

BASED ON THE UNTOLD TRUE STORY  
**FEATURE FILM COMING SOON**

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# The Shreveport Times

SHREVEPORT, LA.

VOLUME LVI—NO. 250

## ADA AND DREHER

**TODAY**  
 White Woman Hanged.  
 Real Air News.  
 Dangerous Little Girls.  
 Big Wages Mean Prosperity.  
 By ARTHUR BRISBANE  
 Copyright, 1921, by King Features  
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### SIX MEN DEAD AS TWO TRAINS CRASH HEAD-ON

Rigid Investigation Under Way of Collision Near Henderson, Kentucky

Henderson, Ky., Feb. 1 (AP)—Six men died in the head-on collision of two passenger trains near Henderson, Ky., today, the Louisville, Henderson and St. Louis railway announced tonight that they are conducting a rigid investigation of the crash.

The collision occurred at five miles past Henderson, Ky., at 10:15 p. m. early in the day, when a passenger train No. 39, headed south with a westbound train, resulting in the deaths of six men and an ample American Railway Express.

W. B. Bush, 60 years old, of the passenger train, No. 39, fireman of the passenger train; John F. Hargraves, 32, fireman of passenger train; John F. Hargraves, 32, fireman of passenger train; Milton I. Brakeman of the freight train; and Milton I. Brakeman of the freight train.

Officials of the railway said they had not started an investigation but it is believed that it took place on the spot, resulted in the deaths of six men, the destruction of the passenger train, and the derailing and damaging of cars in the freight train.

Louis A. Root, of London, Pa., conductor of the passenger train, was injured in the crash, but escaped a mile and a half to St. Louis, where he was taken to a hospital here, today, and treated and permitted to return home in Louisville, Friday.

Those aboard the passenger train who were brought to Henderson after the crash were: Walter Forfe, 37, of Henderson, who was killed; and Fred W. ...

## Report Times

SATURDAY MORNING, FEBRUARY 2, 1929

# HANGED FOR MURDER

### WITNESS SAYS GOVERNOR LONG FIRM FAVORED BY JOHNSTON

Suspended Governor Involved in Story; Impersonation Charged to Him

Oulshona City, Feb. 1 (AP)—For the first time in this investigation, Henry B. Johnston, suspended governor, was involved personally Friday in one of the stories of favoritism and intrigue in his department, told to the house of representatives investigating committee.

Impersonation is charged.

The witness, R. L. Seaman, discharged secretary of the state highway commission, admitted the story had passed through two others before it reached him. The story involved a telephone conversation in which the governor was purported to have asked a contractor to make bond for the fulfillment of a state contract.

Seaman said he had received information from H. B. Johnston...

### GOVERNOR LONG'S STATEMENT

Editorial from New Orleans States.

Governor Long has seen fit to seize upon an editorial in The States Monday as the excuse for a virulent attack on Old Regular government in New Orleans during the years when he claims to have found since his election that he had never previously had pictured the "deplorable conditions and practices of sabotage and squander" that existed under it—"the near, the blocking of progress, the millions wasted, and much more to the same effect."

Wild charges like these might pardonably have come from votes in the enactment of the late campaign. They are unjustified when uttered by the Governor of a sovereign state, sworn to uphold the laws including that against libel and slander and from whom calm and considered statements only are expected.

For there is no foundation for them. They will be tenanted by all decent citizens who know the history of the times from 1899 to 1920 to which Governor Long refers and the standing of the Rickzes, the Thompsons, the Lalays, the Newmans, the Glennys, the Stones and others who had a share in these governments.

We said on Monday that these years constituted the golden era of progress and development in New Orleans. They constituted also an era of clean and, for the most part, efficient government. No scandals, dishonesty or crookedness marked this long tenure.

Paul Capdeville

### MASONS TO LAY CORNER STONE AT AUDITORIUM

Parade Will Precede Ceremony at New Memorial Building This Afternoon

Officials of the Legation and the Louisiana Grand Lodge of Masons will join together Saturday to lay the corner stone of the new Municipal Auditorium. The ceremony will be held at 10 o'clock in the afternoon at the corner of the new building at the intersection of the new street and Reynolds street.

Members of Shreveport war veterans organizations will be present for the occasion. From the participation of Legionnaires in the proposed laying of corner stone, it is anticipated that a grandstand will be erected at the corner of the new building.

The ceremony will be held at 10 o'clock in the afternoon at the corner of the new building at the intersection of the new street and Reynolds street.

This column is Arthur Brisbane's editorial daily in The Shreveport Times as a news feature, especially classified because of the contents of the feature written on topics of the day. It is those of Mr. Brisbane and his editorial policy as a newsman—Editor's Note.

Friday the state of Louisiana for the first time hanged a white woman, Mrs. Ada Bonner LeBoeuf. The woman's four children appealed to the governor in vain.

In a cell close to the gallows the woman listened to preparations for her killing. She died first, out of politeness. Her accomplice followed her to the gallows.

When the sheriff and the priest, Father J. J. Roseau, stepped into her cell, Mrs. LeBoeuf was hysterical. At the last moment she cried: "This is murder itself. I hope Jesus can love my soul. The rope is no tight around my neck."

Not a very pleasing spectacle in civilization.

The woman deserved her fate. That is not the question. It is: Does a great state deserve to have on its record the first hanging of a white woman, or black woman, either?

Interesting flying events. Colonel Lindbergh starts for Miami to investigate United States air mail to Panama, preliminary to air mail distribution from Alaska to Terra Del Fuego.

President Coolidge and Postmaster General New are to be congratulated on that.

London issues an Imperial Airways time table, covering a regular weekly 3,000-mile passenger and freight service from London to India.

Here in the United States, under the auspices of National City Bank, subject of all, there is being organized

(Continued on Page Eleventh.)

**Sh**  
**Sel**  
**Da**

The Caddo company file here's office operators best. J. Norman The capital business is real iron.

A. C. B...  
 106,653.64  
 H. C. T...  
 106,653.64  
 J. J. D...  
 106,653.64

Ada and the Doc is a Southern Gothic drama feature film based on the untold true story of one of the most scandalous sex murder trials to sweep the nation.

Based in 1927 southern Louisiana, we navigate the world of the conservative deep south and the life of local housewife Ada LeBoeuf, who is put on trial alongside her alleged lover for the grisly murder of her husband. Despite the lack of physical evidence, this trial led Ada Bonner LeBoeuf to become the first woman to be executed by the state under the strict orders of the infamous Governor Huey P. Long.

**FERTILIZER MEN BID AGAIN FOR MUSCLE SHOALS**

winning business

**Fireman Injured**

## THE SCANDALOUS SEX-MURDER TRIAL OF THE SOUTH

“*Siren of the Swamplands*” was just one of many titles Ada LeBoeuf was given throughout her trial, mostly by The New Orleans Times-Picayune. ‘*The Lady of the Lake*,’ ‘*Small Town Cleopatra*,’ & ‘*The Bucolic Lorelei*’ were a few other standouts. Newspaper reports of the trial could easily be confused with a fictional drama. Along with liberal use of opinion, journalists cum novelists went to great lengths to weave a compelling narrative, satiating their readers’ lust for scandal. Elaborate descriptions of scenery turned the small Louisiana town into a stage set for a lush southern drama. Fully fleshed depictions of each personality allowed readers to see their neighbors as inhuman, but familiar, archetypal characters. Mingling with the abundance of literary techniques were direct quotes and dramatic retellings of moments no one could have possibly witnessed...

The papers greatly manipulate and sensationalize stories like Ada’s, and we follow them, seemingly forgetting the person at the center of it all.”

Ada LeBoeuf, Sensationalism, & the Rise of True Crime as a Genre  
By Alyssa Lee Clear, Published July 6, 2019



## Ada and the Doc



*No Country for Old Men* (2007)

Director: Joel Coen & Ethan Coen

Director of Photography: Roger Deakins

*Ada and the Doc* is a story that has been all but lost amongst the history books, and the themes reflected in the story, specifically regarding women's role in society and the corruption of our judicial system, are unfortunately still pertinent today.

For silenced women of yesterday and the fighting women of today, Ada's story deserves to be told.

Time F C 1

an outpouring of support from neighbors, friends and even strangers who

Neighbors Now



# NO RESPIRE SAVED THEM

## Ada Leboeuf and Doctor Dreher Put to Death on the Gallows

### ALL EFFORTS FAILED Woman in Tears; Male Accomplice Protested His Innocence

PARISH PRISON, FRANK-  
LIN, La., Feb. 1. (U.P.)  
Two figures in a "small town  
love affair" — a married wom-

# WHEN JUSTICE

## Waters Reveal LeBoeuf Murder, Triangular Tragedy

of some was the son of Eugene O'Sullivan's niece,  
was about it as an air of fatalism, an English  
woman, but the power of an invincible feminine  
will, dominating over the finding that the  
woman cannot marry that fate has from the  
them to doom.



The late Mrs. Ada Leboeuf

The late Dr. Thomas E. Dreher



The late Dr. Thomas E. Dreher

Requires Thought  
Advertisement in advertising that the  
advertiser is responsible for the  
content of the advertisement and that  
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# The Daily Advertiser

# Advertiser

THE WEATHER

Volume XV, Number 222. LAFAYETTE, LA., THURSDAY, JANUARY 1, 1929.

8, 1929. SINGLE COPY 3 CENTS

# NEW MOVE TO HEARST DECLARES NEW TE

## CRIME WAVE IS POINTED OUT BY PUBLISHER

Declares That He Has Been  
Crusader in Temperance  
Cause for 40 Years

## Army Plane Is Holding To Its Course

Only Survivor Of The Air  
Endurance Flights Of The  
Present Year

## SAYS PROGRESS GOOD IN FLOOD CONTROL WORK

Project Can Be Completed  
Within Ten Years

## SENTENCED TO DIE SATURDAY



## HEARING ON INSANITY PLEA IS GRANTED AND WILL BE HELD FRIDAY

Council For Ada Bonner LeBoeuf And Dr.  
Dreher Continue Fight After Governor Declines  
To Stop Execution For Saturday

## PROHIBITION FAILURE

Not The Intelligent And Practical  
Way To Promote The  
Cause He Declares

## ADVERTISING

Project Can Be Completed  
Within Ten Years

## ADVERTISING

Project Can Be Completed  
Within Ten Years

# DAILY REPUBLICAN

FRIDAY, FEBRUARY 1, 1929. EIGHT PAGES. PRICE: THREE CENTS

# BELVIDERE DAILY REPUBLICAN

THIRTY-SIXTH YEAR. BELVIDERE, ILLINOIS.

# MRS. LEBOEUF AND DREHER HANGED

Coolidge Tells Floridians  
Employees Dropped

# DREHER HANGED

Coolidge Tells Floridians  
Employees Dropped

# Leaders Seek a Compromise in Dry Fund Fight

By WILLIAM N. SEAL  
Washington, Feb. 1.—The  
Republican Party leaders  
are seeking a compromise  
in the fight over the  
drying fund.

# "Faith in Common People Vindicated"

HOME LIFE OF  
NATION LAUDED  
BY PRESIDENT

# 50 WELFARE DEPARTMENT DEDICATES SANCTUARY

By GEORGE R. BURTON  
Washington, Feb. 1.—The  
Welfare Department today  
dedicated a new  
sanctuary for the  
homeless.

# GUILTY LOVERS MEET DEATH BY NOOSE AT NOON

MRS. LEBOEUF HUNG  
AND DREHER HUNG  
FOR MURDER OF  
LEBOEUF'S HUSBAND  
AND LIFE OF HER  
HUSBAND'S SON

# Two Slayers Hanged Today at St. Louis

By LEO P. FAY  
St. Louis, Feb. 1.—Two  
men were hanged today  
at the Missouri State  
Penitentiary.

# SHANAHAN IN CHICAGO FOR PARLEY

By LEO P. FAY  
Chicago, Feb. 1.—The  
Chicago Police today  
arrested a man  
suspected of being  
involved in the  
Shanahan case.





# THE STORY



One sweltering, foggy summer night in 1927, three trappers scavenge Lake Palourde for their next meal. Hoping for crawfish, shrimp, or crabs, they stumble upon something much more horrifying...

The corpse of a man— carved like a pig.

Word of the dead man spreads through the small town of Morgan City, Louisiana, like wildfire. Local housewife, **ADA LEBOEUF**, is at the top of the suspect list due to the sudden disappearance of her husband, **JIM LEBOEUF**. Suspicion and gossip run rampant about Ada's alleged affair with the local town doctor, **DR. THOMAS DREHER** at the hands of her husband.

Hardened lawman **SHERIFF PECOT** relentlessly questions Ada, and after a lengthy and agonizing interrogation, Ada eventually admits her involvement and is arrested for the murder of her husband. Dr. Thomas Dreher and his right-hand man, **JAMES BEADLE**, follow suit in arrest.

The case explodes into a national sensation. Branded by the press as the “Siren of the Swamplands,” Ada becomes a symbol of scandal and moral decay. More than five thousand visitors descend upon Morgan City to witness the trial. **REPORTERS** scramble to publish their own sensationalized accounts of the story.

Inside the courtroom, truth proves elusive. Despite an immense language barrier and sheer lack of physical evidence, the trial barrels forward. Testimony is riddled with contradictions, personal bias, and hearsay.

Presiding over the chaos is **JUDGE SIMON**, the youngest judge in Louisiana, struggling to impose order. After a two-week trial, the jury deliberates for just fifteen minutes. Ada Bonner LeBoeuf and Dr. Thomas Dreher are sentenced to death by hanging.

Public outrage erupts. Civilian protests swell. **DEFENSE ATTORNEY PARKERSON** files multiple appeals with the Supreme Court and the Board of Pardons. Desperate and running out of time, the LeBoeuf children travel to Baton Rouge to plead directly with the infamous **GOVERNOR HUEY P. LONG** for their mother's life.

This story is narrated by **ADULT LIBERTY LEBOEUF**, Ada's youngest child, who was only eight years old at the time of the trial— too young and innocent to fully understand the events as they unfolded. As the case and its aftermath reverberate across the nation, a chilling truth emerges: justice favors power and reputation over facts.

*Ada and the Doc* interrogates memory, morality, and the corruption embedded within the legal system— asking not only what happened on Lake Palourde the night of July 1, 1927, but whether the truth was ever truly on trial at all.



## Ada and the Doc



*Where the Crawdads Sing* (2022)

Director: Olivia Newman

Director of Photography: Polly Morgan

*Ada and the Doc* showcases the devastating effects of southern small-town gossip, such as in *Where the Crawdads Sing* (2022) when all fingers were pointed at outcast protagonist Kya for the murder of local quarterback Chase Andrews. Our film questions morality and the nature of one's convictions, as seen in characters such as Sheriff Ed Tom Bell in *No Country for Old Men* (2007).

## DIRECTOR'S STATEMENT

My name is Matison LeBlanc and I was born and raised on the banks of the bayous in Morgan City, Louisiana. For much of my life, I was taught that where I came from was something to overcome. As I entered adulthood, I realized the opposite was true. My hometown is not my limitation; it is my greatest strength. *Ada and the Doc* is rooted in that realization.

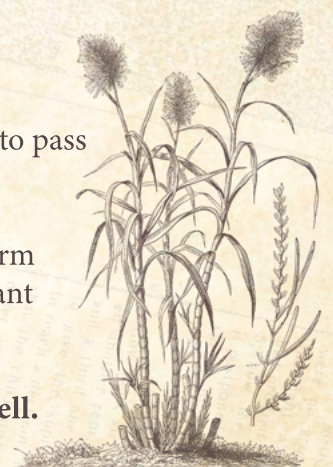
I first encountered Ada LeBoeuf's story while working a summer job at the Morgan City Public Library. Over the past four years, I have committed myself to telling this story with rigor, care, and authenticity. I have written and refined the feature screenplay through extensive historical research, acquired the adaptation rights to the only book ever written about the trial, and directed a proof-of-concept short film drawn from the first act of the feature. The short premiered locally to a sold-out audience of over 500 people, and screened three times at the 2025 Festival de Cannes. Most importantly, I worked directly with Ada's descendants to better understand the generational impact of this tragedy— an experience that profoundly shaped the script.

Equally vital to this film is the authentic representation of Cajun culture. Cajun communities have long been caricatured or ignored in American cinema, despite their depth and resilience. Ada's story unfolds during a period of cultural erasure in Louisiana— one whose consequences still echo through my own family history.

Ada's story resonates deeply with me. I was raised in a low-income household by a single mother whose strength defined my understanding of survival. I grew up in the shadow of domestic abuse and understand intimately what it means to be a woman trapped by circumstance. These experiences allow me to approach Ada not as a symbol, but as a fully realized human being navigating forces far larger than herself.

In the Deep South, reputation is currency. This film does not seek to pass judgment on Ada LeBoeuf or Dr. Thomas Dreher. Instead, it interrogates a justice system built on reputation, power, and moral panic. My roots, my research, my lived experience, and my long-term commitment converge here. *Ada and the Doc* is not just a film I want to make.

**It is a story I am uniquely positioned, and deeply obligated, to tell.**



# Ada and the Doc



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*Ada and the Doc: Proof-of-Concept (2023)*

Director: Matison LeBlanc

Director of Photography: William Travis

## tone and style

Mossy bayous, humming cicadas, and creaky wooden pirogues all texture the intricate, Southern Gothic world of *Ada and the Doc*. The film's visual style will be gritty and saturated. Dreary cinematography, alternating shooting formats, and quick, non-linear editing will add to the visual intensity.

The swampy exteriors will be shot wide to showcase the all-encompassing mystique of the Louisiana wetlands, with its suffocating humidity and savage wildlife that locals comfortably exist alongside. Comparably, the interiors will be shot tight and claustrophobic to reflect Ada's internal state throughout the film so audiences feel trapped right alongside her.

**It is vital to us that the city of Morgan City is portrayed as a character in itself.**



*Ada and the Doc*: Proof-of-Concept (2023)

Director: Matison LeBlanc

Director of Photography: William Travis

# Ada and the Doc

## COMPARABLE TITLES

*Feature-length film titles that serve as a model for the creative and distributive success of 'Ada and the Doc'*



| WHERE THE CRAWDADS SING (2022)               | DALLAS BUYERS CLUB (2013)                                | BEASTS OF THE SOUTHERN WILD (2012)                 | ANATOMY OF A FALL (2023)                           |
|--|--|--|--|
| Based on a novel                             | Based on a true story                                    | Based on a play                                    | True crime story                                   |
| American South locale                        | American South locale                                    | American South locale                              | Five Academy Award Nominations (One Win)           |
| Strong female lead                           | Six Academy Award Nominations (Three wins)               | Four Academy Award Nominations                     | Strong female lead                                 |
| Period Piece                                 | Period Piece   | Young female lead                                  | Themes on the complexities of truth and perception |
| Themes of prejudice, survival, and isolation | Themes of personal liberty the consequences of authority | Period Piece                                       | BUDGET: \$6.6 Million USD                          |
| Filmed in Houma, LA                          |  | Dark drama with themes of love, lies and deception | BOX OFFICE: \$36 Million USD                       |
| BUDGET: \$24 Million USD                     | BUDGET: \$5 Million USD                                  | BUDGET: \$1.8 Million USD                          |  |
| BOX OFFICE: \$140.2 Million USD              | BOX OFFICE: \$55.1 Million USD                           | BOX OFFICE: \$21.1 Million USD                     |  |

## Ada and the Doc



Social media platforms became the hub of information sharing, with count-

from behind a cluster of bushes. It was him, dirty but unharmed, his eyes shining with relief and happiness. Word

expressed my appreciation for everyone who supported us throughout this journey."



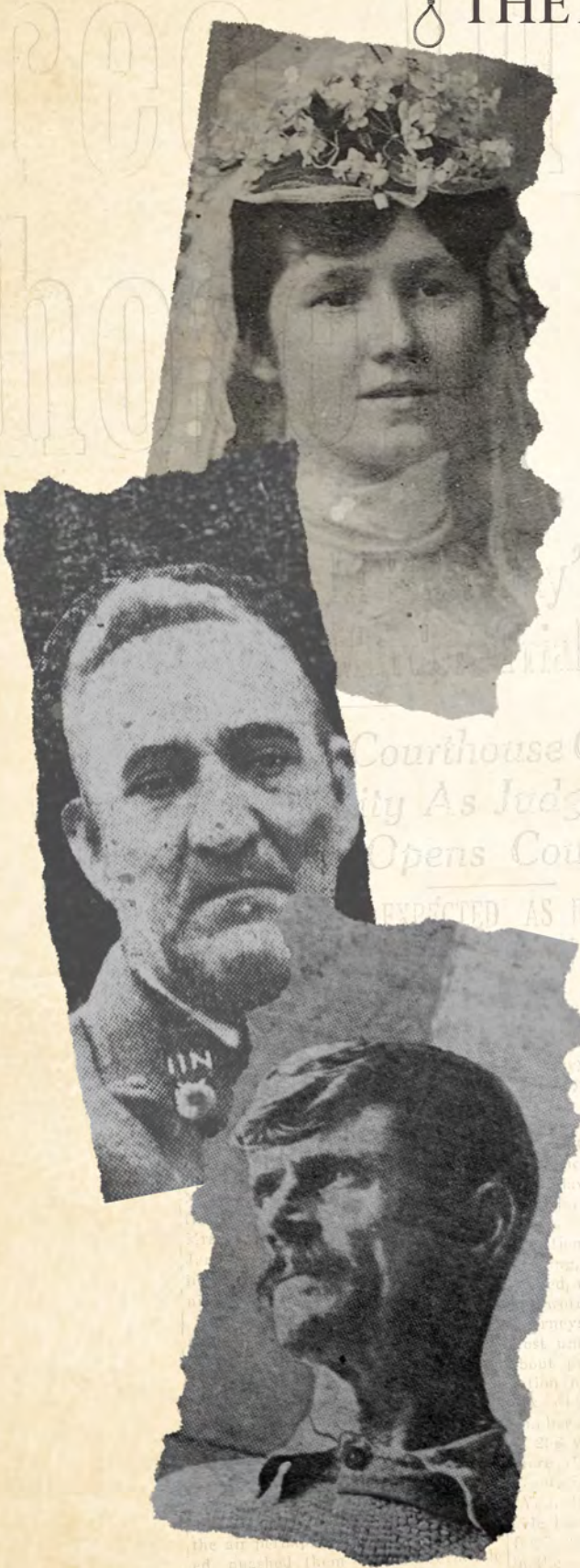
*Oppenheimer* (2024)

Director: Christopher Nolan

Director of Photography: Hoyte van Hoytema

Reminiscent of the non-linear storytelling and stylization of *Oppenheimer* (2023), we explore this story through a lens of ambiguity—showcasing how skewed perspectives of the same event can lead one to question the truth of what transpired, as shown in timeless films such as *Rashomon* (1950) and *To Kill a Mockingbird* (1962).

## THE ACCUSED



**ADA LEBOEUF**, thirty-five, a housewife born and raised on the banks of Morgan City, Louisiana. Keeping almost every part of her life a secret to keep her abusive husband **JIM LEBOEUF** at bay, Ada was a victim of the expectations of the 1920s. She presented clear symptoms of Battered Woman Syndrome (BWS), which would explain her sometimes odd behavior. The combination of Ada's sheltered upbringing and the physical/mental abuse she endured for years led many people to view her as simple or slow. Yet while many thought so little of her, she was known for being an amazing mother and an incredibly strong-willed person.

**DR. DREHER**, fifty, a prominent physician. Thomas E. Dreher charmed the city of Morgan City with his apparent charity and kindness to his patients and the high office he held in the Klu Klux Klan. His easy smile often captivated patients and residents alike, but like most opportunistic predators, his charm was a mechanism to prey on the unsuspecting. Despite Dreher's major role in the events that led to **JIM LEBOEUF'S** death, his cowardice after the fact became his defining characteristic.

**BEADLE**, forty-three, a local fisherman/hunter. James Beadle was a salt of the earth Cajun man. He was a father and husband who often relied on the charity of **DR. DREHER** to help his family get by. Beadle was uneducated, like many blue-collar men of this time, and his insecurity surrounding his intellect often lit the fuse of his egregious temper. Despite his lack of formal education, his cunning nature keeps him from the hangman's block after his role in **JIM LEBOEUF'S** murder.

Ada and the Doc



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*Ada and the Doc: Proof-of-Concept (2023)*

Director: Matison LeBlanc  
Director of Photography: William Travis



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## Ada and the Doc

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*Ada and the Doc: Proof-of-Concept* (2023)

Director: Matison LeBlanc

Director of Photography: William Travis

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Time 5 C 1

an outpouring of support from neighbors, friends, and even strangers who

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## Ada and the Doc

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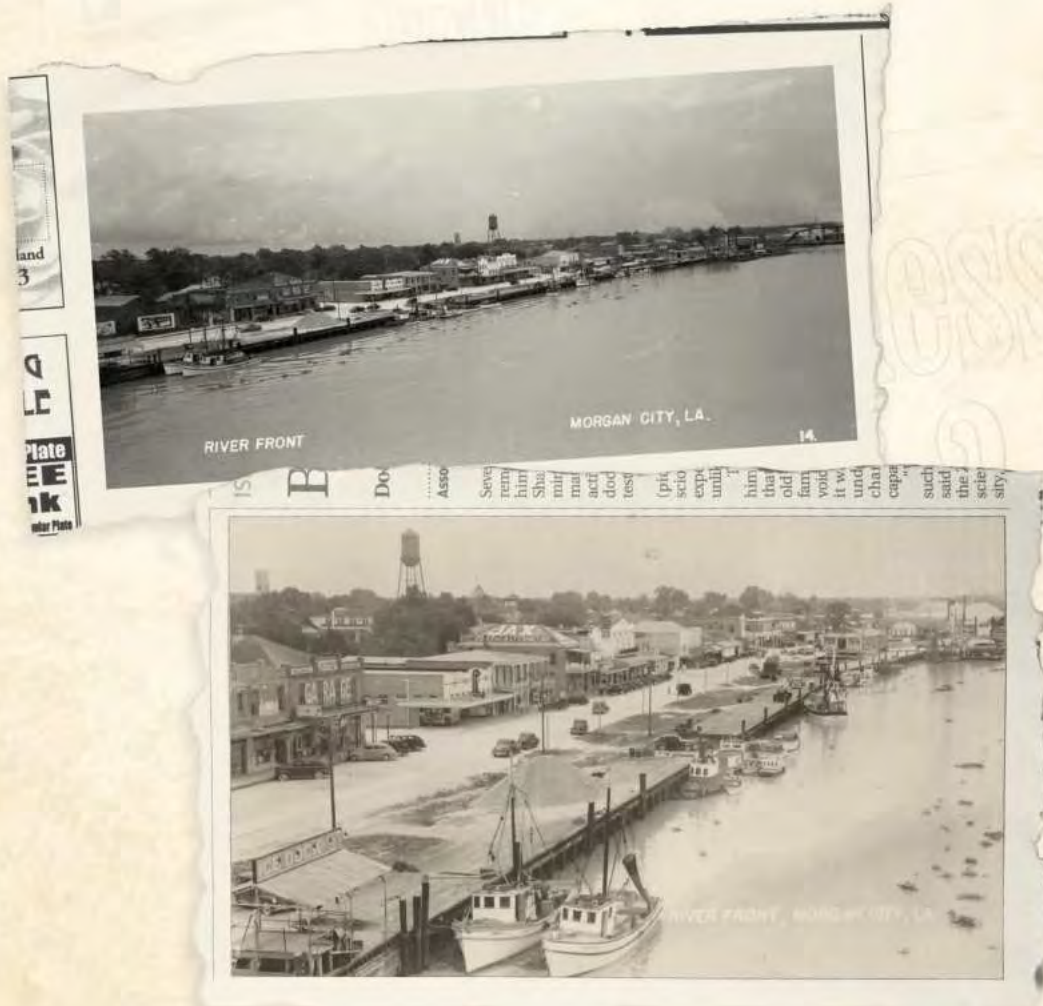
# THE NARRATOR

LIBERTY, ADA and JIM LEBOEUF's daughter. Liberty is our voice of reason throughout the events of *Ada and the Doc*. She was only eight years old at the time of the trial and was forced to grow up quickly after being orphaned. Liberty's voiceover ruminates about the devastating events that took place during her childhood, witnessing first-hand how close-minded judgment and ignorant small-town gossip played parts in the death of both her parents.



## OUR HERO LOCATION

MORGAN CITY, LA, our location and a character within itself. Morgan City in the 1920s found itself stuck in a much more conservative time than its more urban counterparts. While the rest of the world was experiencing the cultural revolution of the Roaring Twenties, small, southern, Catholic towns like Morgan City were stuck painfully behind the times. The population was made up primarily of migrant hunters, fishermen, and trappers, a majority of these being the French-speaking descendants of the Acadian exiles, better known as the Cajuns. There's a distinct class divide between the bayou shacks and the picket fences found in the more prosperous neighborhoods of the city.



## LOUISIANA

Director Matison LeBlanc's personal connection to the state of Louisiana is the driving force behind *Ada and the Doc*. Whilst attending the 2024 Festival de Cannes, Matison heard Louisiana Lieutenant Governor Billy Nungesser deliver a speech regarding the importance of the intersection between filmmaking and tourism in the state. In lieu of films like *Steel Magnolias* (1989) that still bring tourists to Louisiana even decades later, our film would attract audiences to the infamous locales of the story: the Franklin Courthouse, Lake Palourde, and even Ada and the Doc's resting place.

Additionally, when shooting the proof-of-concept, Morgan City provided film permits, police officers, Coast Guard, and street blockades free of charge to our production, and will continue to do so for the feature film.

**Louisiana provides motion picture productions with up to a 40 percent tax credit on total in-state expenditures** – including resident and non-resident labor. For productions using in-state labor, Louisiana offers an additional 15 percent payroll tax credit. There is a \$50,000 expenditure threshold for screenplays created by Louisiana residents like Matison, compared to the typical \$300,000 threshold requirement.

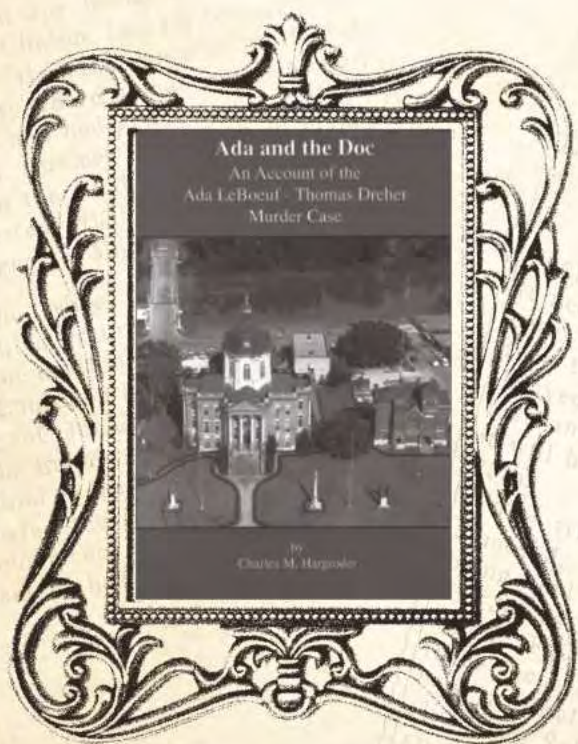


# ADA AND THE DOC: AN ACCOUNT OF THE ADA LEBOEUF— THOMAS DREHER MURDER CASE

Book rights exclusively owned by Jimbo Productions LLC

*"It was a brutal murder, but where was the evidence other than conflicting confessions and testimony by Ada LeBoeuf, Dr. Thomas Dreher, and the trapper, James Beadle, who later recanted? Then, there was the post-sentence petition by eleven of twelve convicting jurors asking clemency to replace the death sentence with life imprisonment."*

– Foreword



*Ada and the Doc: An Account of the Ada Leboeuf-Thomas Dreher Murder Case* was used as a direct reference for our screenplay. **It is the only book to have ever been written about the trial.** The author, Charles M. Hargroder, was born one block from the courthouse square the year before the trial, and he grew up hearing fragments of the case.

## SCREENPLAY TESTIMONIALS

**The *Ada and the Doc* feature screenplay is currently in the top 5% of all projects hosted on The Black List.**

“Combining true crime, period drama, political commentary, feminism, and an almost play-like structure, *Ada and the Doc* succeeds in delivering a multi-genre crime film based on a true story. Audiences from a wide demographic of viewers will immediately be drawn to the concept...

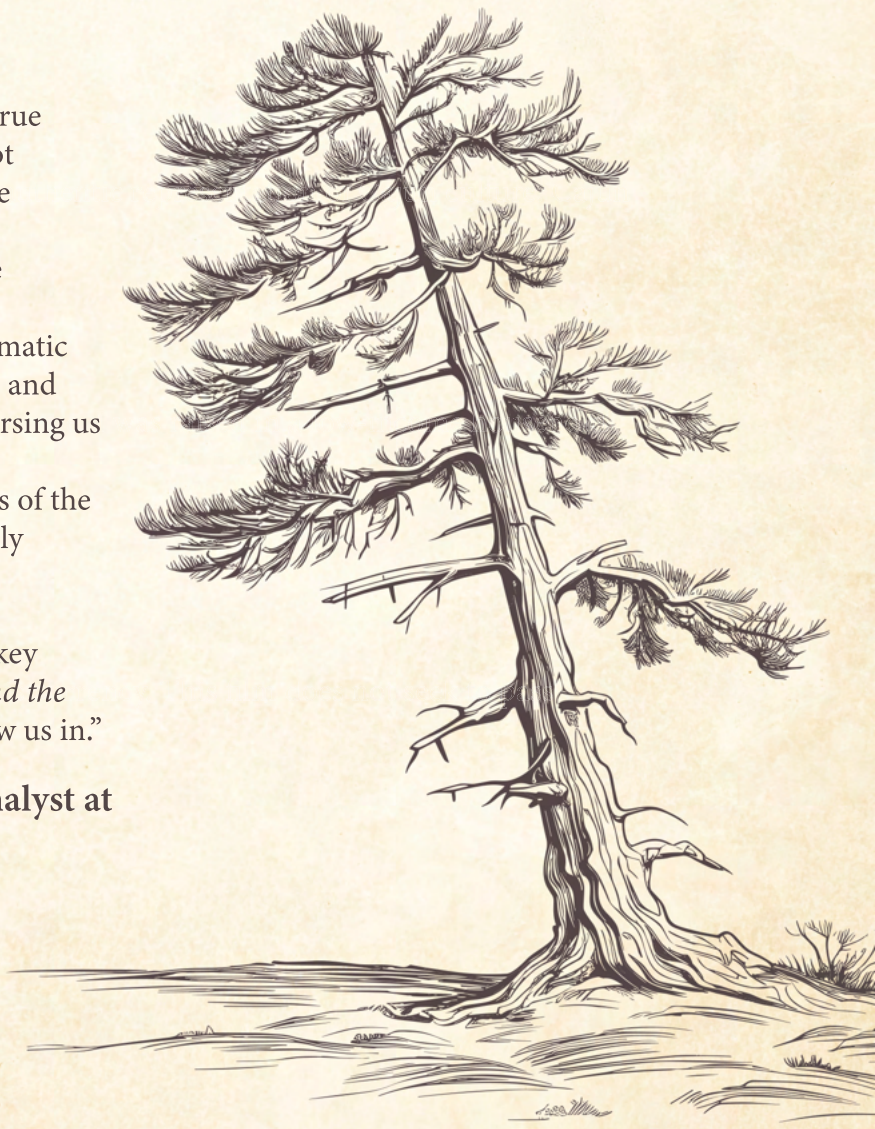
Ada LeBoeuf’s story will resonate with many viewers today as it explores the effects of gossip, the negative consequences of executions, religious corruption, and political greed all at the cost of innocent lives. The writer has an incredible screenplay in their hands.”

### - The Black List

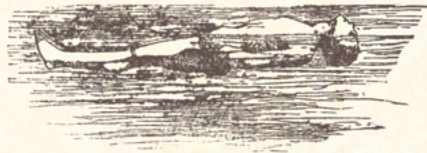
“This screenplay is rooted in true events that are without a doubt inherently compelling. Vintage small-town scandal and sensationalism, along with the resulting courtroom drama, is tried-and-true fodder for cinematic storytelling. The sense of time and place is richly achieved, immersing us in the period, the Louisiana environment, and the attitudes of the era. The dialogue is consistently authentic and distinct...

From the standpoint of these key aspects of screen craft, *Ada and the Doc* has plenty on offer to draw us in.”

**- James Napoli, Script Analyst at Paradigm Talent Agency**



# Thank You



JIMBO PRODUCTIONS

WGA Registration #: 2272865



@AdaandtheDoc

Matison LeBlanc



@AdaandtheDocFilm

(985) 518-7472



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