



1 YEAR OF IDEATION & PLANNING  
3 MONTHS OF TRIAL AND ERROR  
5 MONTHS IN THE MAKING  
AND FINALLY...  
100+ ENGINEERED CLAY SCULPTURES  
FOR A 5 MINUTE SHORT FILM  
ON FARMERS.

## CHILDREN OF THE SOIL



CHILDREN OF THE SOIL, YAANUS FILMS, INDIA 2023



*"Children of the Soil" was painstakingly produced to create awareness about the issue of farmer suicide that is plaguing Indian farmers and their families.*

*We intend the film to start a dialogue on this pertinent issue and collectively restore the world through empathy, compassion and love towards justice, peace and harmony.*

*Without farmers, there is no civilisation. No future"*

- RANADEEP BHATTACHARYYA & JUDHAJIT BAGCHI  
WRITER, DIRECTOR, EDITOR & PRODUCER  
CHILDREN OF THE SOIL



Food is the universal leveller. From the richest of the rich to the poorest of the poor, None can survive without food. Civilization was formed when mankind transitioned from hunter-gatherer lifestyle to practicing agriculture. The world has progressed manifold since then. Freed from the thought of physically producing our own food, as farmers have taken the responsibility of feeding the entire world, the common man shifted their attention to other pursuits of improving the quality of life through scientific research, medicine, business, arts and culture. But somewhere along the way, while we have successfully progressed as a civilization and even left our footprints on the moon, we have forgotten about the farmers and their well being, turning a blind eye to their needs and demands towards a better life.

It's time we reflect and realize that - without farmers, there is no civilization, no future.



An agricultural labourer died  
by suicide every 2 hours in  
2021.

Some 5,563 agricultural labourers died  
by suicide in 2021.

-National Crime Records Bureau Report (NCRB) 2022



"Children of the Soil" written, directed and produced by Ranadeep Bhattacharyya and Judhajit Bagchi of Yaannus Atelier, encompasses the struggles of the farmers and how the professional is always challenged in the profession. The film features 100 plus clay sculptures made out of the soil collected from the barren lands of the farmers who committed suicide.

The film is a visual commentary on the plights of a farmer and the evils associated with it like suicide, urban mitigation, debt trap, homelessness or begging and even losing their land in the hands of unplanned industrialization.

The film is an ode to the people who bring food to our plate -  
The Farmers & their Families!



THE ANNUAL AVERAGE RATE  
OF FARMERS' SUICIDE  
BETWEEN 1995 & 2015 WAS  
15,306, AND GOING BY THIS  
AVERAGE, BODH PROJECTS  
THAT 76,530 FARMERS  
COULD COMMIT SUICIDE  
BETWEEN 2016-2020, TAKING  
THE TOTAL FARMERS'  
SUICIDE TO 3.92 LAKHS.

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Deccan Herald, Nov 3 2019



BETWEEN 1995 AND 2015,  
THE NATIONAL CRIME  
RECORDS BUREAU  
LOGGED OVER 300,000  
FARMER SUICIDES.

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P. Sainath  
The New York Times  
April 13, 2018

Soil is mother earth. She is the one who holds us, nurtures us and looks after us. We come from the soil and we go back to her. Human life's journey is intrinsically tied to soil. We romanticize it, sing harvest songs in her homage, write poems on her, celebrate her through our art.

But here in these killing fields, we could almost hear the cry of mother earth for her long lost children. Just like a mother who has lost their child, she lay barren in their absence.

Even though the film is based on the perils of Indian farmers, but the themes of hunger, poverty, displacement, migration, deprivation, land acquisition from indigenous inhabitants and suicides are part of the global social justice, humanitarian and development issues that are plaguing the world.

# KEY TEAM

ARTISTS WHO CAME TOGETHER TO MAKE THIS FILM HAPPEN



RANADEEP BHATTACHARYYA & JUDHAJIT BAGCHI  
- WRITER, DIRECTOR, PRODUCER



GULZAR SAAB  
POETRY



ILA ARUN  
VOICE



DEBOJYOTI MISHRA  
MUSIC



BISHWADEEP CHATTERJEE  
SOUND DESIGN



LT. PANKAJ BANDOPADHYAY  
MENTOR/ARTIST



MAHAN J DUTTA  
HEAD SCULPTOR



SYLVESTER  
DOP



DILIP MORE  
ART



CHETAN AIL  
COLORIST



KARAN V MEHRA  
ACTOR/ARTIST'S MODEL

CHILDREN OF THE SOIL, YAANUS FILMS, INDIA 2023

**Gulzar**  
This account is created and managed by Pavan Jha

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Tap Mentions to see what his followers are saying about him.

**Intro**  
2.6M Followers  
Page · Writer  
gulzarpost@gmail.com  
gulzaronline.com

**Photos** See All Photos

**Posts** Filters

**Gulzar** 1h · 🌐

यहाँ पर जान बोई थी, वहाँ से फसल तो काटी  
फिसान ने खुदकुशी कर ली, ज़मीं बेहोश पड़ी है  
हमारे बीने मूवे की कहानी बहुत बड़ी है  
[Jahaan par jaan boyi thi, wahaan se fasal to kaaTi  
Kisaan ne khudkushi kar li, zameeN behosh padi hai  
hamaare geele-sookhe ki kahaani bahut badi hai]

A poem penned on the life of Farmers for a beautiful National Award winning short film titled "Children of the Soil" made by film makers Judhajit Bagchi & Ranadeep Bhattacharyya under Yaannus Atelier productions @Yaannus Atelier

The poem penned by Gulzar saab has been narrated by Ila Arun in the final release of the film. Thanks to [Judhajit Bagchi](#) for sharing this version with you all..

The short film is available on <https://www.youtube.com/watch?v=dNIEfAIEhM> and this poem <https://www.youtube.com/watch?v=aEdd6yEduAk>

हमारे बीने मूवे की कहानी बहुत बड़ी है  
और उस पर सूर की, और मूल की, एक और बड़ी है  
[Hamaare Geele-Sookhe ki kahaani bahut badi hai  
aur us par sood ki, aur mool ki, ek aur kaali hai]

मुट्टी भर सूरज की धूप, बादल भर के अंजन में  
मुट्टी घोंघ के दानना है तो, पहला दाना पालना है  
[Mutthi bhar sooraj ki dhoop, baadal bhar ke arjal me  
maTi khod ke Daalataa hai to, pahalaa daanaa paalta hai]

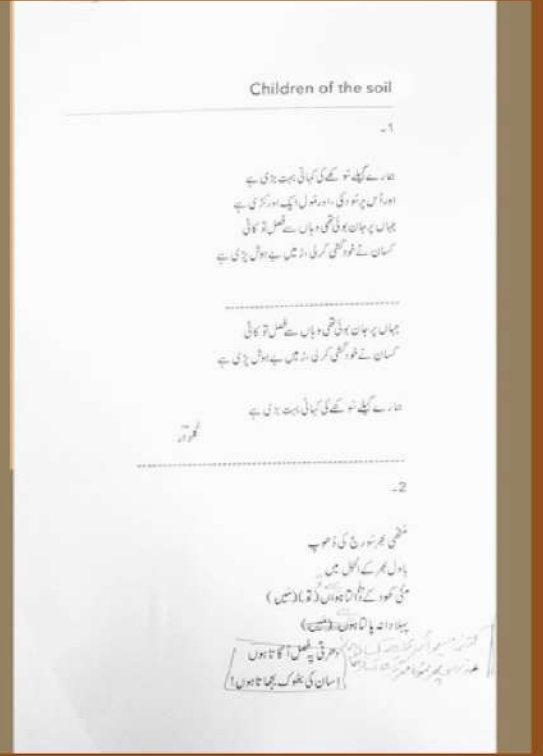
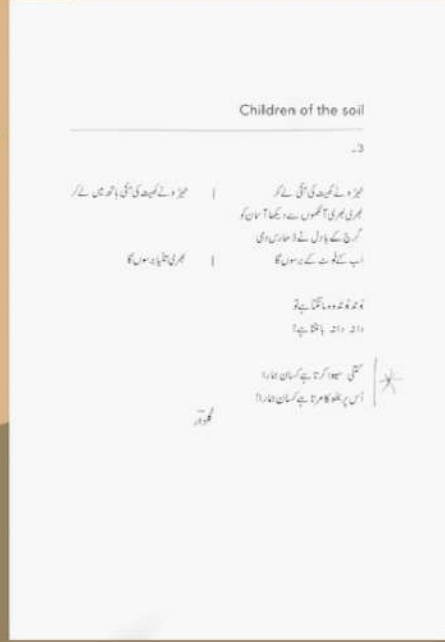
फिसानी सेवा करता है फिसान हमारा  
उमपर भूखा मरता है फिसान हमारा  
[Kitani seva karta hai kisaan hamaara  
us par bhookha marta hai, kisaan hamaara]

यहाँ पर जान बोई थी, वहाँ से फसल तो काटी  
फिसान ने खुदकुशी कर ली, ज़मीं बेहोश पड़ी है  
हमारे बीने मूवे की कहानी बहुत बड़ी है  
[Jahaan par jaan boyi thi, wahaan se fasal to kaaTi  
Kisaan ne khudkushi kar li, zameeN behosh padi hai  
hamaare geele-sookhe ki kahaani bahut badi hai]

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The poem in the film beautifully penned down by Gulzar Saab, echoes the harsh reality of farmers. The legend shares the poem on his social media as he feels the message and poem is as relevant as ever and should reach a wider audience to take the cause forward.

Poetry by  
Gulzar  
Sahab



हमारे गीले सूखे की कहानी बहुत बड़ी है  
और उस पर सूद की, और मूल की, एक और कड़ी है

[Hamaare Geele-Sookhe ki jkahaani bahut badi hai  
aur us par sood ki, aur mool ki, ek aur kadi hai]

मुट्ठी भर सूरज की धूप, बादल भर के अंजल में  
मट्टी खोद के डालता है तो, पहला दाना पालता है

[Mutthi bhar sooraj ki dhoop, baadal bhar ke anjal me  
maTTi khod ke Daalataa hai to, pahalaa daanaa paalta hai]

कितनी सेवा करता है किसान हमारा  
उसपर भूखा मरता है किसान हमारा

[Kitani seva karta hai kisaan hamaara  
us par bhookha marta hai, kisaan hamaara]

जहां पर जान बोई थी, वहां से फ़सल तो काटी  
किसान ने खुदकुशी कर ली, ज़मीं बेहोश पड़ी है  
हमारे गीले सूखे की कहानी बहुत बड़ी है

[Jahaan par jaan boyi thi, wahaan se fasl to kaaTi  
Kisaan ne khudkushi kar li, zameeN behosh padi hai  
hamaare geele-sookhe ki kahaani bahut badi hai]



## International Human Rights Art Festival

@hrartfestival · ⭐ 5 (9 reviews) · Arts & entertainment

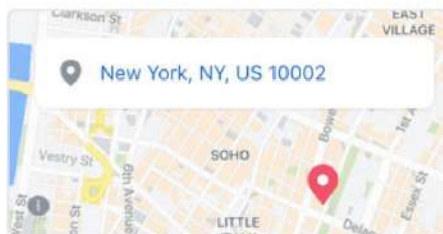
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**i** The International Human Rights Art Festival provides a forum to international artists whose voices can be overlooked, underrepresented and, in some ca... See more

**i** The International Human Rights Art Festival was founded by artist/activist Tom Block on the belief that art can open hearts and minds, and heal the wo... See more

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📍 23 people checked in here

🌐 <http://ihraf.org/>



### International Human Rights Art Festival

8 hrs · 🌐



Filmmakers Judhajit Bagchi & Ranadeep Bhattacharyya, have created Children of the Soil to raise awareness of the violations in India. The film has been created by collecting soil from the barren farm lands of those farmers who have committed suicide. More than 100 sculptures are created over months to depict the year long issues plaguing the farmers who are indeed the children of the soil.

[Judhajit Bagchi](#)

[ranadeep.bhattacharyya](#)

[#ihraf](#) [#farmers](#) [#speakupforfarmers](#) [#FarmersProtest](#) [#human](#) [#rights](#)



YOUTUBE.COM

Children of the Soil - An Ode to the #Farmers

[#SpeakUpForFarmers](#) [#FarmersProtest](#) [#iamwithfarmers](#)

'Children of the Soil'  
shared by  
International Human  
Rights Art Festival

# QUOTES FROM TEAM MEMBERS



**BISHWADEEP CHATTERJEE (SOUND DESIGNER)**

I was very excited about “Children of the Soil” when Judhajit and Ranadeep asked me to do the Sound Design of a film which I thought had a unique concept and Visual Design. Gulzar Sahab’s poetry turned this into a very powerful film. I am extremely proud to not only be associated with the project but also to have won the National Award for the Sound Design of the film. My immense gratitude to the very talented Directors Judhajit and Ranadeep, the Music Director Debojyoti Mishra, Ila Arun, Gulzar Sahab and of course, the very subject of this film- our Farmers.



**ILA ARUN (VOICE OF MOTHER EARTH)**

I could not control crying, what a superb film. Very sensitive and artistic!



**KARAN VEER MEHRA (ACTOR/ARTIST'S MODEL)**

It has always been a pleasure to work with the director duo (Judhajit & Ranadeep) and this film is no different. As an actor, it was a unique experience for me to channelize the situation of farmers through my body and postures that would eventually take the shape of sculptures. Since the entire film relies on the emotive aspect of the sculptures, it was an exciting challenge to lend my part in making this film come alive on screen.

# CHILDREN OF THE SOIL AROUND THE GLOBE



Children of the Soil  
Judhajit Bagchi &  
Ranadeep Bhattacha

## Artists 4 Peace

Edition 06: July 2021

EXPL

## Film/Video



Children of the Soil

Ranadeep  
Bhattacharyya and  
Judhajit Bagchi



CERTIFICATE of ACCOMPLISHMENT



*Awards:*

IPA 2021, First Place

*Presented to:*

Judhajit Bagchi & Ranadeep Bhattacharyya

*Title:*

Children of the Soil

*Categories:*

Still in Motion / Video , Other

A handwritten signature in blue ink, appearing to read 'Hossein Farmani'.

Hossein Farmani  
IPA President

A handwritten signature in blue ink, appearing to read 'Susan Baraz'.

Susan Baraz  
Chair of the Jury Committee

PHOTOAWARDS.COM

"Children of the Soil" wins the **FIRST PLACE** at the **International Photography Awards™ 2021** in the **VIDEO/ Still in Motion** category. **IPA** is an annual competition on a global scale, creating one of the most ambitious and comprehensive competitions in the photography world today.

# INSTITUTE FOR EXPERIMENTAL ARTS, EUROPE INVITATION TO SHOWCASE OUR FILM



International Cultural Organization  
**The Institute for Experimental Arts**  
E.U. PIC:897657983 | TIN: 996857820

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[www.theinstitute.info](http://www.theinstitute.info)

## TO WHOM IT MAY CONCERN

The Institute for Experimental Arts would like to invite **Judhajit Bagchi & Ranadeep Bhattacharyya**, to our international meeting of artists and academics of the video art and poetry field in Athens, Greece in terms of participating to the **10<sup>th</sup> International Video Poetry Festival** that will take place on **28 September - 1 October 2022 in Athens**.

The preparations of the festival have already started in terms of the continuation of one of the **biggest video poetry festivals in the world**. We invite every year artists, poets and filmmakers to participate in the organization of the festival and **exchange experiences and knowledge** between other artists from **various countries and cultures** from the five continents of the world. A platform to celebrate, discuss, and empower people with information and insight on the art and craft of making experimental and poetic films in the company of some of the best contemporary artists working in this field globally and facilitate collaborations.

It would be an honor for our cultural society to invite **Indian artists Judhajit Bagchi & Ranadeep Bhattacharyya from Yaannus Atelier, Mumbai** to our festival this year and give the opportunity to present their art projects to the international audience of the festival and to the Greek artists' community. The **award committee** of the festival invites **Judhajit Bagchi & Ranadeep Bhattacharyya** to present an art project and take up a workshop at the **International Video Poetry Festival in Greece** this year as well. We look forward to welcoming **Judhajit Bagchi & Ranadeep Bhattacharyya** as important voices in **experimental visual storytelling from India** to our festival this year.



+ ΠΕΡΙΦΕΡΕΙΑΚΗ ΕΠΙΧΕΙΡΗΣΗ ΚΕΝΤΡΙΚΗΣ ΕΥΡΩΠΗΣ  
ΚΡΕΟΝΤΟΣ 155, ΑΘΗΝΑ 104 43  
ΑΔΜ. 996857820, 627-Α' ΑΘΗΝΩΝ

Theodosia Doutsiou / Curator  
*from the Institute for Experimental Arts*





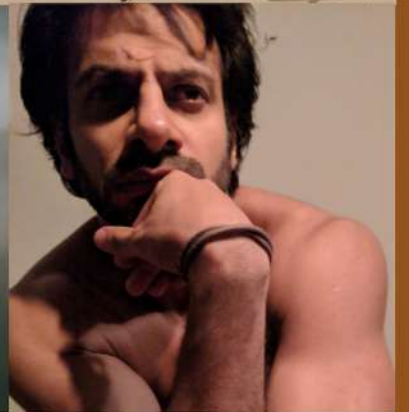
# #BTS

BRINGING ALIVE "CHILDREN OF THE SOIL"

CHILDREN OF THE SOIL, YAANUS FILMS, INDIA 2023

#BTS

# SCRIPT TO SCREEN



#BTS

# THE SCULPTURES



CHILDREN OF THE SOIL, YAANUS FILMS, INDIA 2023

#BTS

# MAKING OF THE HAND & THE CITY



# #BTS

## METHOD IN MADNESS

MAKING OF THE HAND



FILM LINK:

[HTTPS://WWW.YOUTUBE.COM/SHORTS/JW9U8CO4FV8](https://www.youtube.com/shorts/jw9u8co4fv8)

CHILDREN OF THE SOIL, YAANUS FILMS, INDIA 2023

# METHOD IN MADNESS

# #BTS

MAKING OF THE CITY

Method in Madness - Making of the City - Children of the Soil #BTS  
#ShortFilm #savefarmers

 Yaanus Films



**FILM LINK:**

**[HTTPS://WWW.YOUTUBE.COM/SHORTS/KAVKA\\_\\_-TPO](https://www.youtube.com/shorts/kavka__-tpo)**

CHILDREN OF THE SOIL, YAANUS FILMS, INDIA 2023

Experimental Short Film by  
Judhajit Bagchi & Ranadeep Bhattacharyya

# CHILDREN OF THE SOIL



**66<sup>th</sup>**  
**NATIONAL FILM AWARDS**  
BEST AUDIOGRAPHY



**+the Institute**  
[for Experimental Arts]

