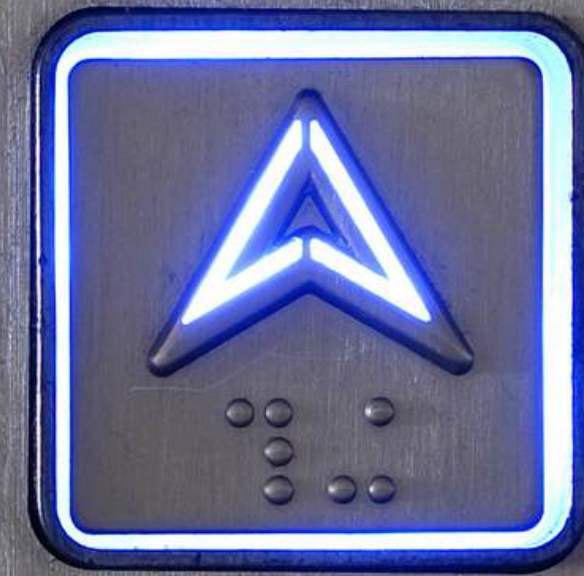


ELEVATOR

People in this elevator are closer
than they appear.

Small world. Even smaller elevator.

A too-close-for-comfort comedy by
Karla Weber





WHAT IS ELEVATOR?

Elevator is a story about the strange intimacy that can happen between people who begin as complete strangers. **The film follows Olivia and Denise, two women from different generations who become trapped in an elevator and, in an effort to pass the time, begin oversharing embarrassing and personal stories.**

What starts as awkward and funny gradually becomes something more meaningful: they form a connection, recognize unexpected parallels in each other's lives, and discover common ground despite being at very different stages of life. They share a meal, secrets, and a laugh or two, and a number of things out of Denise's purse.

Once they leave the elevator, reality sets in to hilarious consequence.

THEMES OF ELEVATOR

HUMOUR

CONNECTION

STAGES OF LIFE

STAGES OF LOVE

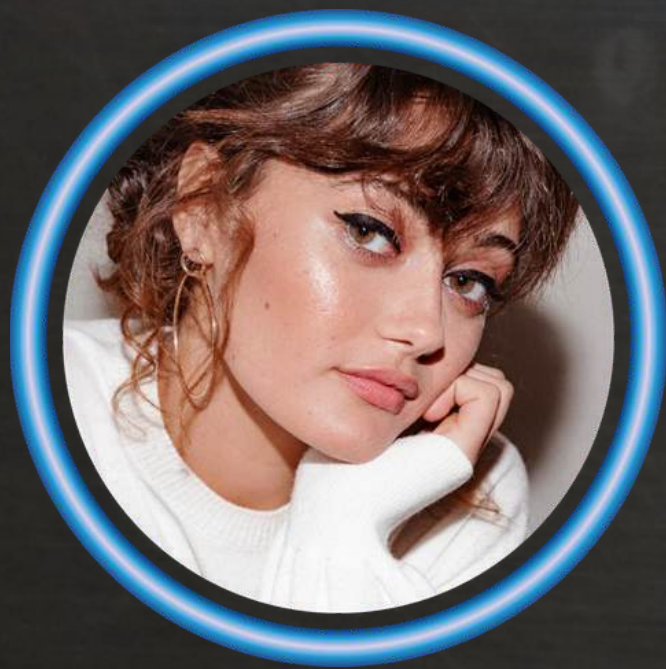
WOMANHOOD

VULNERABILITY

Unique to Elevator is that it **will be filmed simultaneously in 2 languages**, as our cast is bilingual - seizing the opportunity to **showcase fransaskois artists**.



CHARACTERS



Olivia

Olivia is a wide-eyed **24-year-old** with **an adventurous spirit and passion to spare.**



Denise

Sharp-eyed Denise is a **late 50's professional**, with a **kind soul** and **well-kept secrets.**

Their dynamic feels deeply human and vulnerable. Their age difference is not simply a contrast, but the heart of the film: it allows the story to explore both difference and familiarity at once.

WHY NOW?

This story feels especially meaningful to me right now.

We live in a stressful and often isolating climate, where people can feel disconnected from one another even while sharing the same physical spaces every day.

We ride elevators together, pass one another in grocery stores, notice familiar faces in our neighbourhoods, and exist within the same ecosystem without ever really speaking.

There is something powerful in the idea that the people around us are both strangers and familiar at the same time. Elevator plays with that tension in a fun, quirky, contained way, but **underneath the humour is a real curiosity about human behaviour.**



I am interested in the moments where people assume they have nothing in common, only to discover that vulnerability, embarrassment, longing, and resilience are universal.

Elevator gives me the chance to explore that with humour and warmth. **The limitation of the setting becomes the film's strength, forcing the audience to stay with these women long enough to see beyond first impressions.**

The film invites us to celebrate our similarities, gasp at our differences, and find humour in the everyday. **At its core, it is about finding a friend in a stranger, and that feels both timely and hopeful.**

Karla Weber

WHY ME?



Writing this story comes from both lived experience and years of hands-on work in film. I have worked as crew on large-scale productions, indie films, student films, and short films, and on dozens of sets, I have taken every opportunity to observe, learn, and understand what works and what does not. **Those experiences have shaped the filmmaker I am becoming and given me the foundation to move from crew member to filmmaker.** I am also heavily immersed in writing, and being **selected for the ScreenSask Writer's Room Intensive** was a major turning point for me professionally. That experience **strengthened my voice, sharpened my storytelling instincts, and affirmed that this is the right moment for me** to step more fully into directing and writing work of my own.

My previous projects have prepared me well for the creative challenge of Elevator.

My debut film, Fossil Record, was a true test of indie filmmaking: no budget, an accelerated timeline, equipment failure, extreme weather, and the chaos of filming at a live event. Despite all of that, we made the film, and I am incredibly proud of it and of its success on the festival circuit. Co-writing/directing Driver's Licence with Lynette Piper challenged me in a different way; the scale and subject matter demanded precision and clarity. I also wrote and directed Surprise!, a one-minute silent film that pushed me to tell a complete story without dialogue. **Across farce, drama, and experimental silence, I have been finding my voice as a filmmaker. What connects all of these projects is that their constraints became their superpower.** I tend to treat limitations as a dare to succeed, and that mindset is exactly why I cannot wait to take Elevator to the finish line.

Karla Weber

SELECTED EXPERIENCE

INDUSTRY LEADERSHIP ScreenSask — Board Member | Current

PROFESSIONAL DEVELOPMENT ScreenSask Writer's Room Intensive — Oct 2025 to Feb 2026

Selected participant in an intensive, mentor-led writers' program focused on story development, collaboration, and industry readiness.



SELECTED WRITING & DIRECTING CREDITS

Fossil Record

Creator, Co-Writer, Director | Multi-award-winning short film

Driver's Licence

Co-Writer, Co-Director | Award-winning short film

Surprise!

Writer, Director | One-minute silent film competition winner

Broken Records

Founder, Writer | Six-part web series in development

SELECTED PRODUCTION CREDITS

Let Her Burn (Feature)

Producer | In development

Airborne Documentary

Location Manager

Headstones

Casting Director, Wardrobe

The Butcher

Casting

Beyond the Veil

Craft Services

SELECTED PERFORMANCE & ON-SET EXPERIENCE

Waiting Rooms

Principal Talent

Clogged

Talent

Multi (Un)Talented

Talent

Mine

Mother (Talent), Hair/Makeup, Wardrobe, Craft & Catering

Fear + Trembling

Extra, Craft & Catering

Cage Fighter

Office Worker, Crowd, Craft & Catering

SaskTel

Voice Over

WHY LAUNCH THIS?

Elevator is relatable and genuine, with heart, humour, restraint, and a deep trust in performance, character, and dialogue. **It is a film completely contained within an elevator, but within that small space it creates room for connection, vulnerability, and surprise.** That challenge excites me.

I have spent years learning from sets, years building my craft as a writer, and years proving to myself that I can turn limitations into meaningful storytelling. Elevator feels like **the natural next step: a quirky, character-driven film that reflects both where I am as an artist and what I want to say right now, and highlights local artists (including in French).**

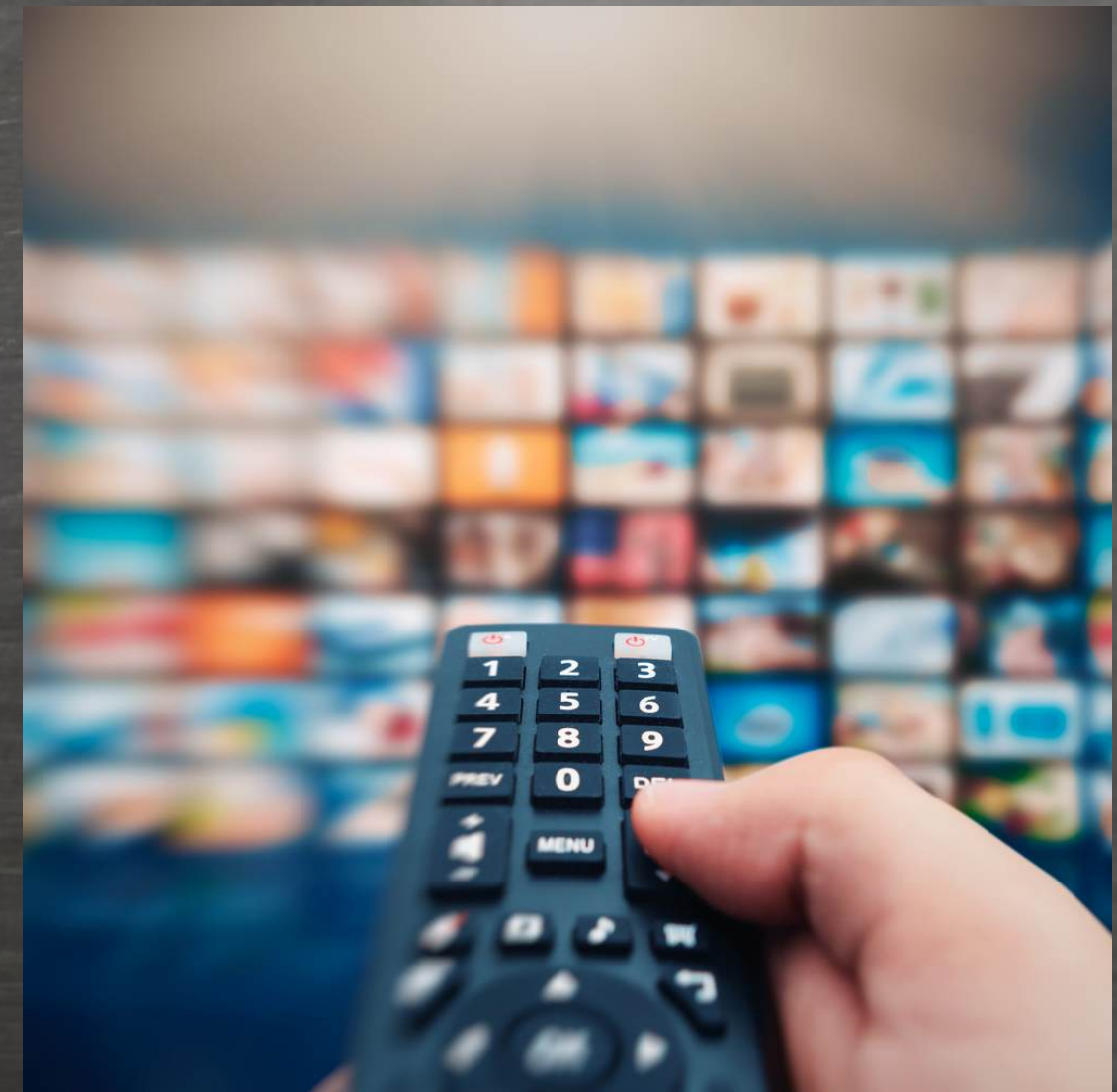
My excitement to bring this script to life is palpable: I have my script, location, filming schedule and the most impressive crew already in place. This is a pivotal moment in my career, and I believe my time is now.

Elevator? Going UP!



VIEWING PROPOSITION

Comedy is making a comeback. The intriguing and a little unnerving premise of the short makes it a **perfect addition to short film streaming catalogues like MUBI**, and makes it an **excellent candidate for a variety of festivals**. Because there will be a **fransaskois version of the film**, it is more widely applicable to festivals & **bilingual streaming**.





THANK YOU

THANK YOU

(for reading this Elevator pitch)

Karla Weber