:

This is partly a tribute to Norman McLaren's film "Pas de Deux" (1967). It's a very loose reference to his black-and-white contour dance. However, Max's spontaneous studio set design and Karina's individuality (a butoh dancer) inspired us to play with gauze, shadows, and contours. And Hava's cinematography allowed me to incorporate the atmosphere of German Expressionist films into the editing. Combined with the sensual music by «Olshansky Fusion Duo"...you can see our film.

**Genre:** Music Video, Dance video, Experimental

**Technique:** Live Action, Double Exposure, digital camera

**film on Vimeo:** <https://vimeo.com/1161777325>

password: 4Feb26

**trailer:** <https://vimeo.com/1161781339>

password:

### Credits:

Director - Natalia Ryss (Israel)

Choreographer & Dancer - Karina Hananeia

Cinematography - Hava Rokhlin

Lightning Design - Max Epstein

Filming Location – "Wild Gallery" Jerusalem, Israel

Music "Contours 2nd Movement" - Olshansky Fusion Duo <https://www.youtube.com/@olshanskyfusionduo>

<https://open.spotify.com/artist/4ra8QYnt7wLOXBuK0PXj40?si=yxb0o5UrSta0XeNRllimeQ>

<https://music.apple.com/us/artist/olshansky-fusion-duo/1548178226>

<https://www.facebook.com/Olshanskyfusionduo>

Composer – Evgenia Olshansky (Jenia) [Jeniaolshansky@gmail.com](mailto:Jeniaolshansky@gmail.com)

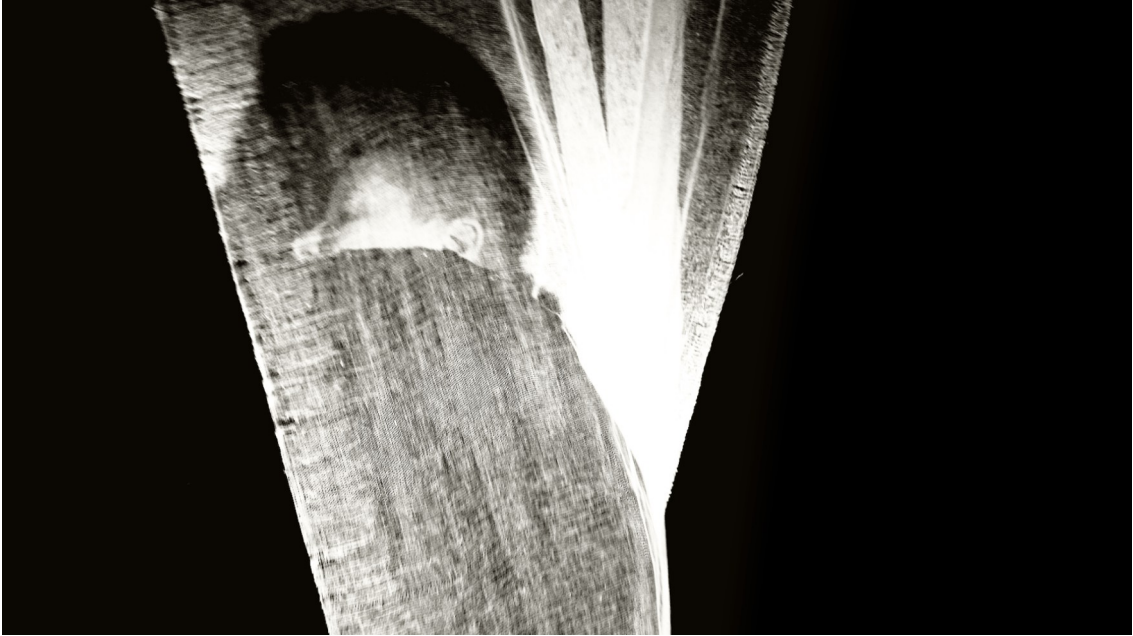
Sound recording and mixing - Philipp Barsky [philipp.barsky@gmail.com](mailto:philipp.barsky@gmail.com)

Distributor & Producer Natalia Ryss [nataliaryssfilm@gmail.com](mailto:nataliaryssfilm@gmail.com)

### Stills







filming process:









## Natalia Ryss

Vimeo personal page: <https://vimeo.com/user1486275>

Behance profile: <https://www.behance.net/onza6801fb>

Social links : <https://linktr.ee/nataliaryssfilm>

### Filmography:

2026 – “Contours”  
2025 - “Dragon”  
2025 – “Time Capsule”  
2025 – “Machine’s Dream”  
2025 – “Dance of Creation”  
2025 – “Dawnlight”  
2024 – “Starting Over”  
2024 - “Glimmer”  
2024 - “Departures”  
2023 - “In Threes”  
2023 - “Simple Forms”  
2023 - “Swimming pool - Fushigi Man”  
2023 - “Cricket”  
2022 - “hi Radish Man”  
2020 - “Alexander Mosolov. Three Pieces” & “François Couperin. The Alarm Clock”  
2020 – Intro- animated videos for “Iso Film Fest”  
2019 - “Comte”  
2019 - 2025 - super shorts experimental films for the festival Scha 5-7 sec Animated Film Festival  
2018 - “Clock Face”  
2015 - “Tucuman”  
2014 – experimental film “COLISEIDOSCOPE”  
2013 - “The Catfish and the Moon”  
2011 - “Itsihitanantsu”  
2009 – experimental film “DOZURBA”  
2009 – animator on film “Gosha's tales”  
2007 - “The Magpie's gossip”.  
2005 – “Piramidka”

### Brief Biography:

Was born in Rostov-on-Don in 1968.

1988-1995 – MFA, VGIK ( All-Russian State University of Cinematography), as Artist-Director of Animated Film.

1984-1988 – BA, Graduated in Design from the Rostov Art College

Creates experimental animated shorts. Preferably works with non-conventional structure of narration, expressive editing and mixing of art-techniques.

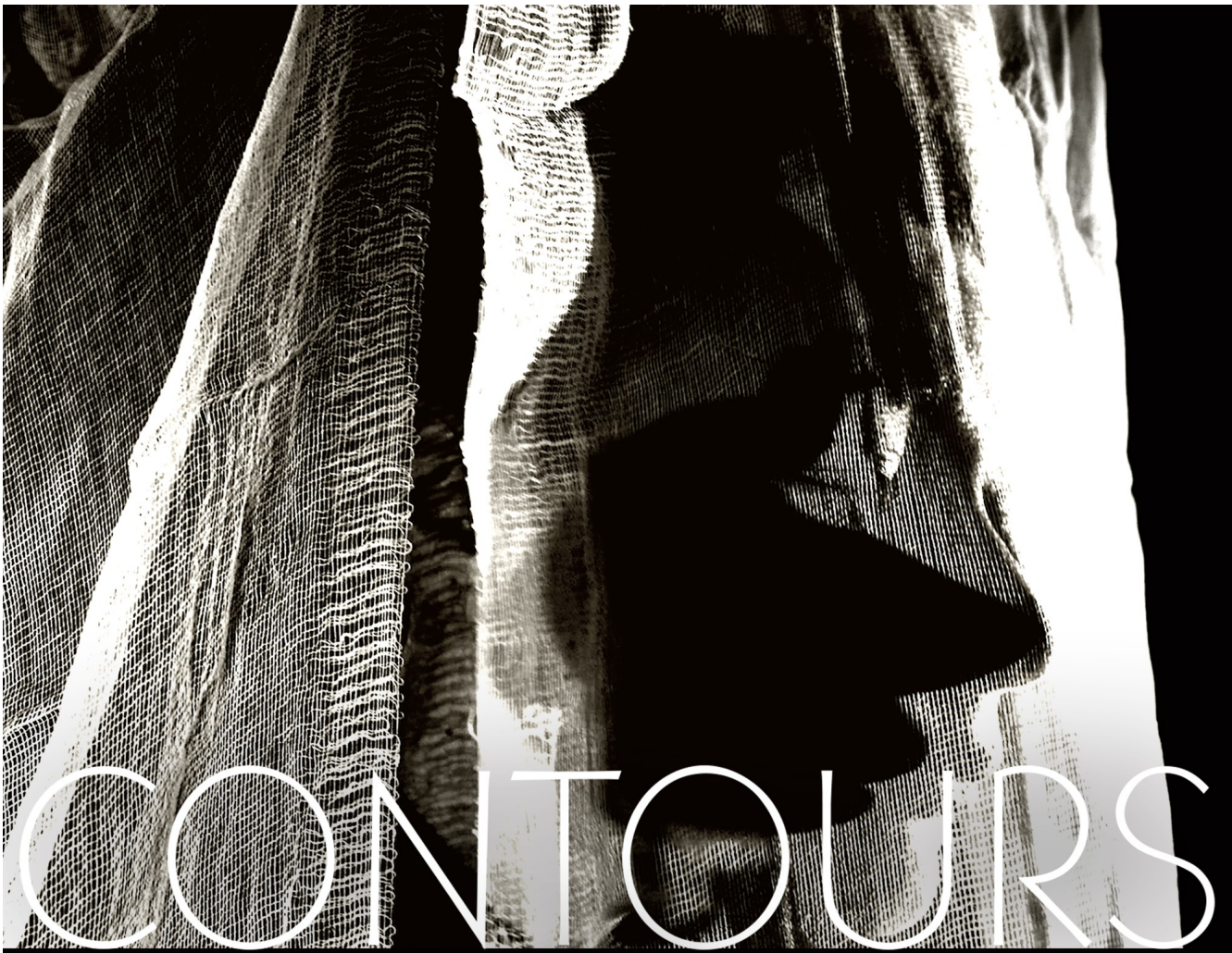
Participant of numerous festivals such as Ann Arbor, Hiroshima, Ottawa, Anima Mundi, Anima Belgium, Stop Trik, Cinanima, Monstra, Tricky Women, DOK Leipzig, KROK, Animaphix...

Films have widely exhibited in art galleries, including: Beit HaGefen Art Gallery, Bloomfield Science Museum, Ground Solyanka, Biennale Animation in Haifa...

Curator of film programs.

Since 2015 lives in Haifa, Israel.





# CONTOURS

director  
Natalia Ryss  
choreographer & dancer  
Karina Hananeia

cinematography  
Hava Rokhlin  
lightning design  
Max Epstein

music  
"Contours 2nd Movement"  
Olshansky Fusion Duo  
sound recording and mixing  
Philipp Barsky

