



# SOUL SISTERS

**A HORROR SHORT**

**Directed By:**

Kamaria Williams

Hector Santana

**Written By:**

Kamaria Williams

Rae Jones

## THE LOGLINE

On All Hallows' Eve, three sisters reconnect for a girls' night. When one sister brings a seemingly innocent gift, the good times turn sinister.

## FILM DETAILS

**GENRE:** Horror Comedy

**PRODUCTION YEAR:** 2026

**COUNTRY:** USA

**LANGUAGE:** English

**RUN TIME:** 15:38

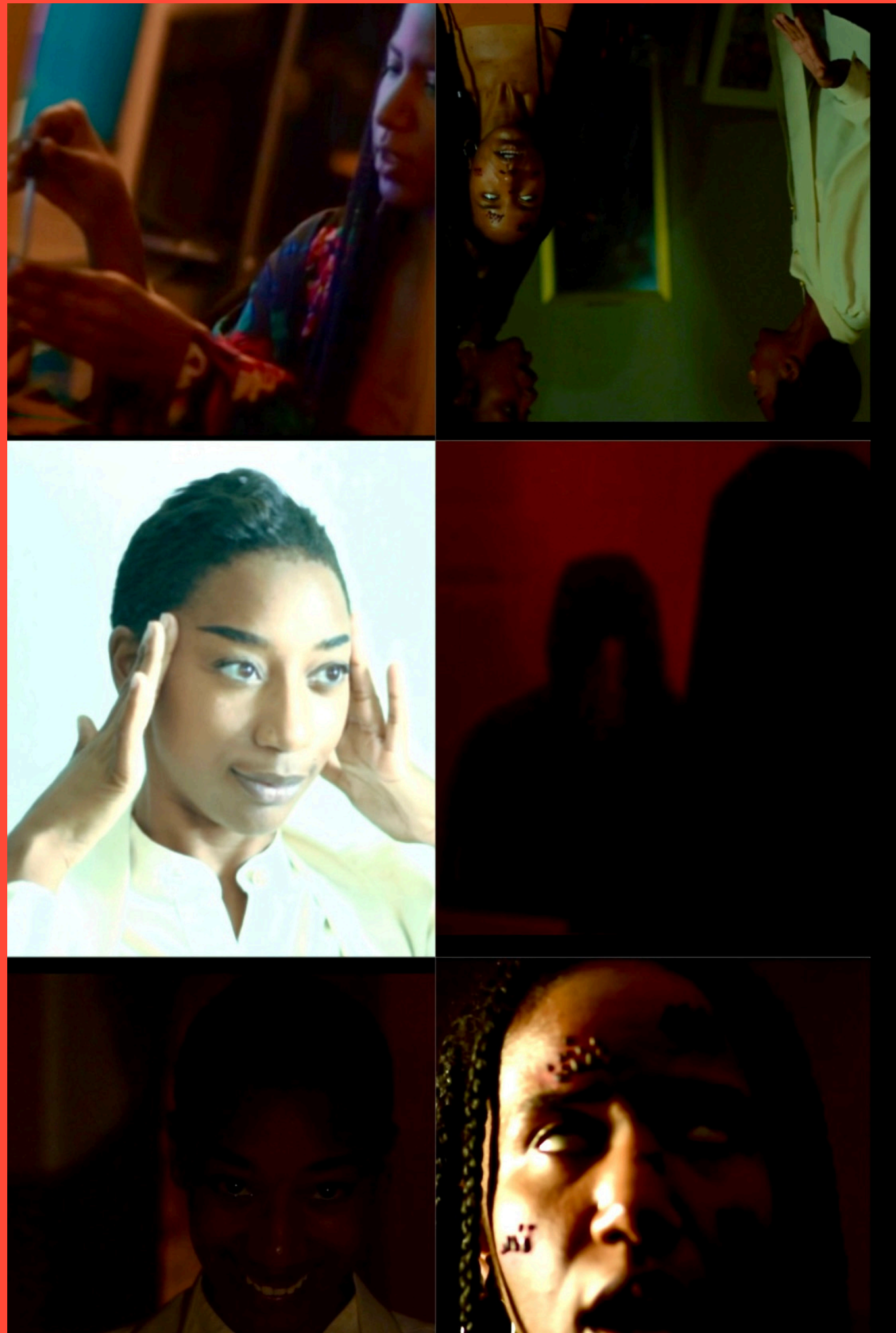
**CONTACT:**

Kamaria Williams

[kamariawilliams.com/contact](http://kamariawilliams.com/contact)

[@kamaria\\_williams](https://www.instagram.com/kamaria_williams)





# SYNOPSIS

Kenya, a fierce lawyer by day and a free spirit by night, sets up her house to host her sisters' reunion. Layla, the no nonsense, yet deeply caring sister, arrives with her gift and her skepticism. While waiting for their half sister, they enjoy a moment of good music, wine and gossip. Enter Tamara, the ambitious, yet struggling realtor, who brings more than just a gift with her. As the night progresses, she tries to "sell" her sisters on a life changing beauty serum.

Holding on to her skepticism, Layla decides she needs to have a conversation with her estranged half sister upstairs, leaving Kenya by herself. In the spirit of sisterhood, Kenya decides to try Tamara's serum and her soul enters into a paranormal realm with shadowy figures and demonic voices. Layla confronts Tamara about pushing her gift and uncovers the truth about Tamara's life and her supernatural ties.

Downstairs, Kenya's physical body is in a trance and is slowly being pulled into purgatory. Layla and Tamara tries to save her when Tamara's soul begins to get pulled into purgatory as well, leaving Layla to figure out what is going on.

# MEET THE CAST/CREW



## **KAMARIA WILLIAMS-** Actor, Writer, Director & Producer

Kamaria Williams is a queer, Black, multidisciplinary storyteller, actor, and filmmaker originally from New York City, a graduate of NYU Tisch School of the Arts and USC Gould School of Law. As a current LLM candidate, Kamaria brings a rare intersection of creative and legal insight to their work. They explore the complexities of identity, power, and trauma through the lens of the horror, thriller, and supernatural drama genres.



## **RAE JONES-** Actor, Writer, Producer

Rae Jones is an actress based in Los Angeles, originally born and raised in Colorado. She made her first television appearance on Good Trouble (Freeform) and can be seen in numerous commercials, including Rémy Martin, Denny's, Servpro, Mattress Firm, and more. Throughout her 12-year career, she has written a one-person show, joined various improv groups, and recently wrote and produced her first short film.



## **AMBER TIARA-** Actress, Producer

Amber Tiara is an actress/producer/writer originally from New York City, where she started her career at the age of 16 in the theater. She moved to LA to attend the American Academy of Dramatic Arts, where she learned about all aspects of entertainment. Since graduating, Amber has worked on many indie and studio projects. She is proud to have written, executive-produced, and starred in her first SAG short film, which she is currently submitting to film festivals.



## **HECTOR SANTANA-** Actor, Co- Director, Cinematographer

Hector Santana is a quantitative researcher and strategist with a background in data science and institutional finance. A lifelong martial artist, he holds a black belt in Kyokushin Karate and a brown belt in Brazilian Jiu-Jitsu, disciplines that inform his transition into filmmaking. As a first-time director, Hector merges the technical precision of a financial engineer with the visceral storytelling of a combat athlete. His debut marks a foray into a new medium, where he applies a rigorous analytical lens to the art of visual narrative.

# DIRECTOR'S STATEMENT



Horror has always been the most honest way I know how to talk about the things we hide from ourselves. In *Soul Sisters*, the "monster" isn't just a supernatural force unleashed by a vial of serum; it is the corrosive nature of unvoiced trauma and the desperate, often violent, pressure society places on Black women to maintain a veneer of perfection.

Coming from a background in both performance and law, I am fascinated by the "contracts" we sign with ourselves and society, the silent agreements to suppress our desires or bury our pasts in exchange for survival or success. This film explores what happens when those contracts are forcibly torn up. I wanted to take the intimate, sometimes claustrophobic bond of sisterhood and push it through a supernatural sieve, watching as the eclectic masks of these three women crack, revealing the raw ambition and fear beneath.

Visually and tonally, *Soul Sisters* is designed to feel like a fun, vibrant night into a fever dream that then slowly turns into a nightmare! We lean into the unsettling tension of the "skincare" ritual, an act of self-care twisted into an act of self-destruction. My goal was to center marginalized voices not as victims, but as complex, flawed protagonists grappling with their own shadows in a world that rarely gives them the space to be human.

Ultimately, *Soul Sisters* asks a question that haunts us all: In a world obsessed with transformation and "becoming," what parts of ourselves are we willing to trade away to reach the final version?

# STILLS



# BEHIND THE SCENES

