

SOUL SISTERS TEAM BIOS & STATEMENTS



Actor, Writer, Director & Producer

Kamaria Williams



Kamaria Williams is a queer, Black, multidisciplinary storyteller, actor, and filmmaker originally from New York City, a graduate of NYU Tisch School of the Arts and USC Gould School of Law. As a current LLM candidate, Kamaria brings a rare intersection of creative and legal insight to their work. They explore the complexities of identity, power, and trauma through the lens of the horror, thriller, and supernatural drama genres.

Their latest film, Soul Sisters, continues their mission of centering marginalized voices with unflinching honesty and unsettling tension. It follows the success of their psychological horror short, HAUNTED, which examines the quiet terror of suppressed truth. A proud member of SAG-AFTRA and Equity (US & UK), Kamaria is currently based in Los Angeles, London, and New York City.

Actor, Writer & Producer

Rae Jones



Rae Jones is an actress based in Los Angeles, originally born and raised in Colorado. She made her first television appearance on Good Trouble (Freeform) and can be seen in numerous commercials, including Rémy Martin, Denny's, Servpro, Mattress Firm, and more. Throughout her 12-year career, she has written a one-person show, joined various improv groups, and recently wrote and produced her first short film. In between projects, Rae revels in beach days, cooking, roller skating, and finding a good laugh at comedy clubs.

Actress & Producer

Amber Tiara



Amber Tiara is an actress/producer/writer originally from New York City, where she started her career at the age of 16 in the theater. She moved to LA to attend the American Academy of Dramatic Arts, where she learned about all aspects of entertainment. Since graduating, Amber has worked on many indie and studio projects. She is proud to have written, executive-produced, and starred in her first SAG short film, which she is currently submitting to film festivals.

Amber is a member of the Open Fist Theater company, where she just finished a run of an original production, which received excellent reviews, and she was featured on the cover of Pasadena Weekly. Outside of entertainment, Amber loves trying new restaurants with her

husband Jim, exercising, and playing with her two sassy cats. She has been enjoying creating a home for her expanding family, as Amber and her husband are expecting their first child this May.

Actor, Co-Director & Cinematographer/Camera Op

Hector Santana



Hector Santana is a quantitative researcher and strategist with a background in data science and institutional finance. A lifelong martial artist, he holds a black belt in Kyokushin Karate and a brown belt in Brazilian Jiu-Jitsu, disciplines that inform his transition into filmmaking.

As a first-time director, Hector merges the technical precision of a financial engineer with the visceral storytelling of a combat athlete. His debut marks a foray into a new medium, where he applies a rigorous analytical lens to the art of visual narrative.

CREATIVE TEAM'S STATEMENTS

Kamaria Williams

Horror has always been the most honest way I know how to talk about the things we hide from ourselves. In *Soul Sisters*, the "monster" isn't just a supernatural force unleashed by a vial of serum; it is the corrosive nature of unvoiced trauma and the desperate, often violent, pressure society places on Black women to maintain a veneer of perfection.

Coming from a background in both performance and law, I am fascinated by the "contracts" we sign with ourselves and society, the silent agreements to suppress our desires or bury our pasts in exchange for survival or success. This film explores what happens when those contracts are forcibly torn up. I wanted to take the intimate, sometimes claustrophobic bond of sisterhood and

push it through a supernatural sieve, watching as the eclectic masks of these three women crack, revealing the raw ambition and fear beneath.

Visually and tonally, *Soul Sisters* is designed to feel like a fun, vibrant night into a fever dream that then slowly turns into a nightmare! We lean into the unsettling tension of the "skincare" ritual, an act of self-care twisted into an act of self-destruction. My goal was to center marginalized voices not as victims, but as complex, flawed protagonists grappling with their own shadows in a world that rarely gives them the space to be human.

Ultimately, *Soul Sisters* asks a question that haunts us all: In a world obsessed with transformation and "becoming," what parts of ourselves are we willing to trade away to reach the final version?

Rae Jones

As an actor, getting the chance to play a character like Tamara was an exhilarating experience. She forced me to sit with uncomfortable truths about family, survival, and what happens when your moral compass is tested and broken. Tamara's love for her sisters is overshadowed by her own struggles of belonging, stability, and preserving a lifestyle she's craved her entire life. I related to her will to survive in a world that felt small and unforgiving, and the feeling of losing yourself to temptation. Working on this project with my fellow actors was such a joy, and their talents and connection to their characters fueled my ability to bring her to life.

Creating this story came from a place of loving the horror genre and wanting to explore the complexities of family dynamics from a supernatural framework, which can result in unsettling choices. We had questions about morality: how far are you willing to go to get what you want? Do detrimental decisions outweigh the consequences when it involves people you love? We wanted to understand the feelings of estrangement and the grief that comes from it, and how we learn to trust again when our gut says otherwise. With this film, we wanted to highlight the motivations behind our own desperations, how we justify the stories we tell ourselves, and where love and loyalty lie when danger and betrayal arrive in the same gesture.

Amber Tiara

I had the best time working on *Soul Sisters*. This is the first time that I worked on a horror project, and it was amazing! Kenya was a very fun character to play. She is the voice of reason and the comic relief of the story. Being the sister who wants to bring everyone together, Kenya is the one who is willing to let her guard down for Tamara and be the bridge that closes the gap between all of them. Unfortunately, this works against her.

When I was asked to join my fellow actors in bringing this story to life, I was hesitant at first because I didn't see myself as a horror actress. After I read the script, I felt more comfortable

with trying something new. The love and passion for horror was felt in the first draft, and that was all that I needed to convince me to do it.

What drew me into the script was the realistic, complex family dynamic. *Soul Sisters* is not just a horror film; it is a colorful narrative of real human experiences set in the paranormal and horror realm. I'm extremely grateful for my fellow actors having the confidence in me to bring such a fun and vulnerable character like Kenya to reality.

BTS Photos





