



Present

A Z U L

(B L U E)

A MOVIE BY LUÍSA PINHEIRO

FESTIVALS

Cine Amadora 2026 official selection

35th CURTA CINEMA official selection

17th KASHISH Pride Film Festival official selection

UCIFEST 17 official selection

20 minutes / BRAZIL / COLOR / 2026 / PORTUGUESE / ENGLISH SUBTITLES

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For film images, access the link on [Google Drive](#)

SYNOPSIS

Celine, a young singer, finds herself devastated by the death of her girlfriend, Marina. In a mysterious twist, Celine gets the chance to finally say goodbye, as well as be comforted by the only person who could help her: the very one who caused her pain.

ABOUT THE FILM

"Celine is a 25-year-old woman who uses her talent as a singer in an unusual way: working at funerals, providing comfort during the difficult moments of those willing to pay for such a service. For the past few days, however, she has been trying to cope with the feelings arising from the loss of her girlfriend Marina, the great love of her life and best friend. After battling a terminal illness for some time, Marina decided to take her own life as a way to regain control over her existence and to stop feeling like a burden to those who dedicated so much time to caring for her. Since then, Celine has been immersed in grief, unable to accept the reality of this loss.

The story begins with Celine's nightmare in which she and her girlfriend are enjoying themselves at the beach, until Marina enters the sea and vanishes without a trace. She wakes up in the house they shared, now relying on the temporary support of her brother, Otávio, who is constantly worried about her emotional state.

On a particularly difficult day—the day of Marina's funeral—Celine gets ready and goes to the living room to face the day. However, upon arriving, she finds her girlfriend alive, as if nothing had happened. Marina is radiant and affectionate, proposing they spend the day together just like old times. They share a breakfast filled with playfulness and memories.

Marina suggests a trip to the beach, the couple's special place. Despite Celine's concern regarding Marina's 'health condition,' they set off together. Overlooking the beach, sitting on a sarong, the two have a deep conversation about their relationship, the happy moments they shared, and the regrets they carry.

It is during this conversation that Marina reveals her true motivations for leaving. She explains how the illness consumed not only her body but also her capacity for happiness. She could no longer live knowing she was a weight on the people she loved, especially Celine, who gave up her own life to care for her. Marina expresses her gratitude for all the love and care she received, but also her peace with the decision to depart.

During this emotional dialogue, we gradually realize that Marina is not actually there—she is a manifestation of Celine's subconscious, a way for her psyche to process grief and find a way to say a proper goodbye. She comforts Celine, assuring her that every moment they lived together was perfect, even the hardest ones. She encourages her girlfriend to keep living, to be kind to herself, and to find happiness again. The 'encounter' ends with the two embracing on the beach.

Celine awakens to reality: her empty house, the bedroom messy with clothes and scattered memories, their photo stuck to the mirror, and a letter she intended to read at the funeral. Her brother Otávio consoles her, offering the necessary brotherly support in this moment of pain.

The short film culminates in Celine gathering the courage to do what she couldn't at the funeral: sing for Marina. She goes to their special spot on the beach, bringing flowers, the farewell letter, and a photo of the couple. Armed with her guitar, she finally finds the strength to honor the memory of her great love.

CHARACTERS

CELINE

The protagonist is a young introvert who transforms in the presence of those she loves. The daughter of divorced parents who live in another state, her closest family consists of her older brother, Otávio, and her girlfriend, Marina. With the unusual job of a funeral singer, she lives comfortably in her house with her girlfriend. However, devastated by Marina's death, she lives immersed in grief and denial. Sensitive and artistic, she struggles to accept the loss of the love of her life. Her journey is that of someone who needs to learn to live again after a personal tragedy.

MARINA

A lively young woman, at peace with life and possessing an almost annoying good humor. Everything changes in her trajectory when she discovers a chronic illness that compromises both her kidneys and lungs, requiring her to undergo hemodialysis treatment. The exhausting routine of the disease and the demands it places on her loved ones lead her to a terrible solution: her suicide. In the story, she appears as a manifestation of Celine's subconscious and, even in death, demonstrates unconditional love and guides her beloved through the farewell process. She represents both the happy past and the need to move on.

OTÁVIO

Celine's older brother and the only family member she has nearby, he acts as a protective and almost fatherly figure. He doesn't quite know how to deal with his sister's emotions and tries to be present during the difficult time she is going through, even if he does so clumsily. He is a sensitive man who balances the care he has for his sister with respect for the space she needs. He represents the essential family support network in overcoming grief.

CAST BIOGRAPHIES

ANA BOECKEL

Actress, assistant director, and drummer, Ana Boeckel holds a Bachelor's degree in Performing Arts from CAL. She recently participated in the soap opera *Dona de Mim* and the film *Trago Seu Amor*. In 2026, she debuts in the series *Emergência 53*, by *Conspiração*. She has acted in short films such as *Catarina*, *Solum*, and *Atum*. She won the Best Actress award for *Catarina* at the Oscarito University Film Festival and second place for Best Actress at the FestiCAL theater festival, both in 2024

LAY RIBEIRO

Lay Ribeiro is an actress, graduated from CAL – Casa de Artes de Laranjeiras. Recently, she was in the cast of the play “*Vida Útil*” (2025). In cinema, she participated in productions scheduled to premiere in 2026, such as the feature film “*Os Estagiários*”, directed by Fernanda Torres. In 2026, she stars in a sapphic web series. In theater, she was part of productions such as *Vinegar Tom*, *As Bruxas de Salém*, and *Eu Me Afogo em Qualquer Poça*.

LUCAS GARBOIS

Lucas Garbois is an actor graduated from CAL, has been pursuing continuing education with coach Helena Varvaki for 4 years, and is currently pursuing a Master's in Performing Arts at UNIRIO. In recent years, he has worked in about 20 plays, including “*Animal Farm*” (*Uma Revolução dos Bichos*), directed by Bruce Gornik and nominated for the APTR Award for Best Play of 2022, and “*Tartuffe*” (*Um Tartufo*), also directed by Bruce Gornik and selected for the Curitiba Festival in 2023. He was an assistant director on “*Um lugar onde a vida acontece*”, a monologue by Helena Varvaki, directed by Miwa Yanagizawa. In audiovisuals, aside from various short films, he acted in “*Reis*”, “*A Vida de Jó*”, “*Paulo, o Apóstolo*”, and in “*Emergência 53*”, a Globoplay series scheduled for release in 2026.

FILMMAKER BIOGRAPHIES

LUÍSA PINHEIRO (director)

Holding degrees in Film & Audiovisual Media (2025) and Cultural Production (2022) from UFF, Luísa has always loved creating and telling stories. During her second degree, she developed as a screenwriter and filmmaker, and was part of the crew for various audiovisual projects ranging from music videos — “*Curtinha*” (2023) by Juliana Salles, “*Única*” (2022) by Ingrid Manzini, “*Macetinho*” (2023) by Quéops—to award-winning short films like “*Corrida pra Seattle*” (2024) by Carvão Filmes.

RAPHAEL MEDEIROS (Executive Producer, DP, and Colorist)

Raphael 'Errepê' Medeiros is a director, director of photography, producer, and editor with experience in short films, music videos, and corporate videos. He

directed projects like 'Institucional Assimply' (OBSCVRA, 2024), was the director of photography on 'Curtinha' (OBSCVRA, 2024) and 'Macetinho' (OBSCVRA, 2023), and gaffer on 'Corrida pra Seattle' (Carvão Filmes, 2024), 'Hora da Merenda' (MPC Filmes, 2024), 'Futuro do Agora' (MPC Filmes, 2025), 'Garoto Maravilha e o Futuro Perdido' (Independent, TBD), and 'Magrela' (Abbês Produções, 2025). In 'Pipa e as Ruínas do Tesouro' (Aquidabana, 2025), he worked as assistant camera, camera operator, drone operator, electrician, and still photographer

PEDRO DIAS LEMOS (Casting Director, Assistant Camera, and Editor)

Graduated in Social Communication - Cinema, Radio, and TV (UFRJ) and Acting (CAL), he is the founder of the production company Aquidabana and an audiovisual professional since 2018, working as a director, director of photography, editor, screenwriter, and producer. His most recent works include the Direction and Editing of the fiction short film "Pipa e as Ruínas do Tesouro" (Rio de Cinema, 2024) and the documentaries by MPC Filmes: "Alarme Silencioso" (Cam. Op.), "Hora da Merenda" (Director of Photography and Editing), and "O Futuro do Agora" (Cam. Op. and Editing).

ANA JÚLIA MESQUITA (Production Manager)

An audiovisual producer with a track record in works for cinema, advertising, and streaming platforms, integrating productions such as "The Owners of the Game" (Os Donos do Jogo - Netflix), "Mauricio de Sousa: The Movie" (Disney), and "The First Christmas of the World" (O Primeiro Natal do Mundo - Amazon Prime Video). With new releases scheduled: "Emergência 53" and "Os Corretores". Passionate about what she does, she works on enabling and executing audiovisual projects with cultural and commercial impact.

DIRECTOR'S STATEMENT

'Azul' is an ode to the feelings that overwhelm us when we go through grief. While I was experiencing one of the most difficult moments of my life, writing 'Azul' was an escape valve for everything that was too heavy for me to carry alone, for which I had no place to put. One of the best things about filmmaking is having the opportunity to share our stories, hoping they resonate with and embrace others. And this process began during the film's pre-production.

The short film is a university project, produced completely independently, where an incredible crew simply embraced the story because they loved it as much as I did. Even with limited resources, the film's artistic vision became a reality thanks to the tireless work of everyone who joined the project.

The ultimate goal of this film is for it to serve as a way to remember those who are gone, and also to be felt as an embrace for those of us who remain. 'Azul' is a portrait of longing, love, and friendship."

CREDITS

ESQUINA DAS FLORES - FLORICULTURA

OBSCVRA, Aquidabana, UFF – Universidade Federal Fluminense –
Departamento de Cinema e Vídeo, FORCINE – Fórum Brasileiro de Ensino de
Cinema e Audiovisual PRESENT

AN OBSCVRA AND AQUIDABANA PRODUCTION

AZUL

Written and Directed by

LUÍSA PINHEIRO

Casting Direction

PEDRO DIAS LEMOS

Executive Producers

LUÍSA PINHEIRO

RAPHAEL “ERREPÊ” MEDEIROS

Production Manager

ANA JULIA MESQUITA

Director of Photography

RAPHAEL “ERREPÊ” MEDEIROS

Edited by

PEDRO DIAS LEMOS

RAPHAEL “ERREPÊ” MEDEIROS

Mixing by

SÉRGIO RICARDO DE ALMEIDA

Production Designer

ISABELLE TRIGO

Costume Designer

MARIANA LIMA

1st AD

NATHALIA DINIZ

Cast

ANA BOECKEL (as Celine)

LAY RIBEIRO (as Marina)

LUCAS GARBOIS (as Otávio)

Production Assistants

AMANDA APOLONIO

YASMIN REIS

Script Supervisors

BIA KRIEGER

LARISSA FRANCISCO

Direct Sound

CLARA FRANCISS

Making Of

LARISSA GODART

Electrician and Assistant Camera

MARCOS MEDEIROS

Assistant Editor

RAPHAEL “ERREPÊ” MEDEIROS

Drivers

LUÍSA PINHEIRO

MARCOS MEDEIROS

PEDRO DIAS LEMOS

YASMIN REIS

Special Thanks

ANA CLARA MATTOS

ALINE MATEO

CLÁUDIO BOECKEL

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ERIK AZEREDO

FRANCIELE SEMBAY

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IVAN REIS

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JOAQUIM
KATIA CRISTINA LIMA
MARCELO MUSQUEIRA
MÁRCIA DIAS
MARCIA GUIMARÃES
MARILENE REIS
REGINA OLIVEIRA
PATRÍCIA DE ALMEIDA
TOBIAS
TODDYNHO

MUSIC CREDITS

“Praia das Memórias”; “Marina”; “Otávio”; “Celine”

Compostos por Yasmin Reis