

JORDAN POPE AMANDA MEDLIN BLAINE RINCON

 **VESTIGE**
PRESS KIT

A FILM BY SEAN WALKER



 **VESTIGE**

A dark, atmospheric photograph of an abandoned house at night. The house is a two-story structure with a gabled roof and several windows, some of which appear to be boarded up or broken. The house is surrounded by dense, dark foliage and trees. In the foreground, a person wearing a bright yellow jacket and dark pants is walking away from the camera, towards the house. The overall mood is mysterious and unsettling.

LOGLINE

When a hooded figure steps into an abandoned house deep in the woods, flickering lights awaken memories of the family who once called it home.

FILM SYNOPSIS

“Vestige” follows the *Hooded Figure*, an unidentifiable man who enters an abandoned house in the woods. Upon his arrival, flickering lights inside the home reveal memories of the family who once lived there, revealing the emotional rift between the parents, children, and their inevitable breaking point.



TRAILER

THE STORY AND STYLE OF VESTIGE

Vestige's story is rooted in the director's personal childhood experiences, including the generational divide, parental relationships, and the capacity to forgive those in our lives who have hurt us the most.

The core of the narrative is about moving forward. Can we learn to move on from the worst moments of our lives? Can we move on from the mistakes of those before us? And most importantly, can we be content with not resolving the hardships of our past?

The film's style draws inspiration from many of the director's favorite filmmakers, including the non-linear editing of Christopher Nolan, the magical elements of Tim Burton, and the dramatic moments found in works by Steven Spielberg, Ron Howard, and Rob Reiner.





SEAN WALKER

BIO

Sean Walker is a film director and producer from North Carolina, and a 2025 graduate of Lee University's Cinema program. He grew up throughout the state of Tennessee, from Johnson City to Nashville, and found his love of film through an elective class in High School. He's a multi-award-winning 48-hour festival director and has multiple selections in festivals for student short film production and screenwriting. He is committed to exploring the deeper meaning within each story, crafting films that examine character, emotion, and the human condition.

DIRECTOR'S STATEMENT

"Vestige" was my senior thesis film at Lee University, exploring the emotional weight and strain of my upbringing. Highly dramatic, stylized, and infused with elements of horror, the film draws from my strongest creative influences while telling a story that is deeply personal to me. This film is my letter to those like me who struggle with family connection, hardship, and forgiveness.

This film was my passion project, and I want every young filmmaker who watches it to be inspired and know that there is a path to creating their story. Commitment to the craft is the biggest key to getting your narrative out there.

CAST

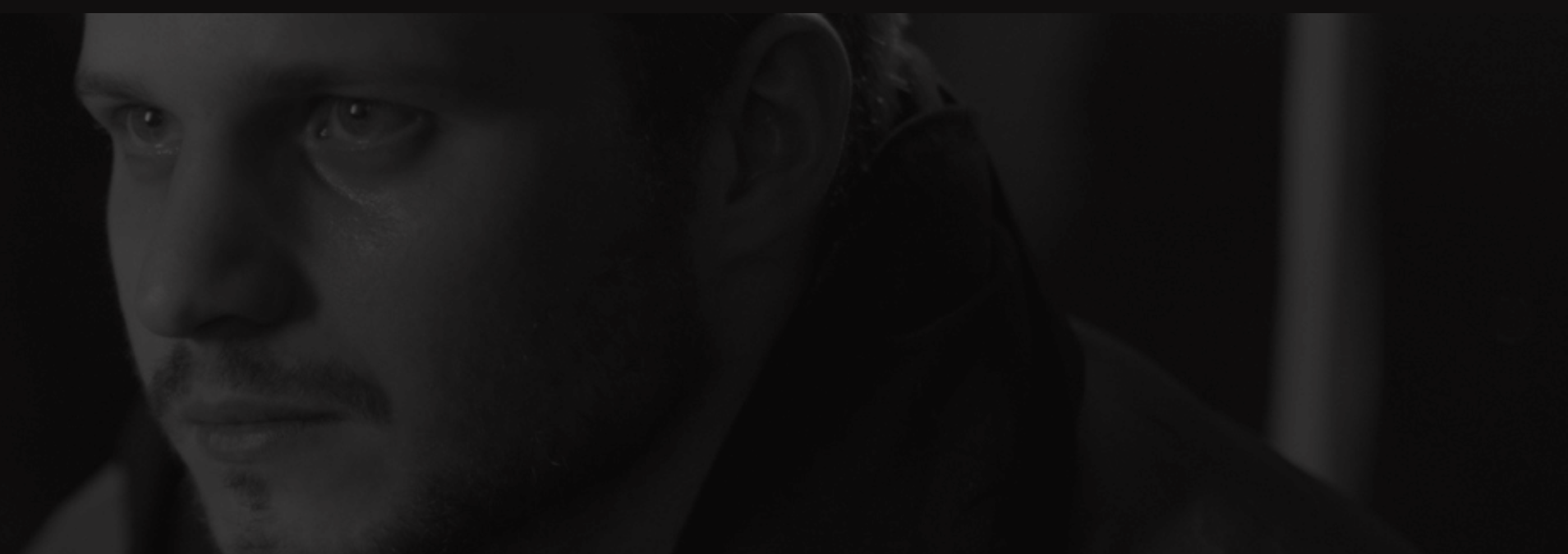


JORDAN POPE

Tennessee Actor known for his role in “Once in a Valentine.”

Jordan Pope is an actor with over three years of experience in film, television, and commercials. He played Noah Robinson in “Once in a Valentine”, which reached the #1 spot on Starz. With a relentless work ethic and dedication, he actively seeks out roles that challenge him and allow him to grow as an artist.

Alongside acting, Jordan is an accomplished musician, proficient in piano and saxophone, and currently studying the cello. Surrounded by established industry professionals who inspire and guide his career, Jordan continues to build a dynamic body of work with versatility, authenticity, and passion at its core.

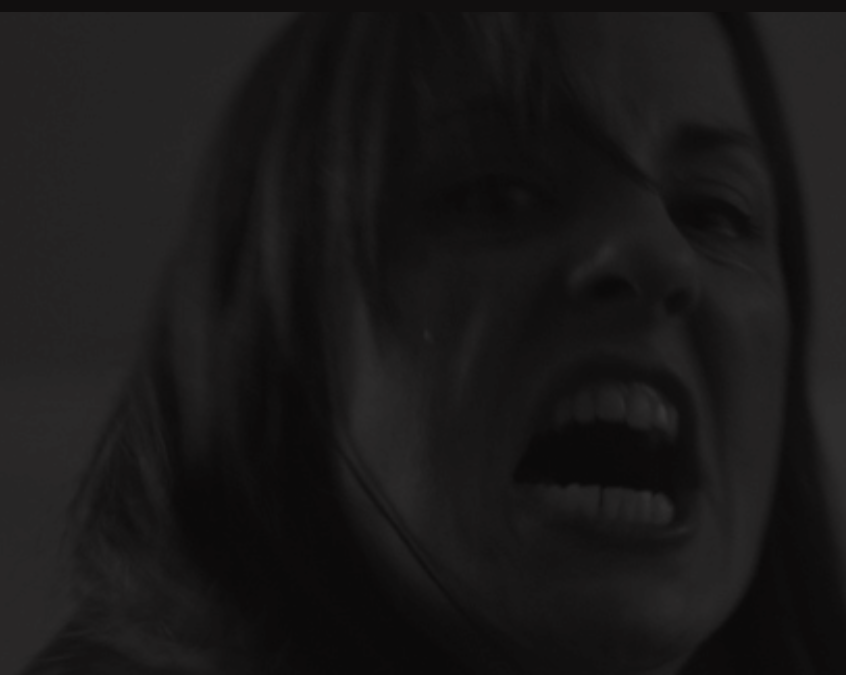


AMANDA MEDLIN

Tennessee Actress known for her role in “Brothers in Arms 1941.”

A lifelong theatre actor, Amanda began her film career in 2024 in pursuit of a fresh medium of storytelling. Two years later, she has added more than twenty independent short films to her resume and worked on the sets of multiple network productions. At the Nashville 54 Film Fest 2025, she received the award for Best Actress in A Leading Role, Student Film Category, for her performance in Brothers In Arms 1941, a film that swept the awards that year.

Amanda is known for her portrayal of ‘spirited” women, many of whom battle darkness. She remains active as a stage actress, portraying Lady Macbeth in Scenic City Shakespeare’s live outdoor production of Macbeth in 2024. She has called Chattanooga home for nearly two decades.





BLAINE RINCON

Georgia Actor known for his role in “Fisher.”

Blaine Rincon was born in Ozark, Alabama. He grew up in the small southern town of Boston, Georgia, and then entered the U.S. Air Force at age 19 as a maintenance technician. After his military service, he studied at the University of West Florida in Pensacola, earning a BFA in Visual Arts, with a concentration on Drawing and Painting in 2005.

Blaine moved back to Georgia in 2013 and is currently working as a Graphic Designer alongside his acting career, taking acting classes at the renowned Robert Mello Studio in Doraville, Georgia.

PRODUCTION TEAM



SEAN WALKER
DIRECTOR/PRODUCER

Sean is a film director, producer, editor, and content videographer. He graduated from Lee University's Cinema program in 2025. Sean's previous involvements in film have been as the Key Grip for the short film "Consumer" (2024), director for the short film "Small Talk" (2024), and a multi-time winner of Lee's 48-Hour film festival.



HAL ARWOOD
FILM PRODUCER

Hal is a female filmmaker currently based in Cleveland, Tennessee. As a Lee University Theatre Alum, Hal has tackled multiple theatrical and film set roles. Since 2022, she has consistently produced senior sets for student directors. Her most notable productions include "Heartbreak Magic", "Edgar Evicted", and "The Cobbler's Son".



WES MOODY
FILM EDITOR

Wes is a filmmaker with experience as a 2nd AC, lead editor, and VFX artist. He's directed six films from his senior year of high school to his sophomore year of college. Since enrolling at Lee University, he's been involved in with 14 film sets with camera, lighting, and editing. In the future, he plans to create a Christian film company and develop films promoting the Gospel.



ELI MCGOWAN
DIRECTOR OF PHOTOGRAPHY

Eli is a ten-year veteran of the film industry. Recent work as a cinematographer has included documentary coverage of Asheville's natural disaster recovery, an episode of Oxygen Network's "New York Homicide", and a psychological thriller feature in Atlanta. Eli holds an MFA in film and television from Savannah College of Art and Design.

KEY FACTS

**GENRE
SUBCATEGORIES**

Drama, Fantasy

LENGTH

Short Film

**TOTAL RUNNING
TIME**

27:01 minutes

**ORIGINAL
LANGUAGE**

English

**PRODUCTION
COMPANY**

Real to Reel Entertainment, Halwithmanagement

**PRODUCTION
YEAR**

2025

**PRODUCTION
LOCATION**

Cleveland, Tennessee

**EXHIBITION
FORMATS**

Digital Projection (DCP)

ASPECT RATIO

2.39:1

LANGUAGES

English

AUDIO FORMAT

5.1 Surround

SUBTITLES

N/A

REVIEWS



Review by **AaronSills** ★★½ ❤️ 1

Sean Walker's *Vestige*

Walker's strongest work so far! *Vestige* is a film that finds its strength through the eye of the contemplative; a fractured ghost with creative imagery that will haunt at least some part of the viewer.



Review by **taylorwilsonnn** ★★★★★

A ghost story tale born of a broken home.

This looks so sharp and vibrant, great performances, and real pain on display. This feels very personal and I admire the vulnerability.



★★★★★ ❤️ Watched by **MiaJoy123** 22 Apr 2026 1

This film is fantastic. From the beautiful score to the down-to-earth visuals that make you feel as if you are a part of the story, *Vestige* will secure your attention. The story itself is somehow both beautiful and tragic as it captures the nostalgic feeling of being a kid and simultaneously witnessing the friendship and heartbreak that come with being a part of a family. This film tells a heavy story, but does so with respect and sincerity. Though this is a darker film, there are moments that glimmer with happiness, which make the story feel real and all the more tragic because of it.



★★★★★ ❤️ Watched by **Ava Donahue** 18 Apr 2026

• WOW, the performances of the cast were incredible. The character of Amy was the one that stood out to me. The emotional weight on the character is so evident. Adult Jack also has the same emotional weight. Watching this kid going through something so traumatic as a child, and carrying it over into his adulthood is relatable. The visuals and the transitions help that. Very creative lighting transitions. It just proves you don't have to have visual effects to have a good looking film. Practicality is key.



★★★★★ ❤️ Watched by **Parker Caldwell** 10 Apr 2026 1

The first thing I noticed is that this film has great sound design. Everything from steps to doors creaking open and closed sounds real, just like you were there. The music fits every scene extremely well and does not distract from anything. There's some really solid acting by the entire cast. I was especially impressed with Jordan Pope and Amanda Medlin. They were both incredible in their roles. There are some phenomenal transitional shots from present to past. The shot where the mother is sitting on the end of the bed and it transitions to the father is incredible. I love how the lighting shifts between past and present so smoothly. It is extremely clear what is currently happening and what is a memory. Without spoiling anything, I will just say the makeup both surprised me and impressed me. This was extremely well made, and you can tell how much effort was put in by the cast and crew. I am very excited for everyone to have the opportunity to see this.

CONTACT ME
Sean Walker

THANK YOU

MOBILE
615-617-7043

EMAIL
SEANWALKERFILM@GMAIL.COM