

apollo
PICTURES

IRIS VISION

A FLIGHTLESS BIRD

a film by
EPHRAIM RYAN & MICHELLE NUGROHO

APOLLO PICTURES AND IRIS VISION PRESENTS
IN ASSOCIATION WITH MEMORII FILMS 'A FLIGHTLESS BIRD'
STARRING VITO PRASASTA AND THEIA ELA YUSNITA
DIRECTOR OF PHOTOGRAPHY ALIFIAN AL GHIFARI SOUND AFIF ZYDAN
ASSISTANT DIRECTOR PRADIPTA BAGASTAMA ART DIRECTOR ALILA NIKMAH
GAFFER PARWIN SINGH COMPOSER JONATHAN HENDRATNO
PRODUCED BY JESSICA GAN AND MICHELLE NUGROHO
WRITTEN AND DIRECTED BY EPHRAIM RYAN AND MICHELLE NUGROHO



LOGLINE

A young man finds fleeting freedom and self-expression through the one thing that makes him feel alive—dance.

SYNOPSIS

Deva is a young man living in an underprivileged neighborhood with his elderly mother. As he goes through his daily routine—washing dishes, sweeping, doing laundry—he steals a few fleeting moments to practice his passion, dance.

TECHNICAL INFORMATION

Aspect Ratio	16:9
Format	Digital, B&W and Color
Genre	Drama
Runtime	10 minutes
Language	Indonesian
Countries of Origin	Indonesia, USA
Production Year	2026
Exhibition Format	2K DCP, 4K DCP
Sound	Dolby 5.1





DIRECTOR'S STATEMENT

I believe that art does not belong only to those who can afford it. I especially believe that it often does not require a stage or permission.

Deva's world is one defined by routine and limitation, a repetitive set of movements he is confined to, shaped by necessity. But I was drawn to the idea that even within these restraints, there was something waiting to be discovered, something to be felt.

As a filmmaker, I find myself constantly returning to art in the same way Deva returns to movement. No matter how practical life demands become, there has always been—and will always be—this pull to create, to express, to make meaning out of the ordinary. This film is, in many ways, an extension of that instinct.

I also dedicate this film to my dear friend, Daniel, who graciously opened his home to us. A dancer himself, he embodies the very spirit of this film. He approaches his circumstances with quiet resilience, never allowing them to define or limit his movement, his expression, or his sense of possibility.

I hope this film invites viewers to reconsider where art lives, and who it belongs to.

Ephraim Ryan Pranata, Writer / Director

DIRECTOR'S STATEMENT

A Flightless Bird is quite personal to me as I was inspired by my sister, who once dreamed of becoming a dancer but had to let that dream go after an injury. Watching her rebuild herself taught me that strength can exist quietly, and that hope can still live in the spaces where loss once was. This film is my way of honoring her and everyone who keeps pushing forward when life closes a door.

The idea of a flightless bird has always stayed with me. It may never take off into the sky, but it still moves, still sings, still reaches for the light. That's what this film is about, finding beauty and purpose even when the world tells you that you can't.

Set in Indonesia, the film also reflects a reality I've seen all around me. So many people with incredible talent never get the chance to chase their dreams because of money or circumstance. I wanted to show that art belongs to everyone. It's not about privilege or access, it's about expression and humanity.

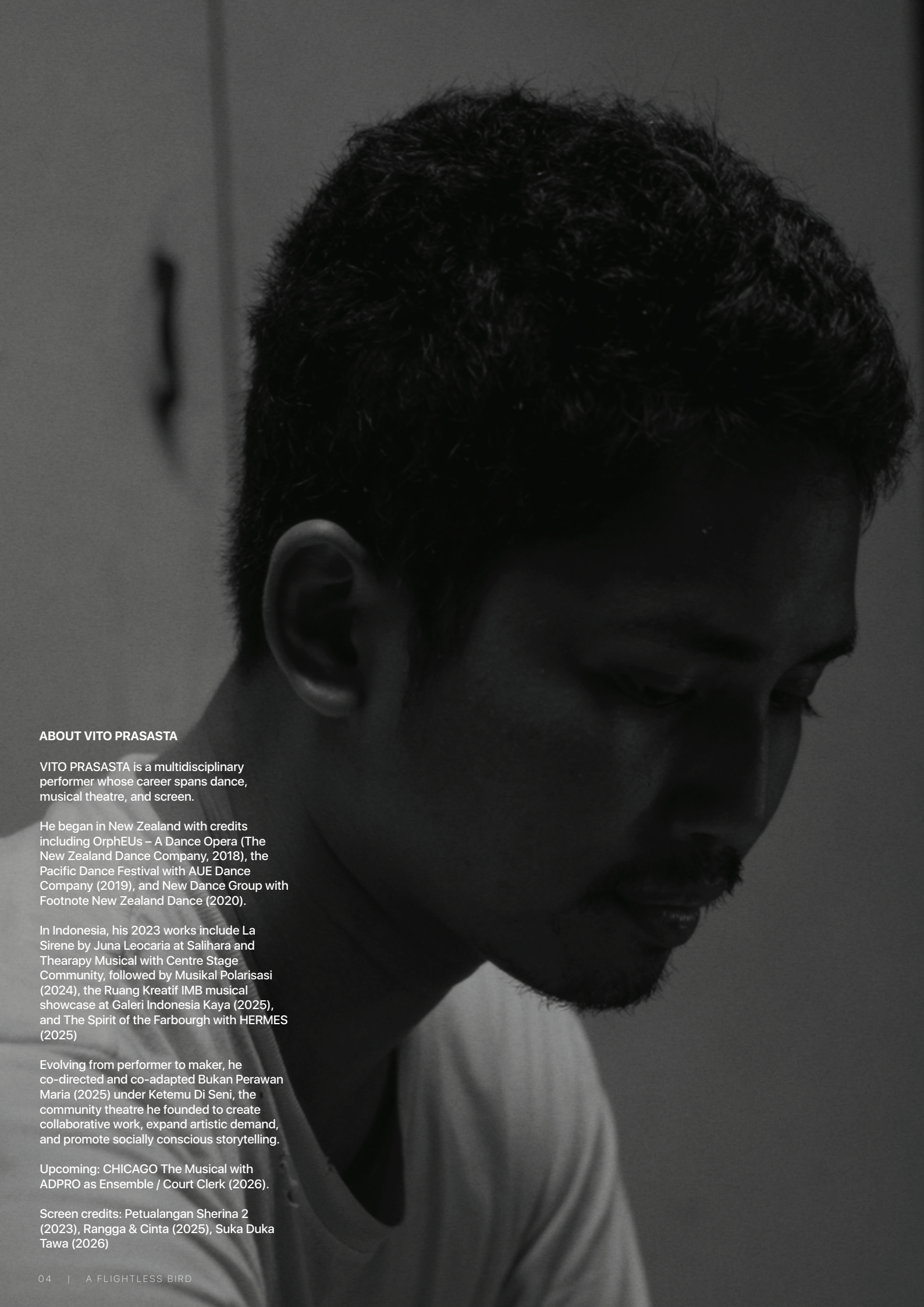
Ultimately, A Flightless Bird is a story of hope. It's a reminder that even without wings, you can still find a way to fly.

Michelle Nugroho, Writer / Director

PRODUCER'S STATEMENT

Too often, art feels like it only belongs to a certain class or space. A Flightless Bird challenges that idea and explores art as something deeply human, one that transcends status and circumstance. As a producer, I like having the reminder that sometimes art in its truest form is just where people turn to for self-expression and it can exist even in the smallest, most unglamorous corners of life.

Jessica Gan, Producer



ABOUT VITO PRASASTA

VITO PRASASTA is a multidisciplinary performer whose career spans dance, musical theatre, and screen.

He began in New Zealand with credits including OrpheUs – A Dance Opera (The New Zealand Dance Company, 2018), the Pacific Dance Festival with AUE Dance Company (2019), and New Dance Group with Footnote New Zealand Dance (2020).

In Indonesia, his 2023 works include La Sirene by Juna Leocaria at Salihara and Thearapy Musical with Centre Stage Community, followed by Musikal Polarisasi (2024), the Ruang Kreatif IMB musical showcase at Galeri Indonesia Kaya (2025), and The Spirit of the Farbourgh with HERMES (2025)

Evolving from performer to maker, he co-directed and co-adapted Bukan Perawan Maria (2025) under Ketemu Di Seni, the community theatre he founded to create collaborative work, expand artistic demand, and promote socially conscious storytelling.

Upcoming: CHICAGO The Musical with ADPRO as Ensemble / Court Clerk (2026).

Screen credits: Petualangan Sherina 2 (2023), Rangga & Cinta (2025), Suka Duka Tawa (2026)



ABOUT EPHRAIM RYAN

Ephraim Ryan Pranata is a Jakarta-based film director and producer with a background in directing award-winning fiction films.

His recent work includes *Diminuendo*, which won People's Choice Award at UCIFEST 2025, Best Student Film at the Athens Film Festival, a Bronze Award at the Smallrig Awards and was selected for screening at 100 Persen Manusia, Sewon Screening, and Jecheon International Music and Film Festival.



ABOUT MICHELLE NUGROHO

Aurellia Michelle Nugroho is a Chicago-based film director and producer currently studying Film and Television student at DePaul University.

Her recent work includes *Diminuendo*, which won People's Choice Award at UCIFEST 2025, Best Student Film at the Athens Film Festival, a Bronze Award at the Smallrig Awards and was selected for screening at 100 Persen Manusia, Sewon Screening, and Jecheon International Music and Film Festival.

CAST

Deva Vito Prasasta
Deva's Mother Theia Ela Yusnita

CREW

**Written, Directed,
and Produced by** Ephraim Ryan Pranata
Aurellia Michelle Nugroho

Producer Jessica Christabel Gan

1st Assistant Director Pradipta Bagastama
Line Producer Vanya Aurelia Budiman
Script Supervisor Valerie Evangelica Ghazali

Director of Photography Alifian Al Ghifari
1st Camera Assistant Muzhary Hamka
Clapper Muhammad Dizhar Arrafiqal
2nd Unit Camera Justin Prince

Gaffer Parwin Singh
Best Boy Raphael Hauw
Best Boy Muzhary Hamka
Best Boy Muhammad Dizhar Arrafiqal

Sound Recordist Afif Zydan
Boom Operator Moammar Daffa Fawwazidane
2nd Unit Sound I Kadek Wibiseka

Art Director Alila Nikmah
Art Assistant Stella Crystal Cen
Art Assistant Maribel Febiola
Art Assistant Joddy Prasodjo
Make-Up & Wardrobe Samantha Madeline

Editor Ephraim Ryan Pranata
Sound Designer Roger Gilbert Fernandi
Colorist Afif Zydan
Composer Jonathan Hendratno

Production Assistant Sean Jefferson
Behind-the-Scenes Derryl Gio Leezady Santoso



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